

EDUCATION

- 2002 Master of Fine Arts, with Distinction • Visual Studies
Minneapolis College of Art and Design, Minneapolis, Minnesota
- 1996 Bachelor of Arts • Visual Arts
Brown University, Providence, Rhode Island

SELECTED EXHIBITIONS

- 2016 *(forthcoming, solo)* • Gage Art Gallery, Augsburg College, Minneapolis, MN
- 2015 *Topographies* • Minneapolis College of Art and Design, Minneapolis, MN
Drawing Deeper (5 person) • Gretchen Schuette Art Gallery, Chemeketa Community College, Salem, OR
- 2014 *(solo) Drift* • Moreau Center for the Arts, Saint Mary's College, Notre Dame, IN
Minnesota Biennial • Minnesota Museum of American Art, Saint Paul, MN
- 2013 *(solo) Privatopia* • Johnson Gallery, Bethel University, Saint Paul, MN
- 2012 *(solo) Overlook: Landscape Studies* • Macalester College Art Gallery • Saint Paul, MN
Minnesota Artists • Minnetonka Center for the Arts • Wayzata, MN. *Curated by James Dayton*
Why Drawing? • University Art Gallery • UW La Crosse, WI
- 2011 *Deceptive Distance* • College of Visual Arts • Saint Paul, MN. *Curated by Christina Schmid*
- 2010 *(solo) Sound Signals* • Franklin Art Works • Minneapolis, MN
Location, Volume 3 • book release and exhibition • Burnet Gallery, Minneapolis, MN
Ghost Story • Art of This • Minneapolis MN
War Work: Artists Engage Iraq and Other Wars - Sandow Birk, Combat Paper, Daniel Heyman, John Risseuw, Ehren Tool, Megan Vossler • College of Wooster Art Museum, Wooster, OH
- 2009 *(solo) Megan Vossler: Displacements* • McKnight Foundation, Minneapolis, MN
War Work: Artists Engage Iraq and Other Wars - Sandow Birk, Combat Paper, Daniel Heyman, John Risseuw, Ehren Tool, Megan Vossler • Perlman Teaching Museum, Carleton College, Northfield, MN. *Curated by Laurel Bradley*
Touch: A Survey of Contemporary Drawing • College of Saint Catherine, Saint Paul, MN
- 2008 *McKnight Artists 2008* (4 person) • MCAD Gallery, Minneapolis, MN
Pay Attention: Greater Minneapolis 08 • Soap Factory, Minneapolis, MN
Draw Too: A Drawing Show in Four Acts • Soo Visual Arts Center, Minneapolis, MN
- 2007 *War Mediated* (3 person) • Minnesota Artists Exhibition Program, Minneapolis Institute of Arts, MN
The Diane and Sandy Besser Collection • The de Young Museum, San Francisco, CA. *Curated by Karin Breuer*
- 2006 *National Image* • Sherman Gallery, Boston University, MA
MCAD/Jerome Artists 2006 (5 person) • MCAD Gallery, Minneapolis, MN
- 2005 *Untitled 4* • Soo Visual Arts Center, Minneapolis, MN

PARTIAL BIBLIOGRAPHY

2014

- Abbe, Mary. *A 'bonsai biennial' by the Minnesota Museum of American Art*. Minneapolis Star-Tribune. June 26, 2014
- Combs, Marianne. *MMAA Biennial Takes Stock of Minnesota's Art Scene*. MPR News/State of the Arts. (blogs.mprnews.com/state-of-the-arts). June 26, 2014
- Regan, Sheila. *MMAA opens "2014 Minnesota Biennial."* City Pages. June 12, 2014

2012

- Schmid, Christina. *Of Landscape and Place: Megan Vossler's "Overlook: Landscape Studies."* Quodlibetica. (quodlibetica.com). February 1, 2012.
- Schouweiler, Susannah. *Viewing Megan Vossler's "Overlooked" Landscapes*. Knight Arts. (knightarts.org). February 6, 2012.

2010

- Combs, Marianne. *Drawings from another world*. Minnesota Public Radio (mpr.org). January 28, 2010
- Schouweiler, Susannah. *Power in the details*. MinnPost.com. March 12, 2010.

2008

- Abbe, Mary. *Poignant Narratives*. Minneapolis Star-Tribune. July 11, 2008
- Abbe, Mary. *Pencil Pushers*. Minneapolis Star-Tribune. July 18, 2008
- Adamson, Morgan. "Cinematic/Narrative." *The Soap Factory Presents PAY ATTENTION: GMo8*. Exhibition catalog. September 2008
- Helms, Marisa. *Personal and cultural narratives drive McKnight Fellows*. MinnPost.com. July 1, 2008
- Klefsch, Ann. *Story's Triumph*. mnartists.org. July 28, 2008.
- O'Neill-Butler, Lauren. *MCAD/McKnight Artists 2007-08*. Exhibition catalog. July 2008
- Parker, Sharon. *Draw Too: A Drawing Show in Four Acts*. Minneapolis Observer. July 25, 2008
- Rose, Thomas. "Place." *The Soap Factory Presents PAY ATTENTION: GMo8*. Exhibition catalog. September 2008
- Schmid, Christina. *Monsters, Maps, and Marginalia*. The Rake (rakemag.com). July 7, 2008
- Sturdevant, Andy. *Five highlights from 2008*. Secrets of the City (secretsofthecity.com). December 31, 2008 (image)
- Thomas, Dylan. *Defining Drawing*. Southwest Journal. July 14, 2008

2007

- Abbe, Mary. *War at a Distance*. Minneapolis Star-Tribune. September 21, 2007
- Anglin Burgard, Timothy, Karin Breuer, and Jill D'Alessandro. *The Diane and Sandy Besser Collection*. San Francisco: Fine Arts Museums of San Francisco, 2007.
- Briggs, Patricia. *Terrible Beauty*. mnartists.org. October 15, 2007
- Combs, Marianne. "Artists Explore Images of War." *Morning Edition*. Minnesota Public Radio. October 8, 2007
- Cook-Romero, Elizabeth. *Voyeur at Beauty's Ragged Edge*. The New Mexican. November 1, 2007
- Klefsch, Ann. *The Art of War*. The Rake. August 2007
- Makholm, Kristin. *Megan Vossler: Aftermath*. The Rake: 10,000 Arts quarterly issue. Winter 2006-7
- Perlman, Tamatha Sopinski. *The Terrible, Beautiful Images of War*. Arts Magazine. July/August 2007
- Perlman, Tamatha Sopinski. *War Mediated*. Catalog essay. August 2007
- Smith, Rod. *A-List: War Mediated*. City Pages. August 29, 2007

2006

- Abbe, Mary. *See-Worthy: Jerome Winners*. Minneapolis Star-Tribune. October 13, 2006
- Atkins, Christopher. *Salad Days Sunset: 2006 MCAD/Jerome Artists*. mnartists.org. October 19, 2006
- Makholm, Kristin. *MCAD/Jerome 2006*. Exhibition catalog. October 2006
- McQuaid, Cate. *National Interest*. Boston Globe. November 23, 2006
- Powers, Keith. *Arts Agenda: Homeland Insecurity*. Boston Herald. November 10, 2006
- Priesmeyer, Molly. *A-List: MCAD/Jerome Artists 2006*. City Pages. October 11, 2006

FELLOWSHIPS and GRANTS

- 2015 Artist Initiative Grant, Minnesota State Arts Board
- 2013 Artist Initiative Grant, Minnesota State Arts Board
- 2009 Jerome Foundation Travel and Study Grant
- 2007 McKnight Artists Fellowship in Visual Arts
- 2005 Jerome Foundation Fellowship for Emerging Artists
- 2003 Faculty Support Grant, Minneapolis College of Art and Design

PUBLICATIONS

- 2013 *The Quarry*, written by Miranda Mellis, artwork by Megan Vossler. Trafficker Press <traffickerpress.com>
- 2012 *Diacritics*, vol. 39.2: *Negative Politics* (featured artist). Johns Hopkins University Press, February 2012.
- 2011 *Vertebrae*, Volume 1 (featured artist). San Diego CA <vertebraejournal.wordpress.com>
- 2010 *Location*, Volume 3 (featured artist). Location Books, Minneapolis MN <locationbooks.org>
- 2007 "Drawing as Witnessing" (peer-reviewed article). *TRACEY: The Journal of Contemporary Drawing Research*. Loughborough University, UK. <lboro.ac.uk/departments/ac/tracey/widf/vossler.html>
- 2006 *New American Paintings*, Volume 65. Midwestern edition.

SERVICE

- 2014 Juror, Drawings and Pastels, Minnesota State Fair Fine Arts Exhibition
- 2013-present Curatorial Panel Member, Soo Visual Arts Center, Minneapolis, MN
- 2009-2011 Elected panelist, Minnesota Artists Exhibition Program, Minneapolis Institute of Arts

CURRENT TEACHING

- 2009-present Full-time Visiting Assistant Professor of Art, Macalester College, Saint Paul, MN

VISITING ARTIST LECTURES, PANEL DISCUSSIONS, and TALKS

Anoka-Ramsey Community College	Saint Catherine University
Bethel University	Saint Cloud State University
Carleton College	Soo Visual Arts Center
College of Visual Arts	University of Minnesota, Twin Cities
Franklin Art Works	University of Wisconsin, La Crosse
Macalester College	University of Wisconsin, River Falls
Minneapolis College of Art and Design	University of Wisconsin, Stout
Minneapolis Institute of Arts	Walker Art Center