

## KELLY A. MCGRATH

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## STUDIO PRACTICE

I pursue a multifaceted studio practice that is driven by extensive research and hands on experience. A materials and process intensive approach has led to ease and familiarity of a wide range of tools and materials. I have a great flexibility in learning new skills and have a great aptitude in working with my hands. I welcome the challenge of a dynamic work environment that engages my interest in creative problem solving and hands on production.

## PROFESSIONAL QUALIFICATIONS

- ° 10 years independent studio practice focused on working with sculptural materials, specific areas of concentration include:
  - o Mold making: silicones, polyurethanes, plaster, alginate
  - o Casting: wax, foam, paper, plaster, resin
  - Soldering
  - o Welding
  - o 3d printing
  - Modeling
- Numerous freelance consultations in areas relating to wax working, mold making and casting.
- Passion and interest in learning process and about materials.
- Experience in shop and manufacturing settings.

° Comfortable in an industrial environment.		
EDUCATION		
BFA State University of New York at New Paltz- Magna Cum Laude	2007	
Continued Education		
° Level 1- Entry Welder Ulster Boces Port Ewen, NY	2016	
° Digital Design and Fabrication Certification SUNY at New Paltz New Paltz, NY20	)14-2015	
° Unusual 3D paper Techniques Arrowmont School of Craft Gatlinburg, TN	2012	
° Sculptural Paper Making Women's Studio Workshop Rosendale, NY	2011	
° Teaching Encaustic Training Course R&F Handmade Paints Kingston, NY	2009	
EMPLOYMENT		
R&F Handmade Paints Kingston, NY		
Freelance (varied)	7-Present	
ArtCraft Kingston, NY2	008-2009	
General processing and customer assistance		
Women's Studio Workshop Rosendale, NY2	007-2008	
FREELANCE WORK EXPERIENCE		
Silicone Body Casting Workshop   10 <sup>th</sup> international Encaustic Conference   Truro, MA	nber 2016 5- Present 5- Present uary, 2015 2011-2015	
Visiting Artist Workshop   Alginate Body Casting   Loomis Chaffe School, Windsor, CTSepter		
Studio Assistance   Christy Rupp   Saugerties, NYJune-A	ugust 2012	

Visiting Artist Workshop   Alginate Body Casting   Loomis Chaffe School, Windsor, CT  Encaustic and Handmade Paper Workshop   R&F Paints and Women's Studio Workshop   Kingston, NY  Sculptural Wax Techniques Workshop   6th International Encaustic Conference   Truro, MA  Mold making for Paper Casting Workshop   Women's Studio Workshop   Rosendale, NY  Private Instruction   Pamela Blum   Kingston NY	July 2012 June 2012 July 2011 -November 2010	
Commissioned Mold   Maria Reidelbach   Accord New York	July 2009	
Teaching Assistant   SUNY New Paltz- Fine Arts Department   New Paltz, NY Januar	y 2007-May 2007	
AWARDS		
Women's Studio Workshop Rosendale, NY- Scholarship  Arrowmont School of Craft Gatlinburg, TN- Scholarship  Campus Auxiliary Services SUNY at New Paltz, NY- Scholarship  Sculpture Magazine: Crossroads Cincinnati, OH- Scholarship	2012 2007	
EXHIBITIONS		
Daydreamers The Gallery at R&F Handmade Paints Kingston, NY	May, 2013 cember, 2012-2011 June 2009 May 2007 September 2006	