



## Judi Bommarito

Judi Bommarito  
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### EDUCATION

(College) Center for Creative Studies, Detroit, MI, BFA in Photography (High Honors), 1995

### EXPERIENCE

**2016 - Present** Photo Instructor Birmingham Bloomfield Art Center

**2011 - Present** Developed and Present CCS workshop "Digital Camera/Basic Studio Lighting"

**1999 - Present** Adjunct Instructor at the College for Creative Studies, Detroit MI

**2010 - Present** Freelance Photographer

**2013 - 2016** Lead Mentor for Focus: HOPE Excel Photography Program

### AWARDS

**2016** Honorable Mention, International Photography Awards - Family Of Man Show New York, NY

**2015** Finalist, 7th Annual Julia Margaret Cameron Awards (Category-Children)

**2014** Gold Medal, San Francisco International juried by Paula Tognarelli

**2013** Finalist, Photolucida Critical Mass

**2013** Invited Participant, Review Santa Fe

**2012** Juror's Finalist, Grand Prix De Decouverte, Paris France

**2012** Honorable Mention, International Photography Awards (Lucies), New York, NY

**2012** Grand Prize and Juror's Selection recognition from American photographer, Mary Ellen Mark, who served as juror in the Professional Women Photographers International Women's Juried Exhibition, New York, NY

### SHOWS

**2017** F- Stop online Exhibition "Color"

<http://www.fstopmagazine.com/groupexhibition>.

**2016** 4th Biennial of Fine Art and Documentary Photography, Berlin, Germany

**2016** Detroit Biennale with Jerry Saltz MONA North, Armada, MI

**2015** Secrets and Stories, PhotoPlace Gallery, Middlebury, VT juried by Kirsten Hoving and Emma Powell

**2015** 313: 7 by Seven, BollYMCA Detroit, MI

**2013** Time, DCCP, Detroit, MI juried by Bill Schwab

**2013** The Family Show, DCCP, Detroit, MI Juried by Aline Smithson

**2012** PWP International Women's Juried Exhibition .NO Gallery, Manhattan, NY juried by Mary Ellen Mark

### SOLO EXHIBITIONS

**2017** Group Exhibition "Nature/Nurture" Salisbury University Art Galleries, MD  
Director/Curator Elizabeth Kauffman

**2014** "The SPACE Between The Cracks" Museum of Photography and New Media Troy, MI  
Director Jef Bourgeau Curator Jessica Hopkins

**2000** "Thoughts and Lines," Focus 2000, Rochester, MI

## **PUBLICATIONS**

Obscura Land - Volume I : Detroit - Independent publisher producing unique, limited edition quarterly photo book projects

Stories and Secrets Exhibition Catalog

IPA Honorable Mention

“30 by 30” blog series by 30 women contemporary photographers

Featured Article in “Imprints” magazine for professional women photographers

2002 Work included in book “Polaroid Manipulations” by Kathleen Thormod Carr