

MOLLY BRIGGS

1515 West Park Avenue

Champaign, Illinois 61821

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EDUCATION

- Ph.D.** Landscape Architecture, History and Theory, University of Illinois at Urbana-Champaign
ABD 2014 | *Dissertation deposit expected 8/2016*
- M.F.A.** Department of Art Theory and Practice, College of Arts and Sciences, Northwestern
University, Evanston, Illinois
- B.F.A.** Department of Painting, School of Art and Design, College of Fine and Applied Art, University
of Illinois at Urbana-Champaign

PROFESSIONAL HISTORY

1998 – 2016 | Independent Exhibiting Artist

2008 – 2016 | University of Illinois at Urbana – Champaign (UIUC)

Instructor, School of Art and Design, College of Fine & Applied Art. Director, Alan Mette

2008 – 2016 | Caladium Fine Art Editions, Champaign, Illinois

Founder and Master Printer, independent fine art publishing press specializing in intaglio

2007 | Northwestern University, Evanston, Illinois

Lecturer, Department of Art Theory and Practice. Department Chair, Jeanne Dunning

Lecturer, School of Continuing Studies. Dean, Thomas F. Gibbons

2000 – 2005 | University of Illinois at Chicago (UIC)

Adjunct Assistant Professor, School of Art and Design. Department Chair, Professor Marcia Lausen

SOLO EXHIBITIONS

- 2014 *Humboldt Park*, Union League Club of Chicago
- 2013 *Walking, Looking, Making*, Zg Gallery, Chicago
- 2010 *Recent Works*, Alice Campbell Alumni Center, UIUC
- 2009 *Clearing*, Zg Gallery, Chicago
- 2007 *Projections*, Zg Gallery, Chicago
- 2006 *Fabula: North Avenue*, I-Space Gallery, Chicago
- 2004 *See Through*, Zg Gallery, Chicago
- 2002 *The Yellow Wallpaper*, Fassbender Stevens Gallery, Chicago
- 2001 *Molly Briggs*, Fassbender Gallery, Chicago
- 2000 *Molly Briggs*, Standard Gallery, Chicago
- 1999 *Molly Briggs*, Fassbender Gallery, Chicago
- 1999 *Habitat*, Fassbender Gallery Annex, Chicago
- 1998 *M.F.A. Thesis Exhibition*, Dittmar Memorial Gallery, Northwestern University

SELECTED GROUP EXHIBITIONS

2015

New American Paintings: Midwest Edition. Elmhurst Art Museum. Curated by Staci Boris.

2014

Rolled, Stoned and Inked: 25 Years of the Chicago Printmakers Collaborative. Expo 72. Sponsored by the Chicago Department of Cultural Affairs and Special Events – DCASE, Chicago. Curated by Greg Luncford and Nathan Mason.

Suite Prints: 25 Years of Chicago Printmakers Collaborative. Christopher Art Gallery at Prairie State College, Chicago Heights. Curated by Beth Shadur.

2013

Vortex of Color. Part of the exhibition series, ArtWorks Chicago: A Progressive Corporate Exhibition of Chicago Artists at Metropolitan Capital Bank, Chicago.

Chroma Exploda: Molly Briggs, Chris Kahler, Martina Nehrling, Renee Robbins and Jackie Tileston.

Curated by Assistant Professor of Art Justin Henry Miller, River Campus Gallery, Southeast Missouri State University, Cape Girardeau, Missouri

Artists on Ecology: Molly Briggs, Glen Davies and Vicki Ford. Curated by Vicki Ford, Murphy Gallery at the University YMCA, Champaign, Illinois

2008

New Views: Nature Captured, DuPont Gallery I, Delaware Center for Contemporary Arts, Wilmington, Delaware

C.W. Briggs, Vicki Briggs and Molly Briggs, Cinema Gallery, Champaign, Illinois

Group Think, Zg Gallery, Chicago

2006

(un)Natural History: 400 Years of Oddities, Curiosities and Exaggerations in the Pursuit of Beauty and Nature, Zg Gallery, Chicago

2005

Invisible Worlds, Evanston Art Center, Curated by John Brunetti, Evanston, Illinois

Flora, South Bend Regional Museum of Art, South Bend, Indiana

On the Mark: Chicago Printmakers Collaborative 1989 – 2004, Chicago Cultural Center, Chicago

PUBLICATIONS (AUTHORED)

Seeing Through Chicago's West Parks: Landscape Perception and the Panoramic Uncanny.

DISSERTATION IN PROGRESS. Table of contents available upon request. Anticipated deposit: August, 2016.

“Landscape Observatory: Regionalism in the Work of Terry Harkness,” coauthored with M. Elen Deming. Forthcoming publication. *Title TBD.* M. Elen Deming, editor.

“Off the Path: Assessing the Transporting Capacity of Urban Landscapes with Dynamic Isovist Imaging.” Abstract in print. *Frontiers in Urban Landscape Research: A Graduate Symposium.* Washington, DC: Dumbarton Oaks, 2015.

“The Panoramic Uncanny and Chicago's West Parks.” Abstract in print. Proceedings of *Spaces and Flows: Sixth Annual Conference on Urban and ExtraUrban Studies*, 2015.

“Scenes From the Life of Christ: Unrolling a ‘New’ Old Moving Panorama.” Abstract in print. *Layers of History: Panoramas From Classical to Digital Age - Proceedings of the 24th Annual Conference of the International Panorama Council.* Los Angeles: IPC, 2014.

“A Rubric for Diagnosing the Panoramic Uncanny in Landscape Design.” Abstract in print. *{Scapes: Landscape, Space, and Place: Proceedings of the 9th Annual Conference of the Landscape Studies and Geography Department.* Bloomington: Indiana University, 2015.

“The Panoramic Uncanny and Chicago's West Parks.” Abstract in print. *Real, Virtual, Spiritual: Proceedings of the 23rd Annual International Panorama Conference.* Los Angeles: IPC, 2014.

“Panoramic Visuality and Chicago's West Parks.” Abstract in print. *Proceedings of the Annual Conference of the Council of Educators in Landscape Architecture.* Keller, TX: The CELA, 2014.

- “Seeing Through Chicago’s West Parks: Panorama and Landscape Performance.” Abstract in print. *Museums in Disguise: Visual Art and Performance in the Long Nineteenth Century - Proceedings of the Annual Conference of the College Art Association*. New York: CAA, 2014.
- “Landscape Observatory: Regionalism in the Work of Terry Harkness,” coauthored with M. Elen Deming. Abstract in print. *Proceedings of the Annual Conference of the Council of Educators in Landscape Architecture*. Keller, TX: The CELA, 2012.

CURATORIAL ACTIVITIES

- Transported: Panorama and Landscape Perception*, guest curator, Krannert Art Museum, UIUC, Fall 2018. This exhibition draws out my dissertation research. Curatorial statement and exhibition checklist available upon request.
- Visitors Series lectureship, coauthored with Professor Kevin Hamilton, to bring Waseda University (Tokyo) Media Professor Machiko Kusahara to UIUC in the *Shaping Shifting/World Changing* lecture series in the School of Art and Design, UIUC, 2016.
- Lorado Taft Lectureship, coauthored with Professor M. Elen Deming, to bring UCLA Design/Media professor Erkki Huhtamo to UIUC campus to present his lecture “(Un)walking at the Fair: About Mobile Visualities at the Paris Universal Exposition of 1900” in the Department of Landscape Architecture, UIUC, 2016.
- Landscape Observatory: Regionalism in the Work of Terry Harkness*, Temple Hoyne Buell Hall Gallery, 2012. Mounted concurrently with CELA annual conference, held on the UIUC campus.

CONFERENCE PRESENTATIONS, LECTURES, PANEL DISCUSSIONS

2015

- “Off the Path: Assessing the Transporting Capacity of Urban Landscapes with Dynamic Isovist Imaging,” *Frontiers in Urban Landscape Research: A Graduate Symposium*, Dumbarton Oaks Research Library and Collection, Washington, D.C., November
- “Assessing the Transporting Capacity of Urban Landscapes with Dynamic Isovist Imaging,” *Erlanger Evenings Series*, Joint Ph.D. Program in Architecture and Landscape Architecture, UIUC, October
- “Nkata: Artist’s Talk and Gallery Conversation with Nnenna Okore,” Krannert Art Museum, UIUC. Invited discussant.
- “The Panoramic Uncanny and Chicago’s West Parks,” *Spaces and Flows: Sixth Annual Conference on Urban and ExtraUrban Studies*, Chicago, October
- “Scenes From the Life of Christ: Unrolling a ‘New’ Old Moving Panorama.” *Layers of History: Panoramas From Classical to Digital Age*, 24th annual conference of the International Panorama Council, Namur, Belgium, September
- “Humboldt Park: Wet Prairie,” Artist’s Lecture in association with the exhibition *New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, Illinois, June
- “Chicago’s West Side Parks and the Panoramic Uncanny,” *New Terrains: The Landscape Reviewed*, graduate symposium hosted by the Department of Art History at UIUC, March
- “A Rubric for Diagnosing the Panoramic Uncanny in Landscape Design,” *{Scapes: Landscape, Space, and Place}*, 9th annual conference hosted by the Landscape Studies and Geography Department, Indiana University, Bloomington, February

2014

- “The Panoramic Uncanny and Chicago’s West Parks,” 23rd International Panorama Conference, Altotting, Germany, September

“Panoramic Visuality and Chicago’s West Parks,” annual conference of the Council of Educators in Landscape Architecture (CELA), Baltimore, March
 “Seeing Through Chicago’s West Parks: Panorama and Landscape Performance,” in the session *Museums in Disguise: Visual Art and Performance in the Long Nineteenth Century*, annual conference of the College Art Association (CAA), Chicago, February

2013

“Seeing Through Chicago’s West Parks,” *Erlanger Lecture Series*, hosted by the Joint Ph.D. Program in Architecture and Landscape Architecture, UIUC

2012

“Landscape Observatory: Regionalism in the Work of Terry Harkness,” coauthored with M. Elen Deming, at the annual conference of the Council of Educators in Landscape Architecture (CELA), Urbana, Illinois

2010

Discussant, film screening, William Kentridge’s *Art From the Ashes*, Krannert Art Museum, Champaign, Illinois, moderated by curator Allyson Purpura

2008

Guest critic, Junior Painting Final Critiques, School of Art and Design, UIUC

“Beauty and Landscape,” panel discussion moderated by curator J. Susan Isaacs, in *Interrogating Beauty: First Annual Gretchen Huepfel Memorial Symposium*, Delaware Center for Contemporary Art, Wilmington, Delaware

2006

“Beyond Boundaries, Beyond Landscape: Anna Joelsdottir, Martina Nehrling and Molly Briggs discuss the seemingly disparate genres of landscape painting and abstraction,” Zg Gallery, Chicago

2005

Lecture for the University of Illinois at Chicago October Arts Month Artist’s Series, A. Montgomery Ward Gallery, UIC, Chicago

Lecture for assistant professor Olivia Petrides’s “Narrative Landscape” painting course at The School of the Art Institute of Chicago

Visiting artist in the M.F.A. studio art and B.F.A. printmaking programs at New York University, New York

Panel discussant with artists participating in the exhibition *Invisible Worlds* at the Evanston Art Center, moderated by critic John Brunetti

2004

Lecture for Margaret Hawkins’s critical writing seminar, School of the Art Institute of Chicago

Lecture for emerita UIUC Professor Sarah Krepp’s independent interdisciplinary critique/seminar, hosted at Zg Gallery, Chicago

FELLOWSHIPS & AWARDS

2015

Pauline Tilton Kennedy Prize, Department of Landscape Architecture, UIUC

Conference Travel Award, Graduate College, UIUC

Nominated for the National Gallery CASVA Chester Dale Dissertation Completion Fellowship by the Department of Landscape Architecture, UIUC (pending)

Nominated for Graham Foundation’s Carter Manny Award (for dissertation writing) by Department of Landscape Architecture, UIUC (fall competition; pending)

Nominated for the Graduate College Dissertation Completion Fellowship by the Department of Landscape Architecture, UIUC (not awarded)

Nominated for Graduate College Dissertation Travel Grant by Department of Landscape Architecture, UIUC (not awarded)

Nominated for Graham Foundation's Carter Manny Award (for dissertation writing) by Department of Landscape Architecture, UIUC (spring competition; not awarded)

2014

Kate Neal Kinley Memorial Fellowship, a national competition administered by the College of Fine and Applied Art, UIUC

2013

Public Collection (commissioned painting), Business Instructional Facility, UIUC

Douglas Dockery Thomas Fellowship in Garden History and Design from The Landscape Architecture Foundation and funded by The Garden Club of America in the year of the GCA's 100th Anniversary

Fiel Traveling Fellowship from the Department of Landscape Architecture, UIUC

TEACHING AWARDS

2015 *Instructors Ranked as Excellent by UIUC Students*, UIUC, 2012 to the present

2013 *Provost's Award for Excellence in Undergraduate Teaching*, UIUC

2006 *Silver Circle Award for Excellence in Teaching*, College of Art & Architecture, UIC (Chicago)

CRITICAL REVIEWS

2014

New American Paintings, Midwest Edition, Featured Artist. Curated by Staci Boris.

2013

Pocaro, Alan. "Recommended: Molly Briggs", *New City*, April 2, 2013.

"Pick of the Week", *Chicago Tribune*, January 16, 2013.

"The Weekend Guide," *Apartment Therapy*, January 11, 2013.

Merli, Melissa. "Studio Visit: Molly Briggs", *The News-Gazette*, January 20, 2013.

Moco Art, January 7, 2013.

2012

Hartigan, Philip. "Three Painting Shows in Chicago", *Hyperallergic*, August 21, 2012.

2009

Foumberg, Jason, "Recommended: Molly Briggs", *New City*, April 30, 2009, p. 23

2008

New American Paintings, Midwest Edition, Featured Artist. Curated by Raphaela Platow.

2007

Cassidy, Victor, "Molly Briggs at Zg", *Art in America*, September 2007, p. 172

2006

Lawton, Jenny, "Eight Forty-Eight: Three to See" segment, *Chicago Public Radio*, December 14, 2006

Artner, Alan, "Trees Along North Avenue Become a Spare Landscape", *Chicago Tribune*, Art: Reviews, November 24, 2006

New American Paintings, Featured Artist, Midwest Edition

2004

Hawkins, Margaret, "Spoonful of 'Poppins' Helps Briggs' Paintings Go Down", *Chicago Sun-Times*, Friday, November 5, 2004, 'Weekend' section, p. 6.
 Workman, Michael, "Mother Mary", *New City*, October 14, 2004, p. 15.

2002

Mahajan, Rohit, "Geography of Memory, Scenes of Science", *The Life*, Arts and Entertainment, February 6, 2002, p. 26.

2001

Tranberg, Dan, "Abstract Painters Make the Medium Their Own", *The Cleveland Plain Dealer*, Arts & Life, November 26, 2001
 Grabner, Michelle, "Reviews: Serendipity", *New Art Examiner*, November/December 2001
 "Recommend: Serendipity," *New Art Examiner*, July/August 2001, p. 22.
 Maes, Nancy, "Portrait of the Artists", *Northwestern Magazine*, Summer 2001, pp. 12 - 19.
 Stein, Lisa, "Rising Stars of the Art World: Shaping MFAs at Weinberg", *Cross Currents*, Weinberg College of Arts and Sciences at Northwestern University, Spring 2001, pp. 9 -12.
 Cassidy, Victor M., "Double-ness", *artnet.com*, March 19, 2001.
 Finch, Leah, "Eric Dimas and Molly Briggs at Standard", *New Art Examiner*, v. 28, n. 4, December/January 2000/2001, pp. 47 - 48.

2000

Stodder, Lisa, "Profile: Molly Briggs," *UIC News* (University of Illinois at Chicago), v. 19, n. 11, November 1, 2000, p. 3.
 Fuller, Janet Rausa, "Thirteen Rising Stars: Portraits of the Chicago Artists as Up-and-Coming Visual Forces," *Chicago Sun-Times*, October 8, 2000, Section E, pp. 1, 14-15.
 Bulka, Michael, "5 Shows to See Now" and "Tip of the Week: Eric Dimas and Molly Briggs, Playing Jedi Mind Tricks on You", *New City*, September 28, 2000, pp. 22 -23
 Weinstein, Michael, "Molly Briggs", *New City*, February 10, 2000, p. 44

ACADEMIC SERVICE**2015**

Search Committee: Assistant or Associate Professor for Department of Landscape Architecture, chaired by Associate Professor David L. Hays, UIUC. Recused 12/15 to complete dissertation.
 Search Committee: Full Professor and Head for Department of Landscape Architecture, chaired by Associate Professor Kevin Hamilton. College of Fine and Applied Art (FAA), UIUC
 Portfolio Review at the Figge Art Museum, Davenport, Iowa: Recruitment for Art + Design programs, February

2014

"Campus Conversation on Leadership Education" – invited participant. Based on recommendations, the Vice Provost for Undergraduate Education and Innovation and the Associate Vice Chancellor for Student Affairs and Dean of Students invited campus scholars whose performance demonstrates "deeply commitment" to undergraduate education, to "identify twenty-first century goals for undergraduate leadership education, and how to cultivate leadership in our students."
 Juror, Preliminary and Final Rounds, Sasaki Day Landscape Architecture Design Competition, Department of Landscape Architecture, UIUC (2012-14)
 Invited guest critic, studios reviews at all levels, Department of Landscape Architecture, UIUC (every semester since 2010)
 Portfolio Day Reviewer for the Department of Art + Design, UIUC; held at The School of the Art Institute of Chicago (SAIC), October

2013

“Campus Conversation on Undergraduate Education” – invited participant. Based on recommendations, the University Provost invited scholars to help “identify twenty-first century goals for undergraduate learning on our campus,” to support the emphasis placed on transformative learning experiences by both the “Visioning Future Excellence” initiative and the current campus strategic plan.

2012

Search Committee: Dean for College of Fine and Applied Art, chaired by Professor Debashish Dutta, UIUC

CHRONOLOGY OF TEACHING**University of Illinois at Urbana-Champaign, August 2008 – Present**

FAA 199 Creativity and Entrepreneurship in the Arts, College of FAA and Division of General Studies [Honors Course; developed, approved, and offered; cancelled due to low enrollment]
 LA199 Design and the Landscape, Department of Landscape Architecture
 ArtF 102 Drawing 1, Foundations Program, School of Art and Design
 ArtF 104 Drawing 2, Foundations Program, School of Art and Design
 ArtF 103 Design 1, Foundations Program, School of Art and Design
 ArtF 105 Design 2, Foundations Program, School of Art and Design
 Art 199 History and Techniques of Intaglio Printmaking, School of Art and Design
 DLA Discover Landscape Architecture, two-week summer intensive studio
 ISA Illini Summer Academy, Art and Design, four day introductory survey studio

Northwestern University, Department of Art Theory and Practice, January– March 2007

Art 232-0 Intaglio Printmaking
 Art 390-0 Special Topics in Art: Multiples

Northwestern University, School of Continuing Studies, January– March 2007

Art 231-CN Relief Printmaking

University of Illinois at Chicago, School of Art and Design, August 2000 – December 2005

AD102 Beginning Drawing
 AD209 Color Theory
 AD251 Printmaking I
 AD252 Printmaking II
 AD253 Intaglio
 AD351 Printmaking III (includes graduate enrollment)
 AD406 Independent Study (includes graduate enrollment)
 AD406 Special Topics in Printmaking: Monotype
 AD451 Advanced Printmaking (includes graduate enrollment)

