

JEN GRABARCZYK-TURNER

born in Toledo, Ohio 1982

lives and works in Corpus Christi, TX, USA

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EDUCATION

2022 **PH.D.** *Philosophy, Art, & Social Thought*, The European Graduate School, Switzerland (in progress)

2012 **M.F.A.** Studio Art, Claremont Graduate University, CA, USA

2009 **M.A.** Theology & Culture, The Seattle School of Theology and Psychology, WA, USA

2005 **B.A.** Art, Psychology (Double Major), Bowling Green State University, OH, USA

ACADEMIC ROLES

Present (2016-) **Program Coordinator**, Department of Undergraduate Studies, Texas A&M University-CC

2015 (Spring) **Adjunct Professor**, Art Department, Texas A&M University - Corpus Christi, TX

2012 **Visiting Artist Lecture Series Coordinator**, Claremont Graduate University, Claremont, CA

2012 **Teaching Assistant** to Gary Kornblau, Claremont Graduate University, Claremont, CA

2011 **Teaching Assistant** to Sandeep Mukherjee, Pomona College, Claremont, CA

2011 **Designer & Facilitator of Graduate Seminar**, Claremont Graduate University, Claremont, CA

2009 (2008-) **Art Council Facilitator**, The Seattle School of Theology and Psychology, WA

2008 **Co-Designer & Facilitator Artist Residency**, The Seattle School of Theology and Psychology, WA

2007 (2006-) **Student Leadership**, The Seattle School of Theology and Psychology, WA

2006 **Student Facilitator**, *Leadership Crucible*, The Seattle School of Theology and Psychology, WA

WRITING / LECTURE / OTHER EXPERIENCE

2016 (2013-) **Art Editor and Contributing Writer**, *The Other Journal*, Seattle, WA & Corpus Christi, TX

2016 (2015-) **Freelance writing assistance to artists**, from Corpus Christi, TX

2013 **Live Painter** at *The Round*

2010 **Guest Artist Lecture**, Seattle Pacific University, Seattle, WA

2009 **Guest Artist Lecture**, Seattle Pacific University, Seattle, WA

2009 **Art Editor and Contributing Writer**, *The Other Journal*, from Seattle, WA

2008 **Panel Participant**, The Seattle School of Theology and Psychology, Seattle, WA

2008 (2006-) **Live Painter** at *The Round*, Seattle, WA

2007 **Residency Artist Talk**, Hungarian Multicultural Center Residency, Budapest, Hungary
2006 **Studio Assistant** to Emily Leonard, Seattle, WA

SOLO* / TWO-PERSON EXHIBITIONS

2013 *New Work*, Shift Gallery, Seattle, WA
2012 *dab / shunt / spoor*, MFA Thesis Exhibition, Claremont, CA*
2009 *Silence, Narrative, Presence*, The Seattle School of Theology and Psychology, WA*
2009 *Again this Place*, Folktown Counseling, Seattle, WA*
2008 *30,000 Paperclips*, Site-Specific Installation, Urban Hymnal Collaboration, Seattle, WA

SELECT GROUP EXHIBITIONS

2015 **Dia de los Muertos Exhibition**, K Space Contemporary, Corpus Christi, TX
2015 *Third Coast National*, Juried Exhibition, K Space Contemporary, Corpus Christi, TX
2013 *4th Annual Juried Exhibition*, Catharina Manchanda (jur.), Gallery 110, Seattle, WA
2013 *Palimpsests II*, Washington State Convention Center, Seattle, WA
2013 *Palimpsests I*, Shift Gallery, Seattle, WA
2013 **Artist Contribution by SAM Invitation**, *Set the Table*, Gala for Seattle Art Museum, Seattle, WA
2013 *Peak Shift*, Shift Gallery, Seattle, WA
2012 *25th September Competition*, Alexandria Museum of Art, Alexandria, LA
2012 *While You Were Out: An Exploration of Contemporary Themes*, Peggy Phelps Gallery, Claremont, CA
2012 *Trilateral Exchange*, dA Center, Pomona, CA
2011 *InTension*, Peggy Phelps and East Galleries, Claremont, CA
2011 *27+3*, Peggy Phelps and East Galleries, Claremont, CA
2009 *Variations on Life and Death*, The Seattle School of Theology and Psychology, WA
2009 *Collaborations on a Blue Jacket*, Fremont Abbey, Seattle, WA
2008 *The Vancouver Project*, Fat Tiger Gallery, Seattle, WA; traveled to Vancouver, BC & in Seattle area
2008 **Residency Show**, Vizivarosi Gallery, Budapest, Hungary
2007 **Northwest Fine Arts Competition**, Jen Graves (jur.), Phinney Arts Center, Seattle, WA

AWARDS / HONORS / RESIDENCIES

2017 **Artist-In-Residence**, Polli Talu, Rame küla, Estonia
2014 **Award Recipient**, 4th Annual Juried Exhibition, Catharina Manchanda (jur.), Gallery 110, Seattle, WA
2013 **Finalist**, Betty Bowen Award, Seattle Art Museum, Seattle, WA
2012 **Emily Ann Horowitz Memorial Fellowship**, Claremont Graduate University, Claremont, CA

- 2012 **Individual Artist Grant**, Working Artist Org, Tacoma, WA
2012 **Albert B. Friedman Grant**, Claremont Graduate University, Claremont, CA
2008 **By/For Artist Residency**, Vancouver, B.C.
2007 **Artist Residency**, Hungarian Multicultural Center, Budapest, Hungary

BIBLIOGRAPHY

- 2015 Steven Zevitas, ed. Michael Lash, jur. *Studio Visit Magazine*. (Open Studios Press. Vol 30, 80.)
2013 Steven Zevitas, ed. Dina Deitsch, jur. *Studio Visit Magazine*. (Open Studios Press. Vol. 22, 58-59.)
2009 Featured Artist, *Cardus*. (Online edition).

SELECT BIBLIOGRAPHY AS AUTHOR

- 2016 **Grabarczyk-Turner, J.**, Lopez, G., and Andrew Shutes-David. "La Pasión del Luchador y el artista Gerald Lopez." *The Other Journal* (no. 26, Sport). August 2016.
- 2015 Keller, C., **Grabarczyk-Turner, J.**, Settle, Z., Rhoades, D., and Andrew Shutes-David. "Letter from the Editors." *The Other Journal* (no. 25, Trauma). February 2016.
- 2015 **Grabarczyk-Turner, J.**, Kim, M., and Andrew Shutes-David. "Mihyang Kim: The Enigmatic Lullaby." *The Other Journal* (no. 25, Trauma). February 2016.
- 2015 **Grabarczyk-Turner, J.**, Gonzales-Day, K., and Andrew Shutes-David. "Aesthetics, Social Equity and Modern-Day Vigilantes: An Interview with Ken Gonzales-Day." *The Other Journal* (no. 25, Trauma). October 2015.
- 2014 **Grabarczyk-Turner, J.** and Andrew David. "A Beguiling Aesthetic: Shelia Rogers and her *Oceans of Plastic*." *The Other Journal* (no. 24, Geography). November 2014.
- Grabarczyk-Turner, J.** and Andrew David. "Quiet Storms: The Paintings of Women by Joyce Polance." *The Other Journal* (no. 23, Body) March 2014.
- 2013 **Grabarczyk-Turner, J.**, Cochran, K., and Andrew David. "Tension Creating Form: An Interview with Kristen Cochran." *The Other Journal* (no. 22, Marxism). September 2013.
- Grabarczyk-Turner, J.**, Ovalle, D., and Andrew David. "I Love You: An Interview with Dominique Ovalle." *The Other Journal* (no. 21, Prayer). March 2013.

COMMUNITY

- 2009 (2006-) **Artist Life Guild**, Seattle, WA.
Member of a non-profit organization that offered support to area artists by locating financial assistance, providing affordable mental health counseling, and networking retreats for community supported. Helped to organize events and connect members.
- 2008 **The Women of Mary's Place Project**, Seattle, WA
One of sixteen women artists who interviewed and then painted the portrait of a homeless (or formerly homeless) woman from the Mary's Place shelter community. The works traveled around Seattle in an exhibit and a book was published. All proceeds went directly to support Mary's Place.

PROFESSIONAL MEMBERSHIPS

College Art Association

PRIVATE/PUBLIC COLLECTIONS

Joann and Ken Badley

Ron Carucci

Dwight & Lynette Friesen

Chelle Stearns

Working Artist Org.