

ELIZABETH “OSCAR” MAYNARD

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Resume/Curriculum Vitae

Education:

San Francisco Art Institute- MFA 2013
Antioch College- BA, Self Designed- Visual Art, Psychology, Gender Studies, 2007
Spartanburg High School- Graduate with Honors, 1997
Kansas City Art Institute- Summer Residency Program- 1996

Teaching Experience:

- California College of the Arts: Lecturer Screen Printing I, Fall 2015
- Atelier Truckee: Instructor Stencil & Spray Paint 2015
- Walnut Creek Civic Arts Education: Instructor, Adult & Teen Education 2015
- Kala Art Institute: Instructor Intro to Stencil & Spray Paint, 2014-present
- Leap Arts in Education: Teaching Artist, 2014- present
- Palo Alto Arts Center: Cultural Kaleidoscope Artist In Residence, Children's Fine Arts & Teen programs, 2014-present
- Kala Art Institute: Assistant Educator: Intro to Printmaking, Broadside Poster Workshop, Screen Printing Intensive, 2014
- Bessie Carmichael Elementary Teaching Artist (through Intersection for the Arts Residency) Spring term 2014
- TeamWorks Art Mentoring Program- 2013-2014-
- San Francisco Art Institute- Graduate Teaching Assistant- Spring 2013: Screen Printing I & Fall 2012: Contemporary Practices
- Youth Pride Art Program- September 2009- July 2011
- Wonder Root Community Arts Center, May 2009- October 2011- Stencil Workshop Facilitator

Residencies /Awards/Grants:

- A Studio In The Woods, New Orleans, 2016
- Queer Cultural Center Grant for Breaking Code: a show about mental health through a queer lens. 2014
- Endeavor Foundation Grant for Breaking Code. 2014
- Poets and Writers Grant for Breaking Code. 2014
- Kala Art Institute Studio Internship 2013/2014
- Endless Gaycation Artist Grant 2013
- Artist in Residence: The Compound, Oakland, CA, Summer/Fall 2013
- Alphabet Art Show, Nashville TN, 1st Prize. September 2010
- Art on the Beltline Grant, Atlanta, 2010

Shows/Presentations:

- Y'all Come Back Now, National Queer Arts Festival, June 2015
- Día de los Muertos: Visions at Twilight, Somarts, October 2014
- Al-Mutanabbi print project, August 2014
- San Francisco Eviction Times, Mutiny Radio, San Francisco, CA, February 2014
- The Art of Letterpress II, Compound Gallery and Studios, Oakland CA, November 2013

- Día de los Muertos: Imagining Time, Gathering Memory, Somarts, October 2013
- Endless Gaycation, New Orleans, LA, October 2013
- Coalition on Homelessness Art Auction, live auction participant, Somarts, September 2013
- Spring Residency show- September 2013 The Compound Gallery and Studios, Oakland, CA
- Zeitgeist: National Queer Arts Festival 2013 Art Exhibition
- Currency: San Francisco Art Institute MFA show, The Old Mint, SF, CA, May 2013
- “Loud and Queer”, Gallery 1010, University of Tennessee, Knoxville. April/May 2013
- “Solo Mujeres- If Gender is a Kind of Doing: Decolonizing the Female Form”: Mission Cultural Center for Latino Arts, April 2013
- The Real Abstract, Courtyard Gallery San Francisco Art Institute, December 2012
- Recuerdo (Remembrance) A Day of the Dead Celebration, Back to the Picture Gallery, October/ November 2012
- Endless Gaycation, New Orleans, LA, October 2012
- “Día de los Muertos: Calling on the Spirits to Face the Future”: Somarts, October 2012
- A Woman’s Eye Gallery, featured artist, October 2012
- “Continuing MFA” Diego Rivera Gallery, September 2012
- “Art Through Resistance”: Mint Gallery, Atlanta, July 2011
- “Mondo Homo Art Show 5”: Public installation, local venue, Atlanta, May 2011
- “History of Queer Street Art”. San Francisco & traveling shows within the U.S, May 2011- ongoing
- Feminist Outlawz Queer Art Show, Atlanta, October 2010
- Living Walls- The City Speaks- participating artist and co-organizer for Gentrification Panel discussion, Atlanta, GA, August 13-15, 2010.
- “Through the Looking Glass: Femme Portraits, Images, and Visions” at Femme Conference, Oakland, August, 2010- showed pieces from Femme Agency
- “Queer Family Tree of Atlanta”, mural on façade of Eyedrum Gallery. Atlanta, May- June 2010
- “Queer It” Eyedrum Gallery, Atlanta, May- June 2010 Showcasing pieces from Femme Agency- A stencil portrait project, in progress, exploring how queer femme women deconstruct and reclaim femininity to create and empowered and chosen identity.
- Emory Ethics Arts Café- Nov. 17, 2009- Speaker on “Art as an Agent of Social Change”, showed pieces from “Being Genderqueer”
- Amnesty International South Eastern Regional Conference- Co-presenter, Atlanta, Oct. 31, 2009- The Art of Activism: Using Art for Human Rights
- Antioch College Senior Show, “Being Genderqueer”, Spring 2007
- Antioch College, Racial Discrimination Prevention Policy advocacy, designed and printed shirts for event, Spring 2007
- Antioch College End of Term Show- “Queerly Woman Identified”, Spring 2006