

JOHN MCDERMOTT

SET DESIGNER

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NYC

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| ZURICH | Adrienne Campbell-Holt | New York Theater Workshop | 2018 |
| CONFLICT | Jenn Thompson | The Mint | |
| MY BRILLIANT DIVORCE | Aedine Maloney | Naked Angels | |
| PETER PAN | Eric Tucker | Bedlam at Duke on 42nd | 2017 |
| *PRIDE AND PREJUDICE | Amanda Denhert | Primary Stages at Cherry Lane | |
| *REBEL IN THE SOUL | Charlotte Moore | Irish Rep | |
| *DEAR JANE | Katrin Hilbe | Clurman | |
| *CAL IN CAMO | Adrienne Campbell-Holt | Colt Coeur at Rattlestick | 2016 |
| *UGLY LITTLE SISTER | Daniel Talbott | Lee Strasberg Studio | |
| *FIRST BORN | Daniel Talbott | The Actors Studio | |
| SENSE & SENSIBILITY | Eric Tucker | Bedlam at Judson Gym | |
| *GRAY | Daniel Talbott | Rattlestick | 2015 |
| *NEW YORK ANIMALS | Eric Tucker | Bedlam at The New Ohio | |
| HARD LOVE | Scott Alan Evans | TACT at Beckett Theatre | |
| A MIDSUMMER NIGHT'S DREAM | Eric Tucker | Pearl Theater | |
| THE BELLE OF BELFAST | Claudia Weill | Irish Rep | |
| *FOR THE LAST TIME | Will Pomerantz | Clurman | |
| *THE UNDENIABLE SOUND OF RIGHT NOW | Kirsten Kelly | Rattlestick | |
| *SHESH YAK | Bruce McCarty | Rattlestick | 2014 |
| *THE SEAGULL | Eric Tucker | Bedlam at Sheen Center | |
| *SENSE AND SENSIBILITY | Eric Tucker | Bedlam at Sheen Center | |
| *DRY LAND | Adrienne Campbell-Holt | Colt Coeur at HERE | |
| *ETHEL SINGS | Will Pomerantz | Beckett Theatre | |
| *FABLE | Daniel Talbott | Rattlestick at Cherry Lane | |
| *17 ORCHARD POINT | Stella Powell Jones | Beckett Theatre | |
| *BROAD CHANNEL | Kathy Gail MacGowan | UP Theater | |
| HAMLET | Eric Tucker | Bedlam at Bleeker Street Theater | |
| SAINT JOAN | Eric Tucker | Bedlam at Bleeker Street Theater | |
| NATURAL AFFECTION | Jenn Thompson | TACT at Beckett Theatre | |
| *ONE NIGHT | Clinton Turner Davis | Cherry Lane | |
| *LIFE ON THE MISSISSIPPI | Susanna Frazier | WorkShop Theater | 2013 |
| *ASHVILLE | Karen Allen | Rattlestick at Cherry Lane | |
| WHERE WE'RE BORN | Jackson Gay | Rattlestick | |
| KILLERS AND OTHER FAMILY | Catrina McLaughlin | Rattlestick at Axis Theater | |
| *EVERYTHING IS OURS | Adrienne Campbell-Holt | Colt Coeur at HERE | |
| *THE REVISIONIST | Kip Fagan | Rattlestick at Cherry Lane | |
| TAKE HER TO SEE THE MACO LIGHTS | Sherri Kronfeld | Invisible Dog | |
| *K COMMA JOSEPH | Josh Liveright | UP Theater | |
| A SUMMER DAY | Sarah Cameron Sunde | Rattlestick at Cherry Lane | 2012 |

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| *FOREVERMAN | Stephen Nachamie | NYMF | |
| *DETOUR | Amanda Selwyn | Live Arts Center | |
| *RECALL | Adrienne Campbell-Holt | Colt Coeur at The Wild Project | |
| *LOST IN STATEN ISLAND | Jason Jacobs | La MaMa | |
| *3C | Jackson Gay | Rattlestick | |
| *MAMA ROMA | Rob Urbinati | Cherry Lane | |
| *RELATIVE PITCH | Gretchen Cryer | Cherry Lane | |
| LOST IN YONKERS | Jenn Thompson | TACT at Beckett Theatre | |
| *THE CHALKBOARD TRILOGY | Mino Lora | UP Theater | |
| *ASUNCION | Kip Fagan | Rattlestick at Cherry Lane | |
| *THE WOOD | David Barr Katz | Rattlestick | 2011 |
| *THE PRIVATE SECTOR | Charlie Polinger | Less Than Rent | |
| *FISH EYE | Adrienne Campbell-Holt | Colt Coeur at HERE | |
| *STATUS UPDATE | Michael Goldfried | Barrow Group Theater | |
| *THERE ARE NO MORE BIG SECRETS | Kip Fagan | Rattlestick | |
| *SEX IN MOMMYVILLE | Sande Shurin | Flea | |
| *MORE TALES OF MODERN LIVING | Jason Jacobs | La MaMa | 2010 |
| *MODOTTI | Wendy Beckett | Acorn Theater | |
| *PATERNITY | Craig Lucas | Cherry Lane | |
| *THE BELLE OF BELFAST | Eric Tucker | Cherry Lane | |
| *GIRLS IN TROUBLE | Jim Simpson | Flea | |
| *THE GREAT RECESSION | Adam Rapp, Jim Simpson, Ethan McSweeney, Kip Fagan | Flea | 2009 |
| KILLERS AND OTHER FAMILY | Davis McCallum, Michelle Tattenbaum | | |
| *AN EVENING AT THE CARLYLE | Catriona McLaughlin | Rattlestick | |
| *THE GINGERBREAD HOUSE | Thomas Herman | Algonquin | |
| THE SINGING FOREST | Alex Kilgore, Evan Cabinet | stageFARM at Rattlestick | |
| BLOOD TYPE: RAGU | Mark Wing-Davey | Public Theater | |
| *KASPAR HAUSER | Ted Sod | Actor's Playhouse | |
| *WHITE PEOPLE | Elizabeth Swados | Flea | |
| *THE BREAK UP/THE HAPPY SAD | Gus Reyes | Atlantic Stage II | |
| *BINGO WITH THE INDIANS | Sherri Kronfeld | Flea | |
| PRAYER FOR MY ENEMY | Adam Rapp | Flea | |
| *VENGEANCE | Bartlett Sher | Playwrights Horizons | 2008 |
| *AMERICAN SLIGO | Alex Kilgore, Ari Edelson | stageFARM at Cherry Lane | |
| *LADY | Adam Rapp | Rattlestick | |
| *LIVE GIRLS | Dextar Bullard | Rattlestick | 2007 |
| *ALMOST MADE | Lou Jacob | Urban Stages | |
| *MODERN LIVING | D.W. Brown | Urban Stages | |
| *DRUG BUDDY | Michael Baron | La MaMa | 2006 |
| *ME, MY GUITAR AND DON HENLEY | Alex Kilgore | stageFARM at Cherry Lane | |
| *STONEWALL | Peter Paige | 14th St. Y | |
| *JITTER | David Gaard | Abington | |
| IT GOES WITHOUT SAYING | Clyde Baldo | ArLight | |
| *CAGE LOVE | Martha Banta | Rattlestick | |
| MISS JULIE | Adam Rapp | Rattlestick | |
| | Anders Cato | Rattlestick | |

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| EINSTEIN'S GIFT | Ron Russell | EPIC at Acorn Theater | |
| THE HOUSE OF BLUE LEAVES | Ted Sod | T. Schrieber | 2005 |
| PLAY YOURSELF | Craig Lucas | New York Theater Workshop | |
| *DOWN SOUTH | Rick Sparks | Rattlestick | |
| *THIS THING OF DARKNESS | Craig Lucas | Atlantic | 2002 |
| *FINDER'S FEE | Leigh Silverman | Rattlestick | 2001 |
| *NEIL'S GARDEN | Rod Kaats | Rattlestick | |
| BLOOD ORANGE | Anders Cato | Blue Heron | 2000 |
| *SAVED OR DESTROYED | Craig Lucas | Rattlestick | |

REGIONAL

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| THE CREDITORS | Nicole Ricciardi | Shakespeare & Co, Lenox, MA | 2018 |
| SENSE AND SENSIBILITY | Eric Tucker | Bedlam at A.R.T., Cambridge, MA | 2017 |
| PRIDE AND PREJUDICE | Amanda Denhert | Hudson Valley Shakespeare | |
| TWELFTH NIGHT | Moritz von Stuelpnagel | Hudson Valley Shakespeare | |
| 4,000 MILES | Nicole Ricciardi | Shakespeare & Co, Lenox, MA | |
| SAINT JOAN | Eric Tucker | Bedlam at McCarter Theater, NJ | |
| HAMLET | Eric Tucker | Bedlam at McCarter Theater, NJ | |
| AS YOU LIKE IT | Gaye Taylor Upchurch | Folger Shakespeare Theater, DC | |
| SENSE & SENSIBILITY | Eric Tucker | Folger Shakespeare Theater, DC | 2016 |
| SOTTO VOCE | Danny Gidron | Shakespeare & Co, Lenox, MA | |
| TRIBES | Jenn Thompson | Barrington Stage, MA | |
| PEERLESS | Louisa Proske | Barrington Stage, MA | |
| DEAR ELIZABETH | Adrienne Campbell-Holt | Dorset Theatre Festival, VT | |
| UGLY LIES THE BONE | Daniella Varon | Shakespeare & Co, Lenox, MA | |
| *TRANSFERS | Jackson Gay | NY Stage and Film, Vassar | |
| THE TAMING | Nicole Ricciardi | Shakespeare & Co, Lenox, MA | |
| MEASURE FOR MEASURE | Davis McCallum | Hudson Valley Shakespeare | |
| AS YOU LIKE IT | Gaye Taylor Upchurch | Hudson Valley Shakespeare | |
| MACBETH | Lee Sunday Evans | Hudson Valley Shakespeare | |
| RED VELVET | Daniella Varon | Shakespeare & Co, Lenox, MA | 2015 |
| FRANKIE AND JOHNNY IN THE CLAIR DE LUNE | Karen Allen | Berkshire Theater Festival, MA | |
| AN ILIAD | Gaye Taylor Upchurch | Hudson Valley Shakespeare | |
| THE UNEXPECTED MAN | Seth Gordon | Shakespeare & Co, Lenox, MA | |
| THE ARABIAN NIGHTS | Lileana Blain-Cruz | Hudson Valley Shakespeare | |
| THE COMEDY OF ERRORS | Taibi Magar | Shakespeare & Co, Lenox, MA | |
| THE WINTER'S TALE | Davis McCallum | Hudson Valley Shakespeare | |
| A MIDSUMMER NIGHT'S DREAM | Eric Tucker | Hudson Valley Shakespeare | |
| LOST IN YONKERS | Jenn Thompson | Barrington Stage, MA | 2014 |
| HOPE AND GRAVITY | Sarna Lapine | Creede Repertory Theatre, CO | |
| HENRY IV | Alex Torra | Shakespeare in Clark Park, Philadelphia | |
| BENEFACTORS | Eric Hill | Berkshire Theatre Festival, MA | |
| RED | Adrienne Campbell-Holt | Dorset Theatre Festival, VT | |
| *BRIGHT LIGHT CITY | Nate Rufus Edelman | LA Theater Center | 2013 |
| EXTREMITIES | Karen Allen | Berkshire Theater Festival, MA | 2012 |
| THE SCENE | Adrienne Campbell-Holt | Dorset Theatre Festival | 2010 |
| SLIPPING | Daniel Talbott | Elephant Space, Los Angeles | |

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| THE CAUCASIAN CHALK CIRCLE | Alex Torra | Christ Church, Philadelphia | 2009 |
| LIMBO TALES | Kip Fagan | Todd Mountain Theater Project | 2007 |
| TIME STANDS STILL | Susan Fenichell | Studio Theatre, Washington, DC | |
| LADY DAY AT EMERSON'S BAR AND GRILLE | Ted Sod | Bickford Theater, NJ | 2005 |
| *PRAYER FOR MY ENEMY | Bartlett Sher | Intiman/Long Wharf | |
| UNCLE VANYA | Bartlett Sher | Intiman, Seattle | |
| FROZEN | Chay Yew | Empty Space, Seattle | 2004 |
| THREE SISTERS | Bartlett Sher | Intiman, Seattle | |
| *THE SINGING FOREST | Bartlett Sher | Intiman/Long Wharf | 2003 |
| THE WOMAN IN BLACK | Charles Towers | Capital Rep, Albany | |
| MISS JULIE | Anders Cato | Berkshire Theatre Festival | 2002 |
| THE WOMAN IN BLACK | Charles Towers | Merrimack Repertory, Lowell | 2001 |
| THE WEIR | M. Burke Walker | Merrimack Repertory, Lowell | 2000 |
| LOOT | Craig Lucas | Intiman, Seattle | 1999 |
| TOM WALKER | Kyle Donnelly | South Coast Rep, CA | 1998 |
| TWO GENTLEMEN OF VERONA | M. Burke Walker | Seattle Shakespeare Festival | |
| THE PSYCHIC LIFE OF SAVAGES | Leslie Swackhamer | Empty Space, Seattle | |
| *RANCHO GRANDE | Jane Kaplan | NW Asian American Theater, Seattle | 1997 |
| *IDENTIKIT | Carys Kresney | Annex, Seattle | |
| ON THE OPEN ROAD | Alan DiBona | ReAct, Seattle | 1996 |
| CYMBELINE | Carys Kresney | Wooden O, Seattle | |
| SINCERITY FOREVER | Carys Kresney | Seattle Fringe Festival | |
| SANTALAND DIARIES | Alan DiBona | On The Boards, Seattle | |
| SKIN | Kip Fagan | Printers Devil, Seattle | |

EDUCATIONAL

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| THE STEAK TARTARE CAPER | Nick Petron | Adelphi University, NY | 2018 |
| PETER AND THE STARCATCHER | Jamieanne Devlin | Adelphi University, NY | 2017 |
| BRIGHTON BEACH MEMOIRS | James J. O'Neil | Adelphi University, NY | |
| MARAT/SADE | Jamieanne Devlin | Adelphi University, NY | 2016 |
| PICNIC | Nick Petron | Adelphi University, NY | |
| *HOPPER | Maggie Lally | Adelphi University, NY | 2015 |
| ANGELS IN AMERICA | Maggie Lally | Adelphi University, NY | |
| TWELTH NIGHT | Brian Rose | Adelphi University, NY | 2014 |
| THE BOYS NEXT DOOR | Nick Petron | Adelphi University, NY | |
| NOISES OFF | Brian Rose | Adelphi University, NY | 2013 |
| THE BASSET TABLE | Jade King Carroll | Adelphi University, NY | |
| THE LAST DAYS OF JUDAS ISCARIOT | Adrienne Campbell-Holt | Yale Dramat, New Haven | 2010 |
| *THE LISTENER | Mark Wing-Davey | Juilliard, NYC | 2006 |

ASSISTANT/ASSOCIATE DESIGNER

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| *THE LIGHT IN THE PIAZZA | Craig Lucas | Intiman, Seattle | 2003 |
| *A MAN OF NO IMPORTANCE | Joe Mantello | Lincoln Center Theater | 2002 |
| *THOU SHALT NOT | Susan Stroman | Plymouth Theater | 2001 |
| *HOMEBODY/KABUL | Declan Donnellan | NYTW | 2001 |
| THE ORESTIA | Francois Rochaix | American Repertory Theater | 1995 |

* DENOTES WORLD PREMIER

