

Jonas Criscoe

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Education

- 2008 M.F.A, Painting (with honors)- Rhode Island School Of Design, Providence, RI
- 2008 Certificate, Collegiate Teaching - Brown University, Providence, RI
- 2006 B.F.A, Studio Art - The University of Texas, Austin TX
- 98-00 School of Visual Arts, New York, NY

Exhibitions (*solo shows marked by asterisk)

- 2018 *Natural 20*, Tiger Strikes Asteroid, Las Angeles, CA
 - Call & Respond*, ICOSA Collective, Austin TX
 - The Contemporary Print*, Flatbed Press, Austin, TX
 - Juror: Dr. Paul Laider
 - * *Quiltings*, OLA Gallery, Austin, TX
 - The People's Gallery Juried Exhibition*, Austin City Hall, Austin, TX
- 2017 *Just Under 100: New Prints 2017/ Summer*, The International Print Center, New York, NY
 - Juror: Katherine Bradford- Artist
 - The Paved Garden*, Dimension Gallery, Austin, TX
 - Crit Group 2017*, GreyDuck Gallery & The Contemporary Austin, Austin, TX
 - From Eden to Oblivion*, ICOSA Collective, Austin, TX
 - Curated by Jade Walker- Director Austin Art Alliance
 - New Texas Talent XXIV*, Craighead Green Gallery, Dallas, TX
 - Juror: Katherine Wagner – CEO of Business Council for the Arts
 - Expo*, 500 X Gallery, Dallas Tx
 - Juror: Sara-Jayne Parsons- Director of the Art Galleries at TCU
- 2016 *The Third Coast National*, K Space Contemporary, Corpus Christi, TX
 - Juror: Sharon Kopriva - Artist
 - Bits & Pieces*, ICOSA Collective, Austin, TX
 - The Oil & Gas Show*, LEVEL Gallery, Dallas, TX

- 2015 *Confluence Then Redaction*, Grayduck Gallery, Austin, TX
- Special Blend*, Pump Projects, Austin, TX
- The People's Gallery Juried Exhibition*, Austin City Hall, Austin, TX
- 2014 *Tales of Environmental Turbulence: The Common Trail of Art and Science*, University of Minnesota, Minneapolis, MN
- Post Mo' Bills*, Gamut Gallery, Minneapolis, MN
- 2013 *D.I.Y. Printing: Presses Not Required*, Minnesota Museum of American Art, St. Paul, MN
- Parts of A Whole*, Minnesota Center for Book Arts, Minneapolis, MN
- Jerome Fellowship Exhibition*, Highpoint Center for Printmaking, Minneapolis, MN
- RE: Constructed Space*, Rosalux Gallery, Minneapolis, MN
- Banned Books: Artistic Reflections*, 410 PROJECT, Mankato, MN
- The Kitsch Show*, Rosalux Gallery, Minneapolis, MN
- 2012 *Nature's Beast*, Rosalux Gallery, Minneapolis, MN
- North of The 45th Parallel*, DeVos Art Museum, Northern Michigan University, Marquette, MI
Juror: Wally Mason - Director, The Haggerty Museum of Art, Milwaukee , WI
- RE: Green*, Martha Gault Gallery, Slippery Rock University, Slippery Rock , PA
Juror: Jeff Schmuki – Artist
- Right Here Over There*, Lexington Art League, Lexington KY
- Winters Ink*, Southside Gallery, Oxford, MS
- Sacred Art*, Galesburg Civic Arts Center, Galesburg, IL
- Entanglement*, Fox Tax Gallery, Minneapolis, MN
- We Exist*, Intermedia Arts, Minneapolis, MN
Juror: Peyton Russell - Artist
- 2011 *Paperworks 2011*, TAG Gallery, The University of West Florida, Pensacola, FL
Juror: Mia Kaplan - Director, AMMO, New Orleans, LA
- Home*, Altered Aesthetics, Minneapolis, MN
- 2010 Carolinas Got Art! Traveling Show*, Juror: Mario Naves – Artist
- Greenville News, Greenville SC
 - Sumter County Gallery of Art, Sumter SC
 - Augusta Heritage Center, North Augusta SC

**Beautiful Detritus*, The Guild Gallery at The Chapman Cultural Center, Spartanburg, SC
• The Flood Gallery, Asheville, NC

Pattern Play, Claypool-Young Gallery, Morehead State University, Morehead, KY

The Paper Show, Las Manos Gallery, Chicago IL

2010 *New Prints 2010/Winter*, International Print Center, New York, NY
Jurors: Alexander Campos - Executive Director, The Center for Book Arts;
Michele Oka Doner - Artist; Kathleen Flynn - Executive Director, Dieu Donné;
Shelley Langdale - Associate Curator of Prints and Drawings, Philadelphia Museum of Art;
Dwight E. Lee - Collector; Leslie Miller - Founder, The Grenfell Press

Translations: Art Inspired By the Written Word, The Victoria College, Victoria, TX
Juror: Michelle Smythe - Executive Director, K Space, Corpus Christi, TX

South Carolina Artists 2010 Fine Arts Exhibition, Spartanburg Art Museum, Spartanburg, SC
Juror: Barbara Anderson Hill - Independent Curator

Guidebook: Contemporary Collage and Assemblage, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

New Prints: Part 2/ Philigrafika, The University of Pennsylvania, Philadelphia, PA

Artists Guild of Spartanburg's 37th Annual Juried Exhibition, Spartanburg, SC
Juror: Dr. Stephanie Heydt - Curator of American Art, High Museum, Atlanta GA

2009 *The West Collection*, NEXT art fair, Chicago, IL

Sprout: A Fresh New Collection of Emerging Artists, Pulp Gallery, Omaha, NE

The Exit Show, The Showroom, Spartanburg, SC

Resident Group Show, The Day School, Spartanburg, SC

2008 *The ABC Show: Art of the Alphabet*, The Showroom, Spartanburg, SC

Red Hot Red Dot, Women & Their Work, Austin, TX

2008-09 Artists-In-Residence Entry Show, The Showroom, Spartanburg, SC

Welcome to the conversation: Graduate Thesis Exhibition,
Rhode Island School of Design, Providence, RI

2007 *New Prints 2007: Silkscreen*, International Print Center New York, New York, NY
Jurors: Richard Anderman - collector; Donald Baechler - artist;
Venetia Kapernekas - gallerist; Jean-Yves Noblet - master printer;
Nadine Orenstein - Curator, Department of Drawings and Prints, Metropolitan Museum of Art;
Yasha Wallin - Co-Director, Freight + Volume gallery

Boston Young Contemporaries, The 808 Gallery, Boston, MA

Swapmeet, The Icebox, Philadelphia, PA

Bars and Tone, Stairwell Gallery, Providence, RI

Eating the Sands of Time, Knew Gallery, Washington, DC

Concrete: Work from the Urban Environment, Hera Gallery, Wakefield, RI

All Together Now: An Exhibition of Works by Alumni, The Creative Research Laboratory,
The University of Texas at Austin, Austin, TX

Site Unseen, The Frame Gallery, Bryan, TX

Juror: Catherine Dossin

Contemporary American Serigraphy Invitational,

- San Francisco State University, San Francisco, CA

2006 *New American Talent: The 21st Exhibition*, Arthouse, Austin, TX

Juror; Aimee Chang - Assistant Curator at the Hammer Museum Los Angeles, CA

The Senior Studio Show, The Creative Research Laboratory, The University of Texas at Austin,
Austin, TX, Juror: Paola Morsiani - Curator at the Contemporary Museum of Art, Houston, TX

Karaoke, Shady Tree Studios, Austin, TX

The People's Gallery Juried Exhibition, Austin City Hall, Austin, TX

The Cambridge Art Association's 9th Annual National Prize Show,
Cambridge Art Association, Cambridge, MA

Juror: Cheryl Brutvan - Curator of Contemporary Art, MFA, Boston, MA

Plains, Trains & Automobiles, Anchorage Museum of History and Art, Anchorage, AK

2006 National Juried Exhibition, Alameda Art Center, Alameda, CA

Juror: Janet Bishop - Senior Curator, Painting and Sculpture, SFMOMA, San Francisco, CA

Contemporary American Serigraphy Invitational,

- Pyle Center Gallery, University of Wisconsin-Madison, Madison, WI.
- Emily Davis Gallery, Myers School of Art, University of Akron, Akron, OH

2005 *Holiday Punch*, Studio 107, Austin, TX

Reproducible Media, Iron Gate Studios, Austin, TX

Contemporary American Serigraphy Invitational,

- Texas State University, San Marcos, TX
- Fain Fine Arts Center Gallery, Midwestern State University, Wichita Falls, TX

- True Fictions*, Studio 107, Austin, TX
- **Plastic 2*, Flood Gallery, The University of Texas, Austin, TX
- Moon glow*, Arlington Museum of Art, Arlington, TX
- The Texas Biennial*, Bolm Studios, Austin TX
- 20th Annual International Exhibition*, The University of Texas at Tyler, Tyler, TX
- **Wall*, The Closet Space, The University of Texas, Austin, TX
- 2004 *Contemporary American Serigraphy Invitational*,
 - Elder Gallery, Nebraska Wesleyan University, Lincoln, NE*The Group Show*, Camp Fig, Austin, TX
- **Plastic*, Flood Gallery, The University of Texas, Austin, TX
- 2003 **New Works*, The Flood Gallery, The University of Texas, Austin, TX
- 2002 *Young Artist*, Galleria de Las Calles, Barcelona, Spain
- 2001 *The Fall Show*, Art/ Not Terminal Gallery, Seattle, WA
- 2000 *THIS IS PRINT*, The SoHo Gallery, The School of Visual Arts, New York, NY
- 1999 *Foundation Drawing Show*, The Eastside Gallery, The School of Visual Arts, New York, NY

Grants, Fellowships and Awards

- 2012 *Jerome Foundation Fellowship*, Highpoint Center for Printmaking, Minneapolis, MN
- 2010 *First Place*, Artists Guild of Spartanburg's 37th Annual Juried Exhibition, Spartanburg, SC
 Juror: Dr. Stephanie Heydt - Curator of American Art, High Museum, Atlanta GA
- Second Place*, South Carolina Artists 2010 Fine Arts Exhibition, Spartanburg Art Museum, Spartanburg, SC; Juror: Barbara Anderson Hill - Independent Curator
- 2009 *West Prize Acquisition Finalists*, The West Collection. Philadelphia, PA
- 2007 *John A. Chironna Scholarship*, Rhode Island School of Design, Providence, RI
- 2006 *John A. Chironna Scholarship*, Rhode Island School of Design, Providence, RI
- 2005 *Undergraduate Research Fellowship*, The University of Texas at Austin
- George Mitchell Scholarship for Academic Achievement*, The University of Texas at Austin
- M.K.Hage Endowed Scholarship in Fine Arts*, The University of Texas at Austin

Bibliography

- 2018 Melany Jean, Review: "Andrew Blanchard / Jonas Criscoe: Call & Respond ",
The Austin Chronicle, January 19, 2018
- 2013 Manifest Press, *International Painting Annual*, Volume 3,
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, May, 2013
- 2012 Sheila Regan, Review: "We Exist' showcases graffiti and street art at Intermedia Arts ",
CityPages, July, 19, 2012.
- 2011 Mia Kaplan, Exhibition Catalogue, *Paper Works 2011*, TAG Gallery,
The University of West Florida, Pensacola, FL, February 2011.
- 2010 Featured Artist: *Visual Overture Magazine*, Volume 2, Fall, 2010, Atlanta GA.
Juror: Dan Price, Assistant Professor of Sculpture at The school of the Art Institute of Chicago
- 2009 Christian Viveros-Faune, Collection Catalogue, *10:The West Prize*, The West Collection,
Philadelphia, PA, March 2009
- 2007 Kevin Mellema, "Northern Virginia Art Beat", *Falls Church News*, June 9, 2007
- Doug Norris, "Review: Hera cements its Rep with Concrete",
South County Independent, April 9, 2007
- Elaine Wolfe, "Reading Between the Pixels", *San Antonio Current*, March 13, 2007
- 2006 Sue Graze/ Aimee Chang, Exhibition Catalogue,
New American Talent: The Twenty-First Exhibition, Austin TX, June 17, 2006
Julie Decker, Exhibition Catalogue, *ZOOM! Planes, Trains and Automobiles: Transportation and
Travel in Art*, Anchorage Museum of History and Art, Anchorage AK, May 2006
- 2005 The Open Studios Press, *New American Paintings*, Western Edition, Boston, MA
- Rebecca S. Cohen, "Texas Biennial 2005", *ARTLIES*, Issue # 48, Fall 2005
- Elaine Wolff, "Digital-induced angst and sensory overload", *San Antonio Current*,
March 10, 2005
- Robert Faires, " Do it Yourself Biennial", *The Austin Chronicle*, March 4, 2005

Professional Service

- 2015 Mentor Artist: Teen Artist + Mentor Program, The Contemporary Austin, Austin, TX
- 2014 Juror: *The Annual Juried Exhibition*, The 410 Project, Mankato, MN
- 2013 Juror: *Uptown Art Fair*, Minneapolis, MN

Juror: *Powderhorn Art Fair*, Minneapolis, MN

Coordinator: *Open Door 9*, Rosalux Gallery's Annual Juried Exhibition, Minneapolis, MN
Juror: Elizabeth Armstrong – Curator of Contemporary Art; Minneapolis Institute for Arts

2012 Coordinator: *Open Door 8*, Rosalux Gallery's Annual Juried Exhibition, Minneapolis, MN
Juror: Christina Chang – Curator of Engagement; Minnesota Museum of American Art

2009 Juror: *Young Carolina Contemporaries*, Hub Bub, Spartanburg SC

2008 Juror: *Art and Politics '08*, The Showroom, Spartanburg, SC

Art Instructor: *COLORS inner-city youth art program*, Whitlock Junior High, Spartanburg, SC

2007 Art Instructor: *COLORS inner-city youth art program*, Whitlock Junior High, Spartanburg, SC

Artist Lectures

2013 Minnesota Museum of American Art, St. Paul, MN

Rosalux Gallery, Minneapolis, MN

2010 The University of Texas, Austin, TX

2009 Wofford College, Spartanburg, SC

2008 Converse College, Spartanburg, SC

Artist Residencies

2017 Crit Group, The Contemporary Austin, Austin TX

2012 – 2013 Highpoint Center for Printmaking, Jerome Resident in Printmaking, Minneapolis, MN

2008 – 2009 HUB-BUB Residency Program, Artists in Residence, Spartanburg, SC

Selected Collections

BRC Design Collection, Spartanburg, SC

The Stoeger Collection, Houston, TX

The Clayton Collection, Houston, TX

The Poss Collection, Austin, TX

The West Collection. Philadelphia, PA

The University of Nebraska print Archive. Lincoln, NE

The University of Texas Print Archive, Austin, TX

Jazz on the Park Hotel. New York, NY