

## LAURA MOSQUERA

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laura@lauramosquera.com

### EDUCATION:

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- 1999 School of the Art Institute of Chicago, MFA, Painting and Drawing  
1996 School of the Art Institute of Chicago, BFA, Painting and Drawing  
1984-87 University of Illinois at Chicago, Architecture Program

### SELECTED SOLO AND TWO and THREE-PERSON EXHIBITIONS:

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- 2018 *Close to the Bone and Skin*, Rosefsky Gallery at Binghamton University, Binghamton, NY.  
*Mosquera, Tortora and Wren*, 3-person exhibition, Kirkland Art Center, Clinton, NY.
- 2017 *Flatbed Picture Planes*, Georgia Southern University's Center for Art & Theatre, Statesboro, GA.
- 2015 *Selected Work*, Iloveyoubedford, Brooklyn, NY.
- 2012 *A Visceral Dialogue*, ThincSavannah, Savannah, GA.
- 2010 *The Thick Of It*, Hall Street Gallery, Savannah, GA.
- 2007 *Another Again*, sixspace, Los Angeles, CA.
- 2006 *in the deep end*, moniquemeloche Gallery, Chicago, IL.
- 2005 *Beauty In the Breakdown*, sixspace, Los Angeles, CA.
- 2004 *Duo*, w/ John Sparagana, BRIGHT group, Chicago, IL.  
*Editor's Choice*, w/ John Sparagana, moniquemeloche Gallery, Chicago, IL.
- 2003 *Someone Like You*, Centro de Arte de Salamanca, Salamanca, Spain
- 2002 *Another Side Of You*, Feigen Contemporary, New York, NY.
- 2001 *12 x 12: New Artists/New Work*, Museum of Contemporary Art, Chicago, IL.  
*We Know What Makes You Feel Good*, moniquemeloche Gallery, Chicago, IL.  
*Love What You Don't See*, Savannah College of Art & Design, Savannah, GA.
- 2000 *You Got Your Wish*, Bodybuilder & Sportsman, Chicago, IL.
- 1999 *A Tangle Free Relationship*, Artemisia Gallery, Chicago, IL.
- 1998 *Moments*, Contemporary Art Workshop, Chicago, IL.

### SELECTED GROUP EXHIBITIONS:

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- 2018 *No Man's Land: Women and Abstraction*, Five Points gallery, Torrington, CT (upcoming)
- 2017 *Transform*, Alfa gallery, Miami, FL.  
*Structural Probability*, 4-person exhibition, Greenville Center for Creative Arts, Greenville, SC.  
*Known Unknowns*, 86 Orchard Street, New York, NY.  
*White On*, Alfa Gallery, Miami, FL.
- 2016 *Structural Underpinnings*, LeRoy Neiman Gallery, Columbia University, New York, NY.  
*Art From the Boros*, Denise Bibro Fine Art, New York, NY.  
*Small Works*, Trestle Gallery, Brooklyn, NY.  
*12<sup>th</sup> National Juried Exhibition*, Ceres Gallery, New York, NY.  
*BWAC Wide Open 7*, BWAC Gallery, Brooklyn, NY.  
*Between Clock and Bed*, Yale School of Divinity, New Haven, CT.
- 2015 *Homegrown*, Art Institute of Chicago, Chicago, IL.
- 2014 *Pulse Miami Beach art fair*, Voltz Clarke Gallery  
*Painting Now*, Florence Quater Gallery, Southwest University of Visual Arts, Tucson, AZ.  
*35 Years of Public Art*, Chicago Cultural Center, Chicago, IL.  
*The Last Brucennial*, 837 Washington St, New York, NY.
- 2013 *Group Show*, The Center for Contemporary Art, Bedminster, NJ.  
*Curious Deviations*, Non-Fiction gallery, Savannah, GA.  
*Can We Talk*, Le Snoot gallery, Savannah, GA.  
*De Madonna a Madonna, DA2*, Salamanca Spain, curated by Paco Barragan  
*Art Papers Invitational Benefit*, Mason Murer Gallery, Atlanta, GA.
- 2012 *Small Works Show*, 440 Gallery, Brooklyn, NY.  
*Small Works*, Gutstein Gallery, Savannah, GA.  
*Painters Painting Paint*, Todd Hall Art Gallery, Murfreesboro, TN.  
*It's a Small, Small World*, Family Business Gallery, New York, NY.  
*Art Papers Invitational Benefit*, Mason Murer Gallery, Atlanta, GA.
- 2011 *Spectrum*, Gutstein Gallery, Savannah, GA.
- 2010 *Art Papers Invitational Benefit*, Mason Murer Gallery, Atlanta, GA.  
*13th annual SECAC/MACAA member show*, 1708 Gallery, Richmond, VA., curated by Joe Seipel

- Why Go Anywhere Else*, traveling exhibition. Contemporary Art Centre of Montenegro Podgorica Petrovic Castle; Modern Gallery Budva; Gallery Josip Bepo Benković Herceg Novi; Kod Homena Gallery Kotor; National Gallery Belgrade, Serbia; Vojvodina Contemporary Art Museum Novi Sad; catalog.
- Why Go Anywhere Else* - drawing exhibition, Velimir Lekovic gallery, Bar, Montenegro.
- Selected Works from the MCA Collection: Focus on UBS 12x12*, Museum of Contemporary Art Chicago, Chicago, IL.
- 2009 *ANTIDOTE*, Verge Art Fair, Miami, FL.  
*Axis 4<sup>th</sup> National Juried Exhibition*, Axis Gallery, San Francisco, CA.
- 2007 *Year 07 art fair*, sixspace, London  
*Double X: Women Representing Women*, UAB Visual Arts Gallery, Birmingham, AL.  
*Pulse New York art fair*, moniquemeloche Gallery
- 2004 *Strange Days*, Museum of Contemporary Art, Chicago, IL.  
*Wonderland*, Judy-Ann Goldman gallery, Boston, MA., curated by Edward Saywell
- 2003 *Mental Space*, Wendy Cooper Gallery, Madison, WI., curated by JJ Murphy  
*I Need Something For Over My Sofa*, moniquemeloche Gallery, Chicago, IL.  
*The Drawing Show*, sixspace gallery, Los Angeles, CA.  
*LISTE 03 The Young Art Fair*, moniquemeloche Gallery, Basel, Switzerland  
*Art Chicago*, moniquemeloche Gallery  
*ARCO up and coming booth*, moniquemeloche Gallery, Madrid, Spain curated by Victor Zamudio-Taylor
- 2002 *Stray Show art fair*, moniquemeloche Gallery  
*Torino Art Fair*, moniquemeloche Gallery, Torino, Italy  
*Behavior Patterns*, Three Arts Club, Chicago, Illinois curated by John Brunetti  
*Art Chicago*, moniquemeloche Gallery
- 2001 *FFWD: Miami art fair*, moniquemeloche Gallery  
*Stray Show art fair*, moniquemeloche Gallery  
*Slice of Life*, DeChiara Gallery, New York, NY.  
*Mixer*, moniquemeloche gallery, Chicago, IL.  
*Platypus*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY.  
*Armory Art Fair*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY.  
*Art Miami art fair*, Bodybuilder & Sportsman and monique meloche, Miami, FL.
- 2000 *Figured Out*, Spencer Brownstone Gallery, New York, NY.  
*Homewrecker*, MW Projects, Chicago, IL.  
*A Big Picture Show*, Bucheon Gallery, San Francisco, CA.  
*The Figurative Show*, FGA Space, Chicago, IL.  
New Art Examiner Benefit, *Carnival Futura 2000 invitational auction/exhibition*, Chicago, IL.  
*Mural*, Gallery 2, Chicago, IL., curated by Rene Arceo, Dan Gustin, Greg Sholette
- 1999 *crashpad*, Inn of Chicago Hotel, Chicago, IL.  
*POST CRAP* with Vito Acconci, Sandra Gering Gallery, New York, NY., curated by Kenny Schachter
- 1998 *Preview Invite: Part 4 Group Show, VANE 98*, Newcastle, England  
*Chicago Artists 98*, Gallery 312, Chicago, IL.  
*Group Show*, Contemporary Art Workshop, Chicago, IL.  
*Michigan Avenue and Oak Street Windows Show*, Chicago, IL.  
*Group Show*, Gallery 2, Chicago, IL.
- 1997 *New Talent II*, Contemporary Arts Workshop, Chicago, IL.  
*Union League Civic Arts Foundation Exhibition*, Chicago, IL.  
*Figurative Small Works*, Armory Art Center, West Palm Beach, FL.  
*Ox-Bow Benefit 1997*, Chicago, IL.
- 1996 *1996 Stateline Vicinity Exhibition*, Rockford Art Museum, Rockford, IL.  
*Personal Visions IV*, An Art Place, Inc. Gallery, Chicago, IL.  
*% Show*, Gallery X, Chicago, IL.
- 1995 *Nippon Steel Exhibition*, Nippon Steel, Chicago, IL.  
*Ox-Bow Exhibition*, Galleria Marchetti, Chicago, IL.  
*Annual Women's Work Show*, Northwest Community Arts Council, Crystal Lake, IL.  
*Regional Art Exhibition*, Gallery Ten, Rockford, IL.

#### **SELECTED ARTIST LECTURES/PROFESSIONAL ACTIVITIES:**

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- 2012 Presenter, SECAC Conference, Raleigh Durham, NC
- 1993-2007 Assistant Director of Faculty Services, School of the Art Institute of Chicago
- 2007 MCA as Muse panel participant, Museum of Contemporary Art, Chicago, IL.
- 2004 Artists Connect lecture, Art Institute of Chicago, Chicago, IL.  
Lecturer, Art on the Move, Chicago, IL.
- 2001 Visiting Lecturer for 12 x 12: New Artists/New Work, Museum of Contemporary Art, Chicago, IL.  
Visiting Lecturer, *Behind the Scenes Teacher Workshop*, Museum of Contemporary Art
- 1999 Student Lecturer, First Year Program, School of the Art Institute of Chicago

- 1998 Student Lecturer. Painting & Drawing, School of the Art Institute of Chicago  
 1996 Television appearance on "Enjoying the Arts"

#### ACADEMIC POSITIONS:

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- 2011-13 **Professor of Painting**, *Professional Practices, Formal Aspects of Painting*; Visiting Artist Coordinator, Savannah College of Art and Design  
 2009-11 **Chair and Professor of Painting**, *Professional Practices*, Savannah College of Art and Design  
 2007-09 **Professor of Painting**, *Drawing I, Professional Practices, Formal Aspects of Painting, Landscape Painting, Developing a Sense of Place, Advanced Painting, Advanced Painting Studio Analysis, MFA Thesis, Field Internship*, Savannah College of Art and Design  
 2001-07 **Instructor**, *Figure Drawing; Multi Level Painting Studio; Graduate Projects, Painting and Drawing; Figure Painting: Multi Level Painting Studio* the School of the Art Institute of Chicago  
 2003-05 **Visiting Artist**, School of the Art Institute of Chicago, graduate group critique panelist  
 2002 **Visiting Artist**, Northwestern University, graduate group critique panelist  
 2001 **Visiting Artist**, Ox-Bow, studio critiques with students, lecture of work, and graduate individual critiques  
**Visiting Lecturer**, DePaul University  
**Visiting Artist**, Art & Design Program, University of Chicago, studio critiques with graduate students, lecture of work, and graduate group critique panelist  
**Visiting Lecturer**, Grand Valley College  
**Visiting Lecturer**, Northern Illinois University  
**Visiting Lecturer**, First Year Program, School of the Art Institute of Chicago

#### BIBLIOGRAPHY:

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- 2018 *On Exhibit: 'Art + Work' at Neiman Gallery*, Columbia News, <http://news.columbia.edu/content/On-Exhibit-Art-Work-at-Neiman-Gallery>, April 16.  
 Lee, M. Linda, *Greenville Journal*, <https://greenvillejournal.com/?s=Structural+Probability>, January 3.  
 Armstrong, Mary Cathryn, *Town Magazine*, <https://towncarolina.com/article/by-definition/>, January 3.  
 2017 *Create Magazine*, <https://create-magazine.com/features/laura-mosquera>, July 12.  
*Art Maze Mag*, <http://artmazemag.com/laura-mosquera/>, May.  
 2016 G'Sell, Eileen, "Distance Avails Not": *Art from the Boros IV at Denise Bibro Fine Art*, **Art Fuse**, August 10, <http://artefuse.com/2016/08/10/art-from-the-boros-iv-at-denise-bibro-fine-art-124651/>  
 Cahill, Timothy, *Between Impermanence and Eternity*, **Yale Divinity School**, March, <http://divinity.yale.edu/news/between-impermanence-and-eternity>  
 Appel, Allan, **Brush With Death Inspires New Strokes**, New Haven Independent, March 22, [http://www.newhavenindependent.org/index.php/archives/entry/jon\\_seals\\_show\\_/](http://www.newhavenindependent.org/index.php/archives/entry/jon_seals_show_/), (photo)  
 Cregin, Lisa, *A Bright Idea*, **Veranda**, February, pages 110-117, (photos)  
 2015 Biggs, Caroline, *Uptown Social*, **Domino**, Winter, pages 110-111, (photo)  
 Fomberg, Jason, *Fall's 10 Most Anticipated Exhibitions*, **chicagomag.com**, <http://www.chicagomag.com/Chicago-Magazine/October-2015/Fall-Culture-Art/>  
 2014 Schlesinger, Natasha, *New KD Hamptons Art Basel Diary*, **KDHamptons**, <http://www.kdhamptons.com/new-kdhamptons-art-basel-diary-with-artmuse-founder-natasha-schlesinger/>  
 Biggs, Caroline, *Two to Watch*, **Domino**, Winter, page 44, (photo).  
 Trimble, Alisha, *Pulse Highlight: Laura Mosquera*, **creem magazine**, <http://creemmag.com/laura-mosquera/>, December.  
 Austin, Catherine M., *Art Basel Miami 2014 Hot List*, **Bespoke Banter**, <http://www.catherinemaustin.com/art-basel-miami2014-hot-list/>  
 Hollingsworth Phillips, Holly "Artist Spotlight Series: Laura Mosquera", **The English Room**, <http://www.theenglishroom.biz/2014/07/07/artist-spotlight-series-laura-mosquera/>  
 2013 Lampe, Lilly, *Out There Atlanta*, **Burnaway**, [http://burnaway.org/ota-mosquera/?utm\\_source=BURNAWAY+List&utm\\_campaign=d763861e45-WeeklyNewsletter4%3A+6-20-2013&utm\\_medium=email&utm\\_term=0\\_2908907202-d763861e45-407649593](http://burnaway.org/ota-mosquera/?utm_source=BURNAWAY+List&utm_campaign=d763861e45-WeeklyNewsletter4%3A+6-20-2013&utm_medium=email&utm_term=0_2908907202-d763861e45-407649593), November 27  
 Blunk, Raine, "Can We Talk?" *Brings Joan Rivers to Le Snoot*, **The District**, April 4  
 Borelli, Christopher, "Check Please! narrows field for new host", **Chicago Tribune**, March 20, (photo)  
 2012 *Painting Painters Paint leads new fall exhibits at MTSU's Todd Gallery*, Murfreesboro Post, Friday, September 7, (photo)  
*Painting Painters Paint Opening Exhibit of MTSU Fall Semester*, boropulse.com, Wednesday, September 5, (photo)  
 Hersh, Allison, *Abstract Duo*, **Savannah Morning News**, June 10, page 5F, (photos)  
 2010 Herman, Max, *Selected Works from the MCA Collection: Focus on UBS 12x12*, <http://flavorpill.com/chicago/events/2010/1/9/selected-works-from-the-mca-collection-focus-on-ubs-12x12>  
*Twenty Top Shows*, <http://www.artnet.com/magazineus/news/ntm/ntm1-5-10.asp>, January 5.  
 2009 *August Art Picks*, **Midtown Monthly Magazine**, August

- Dalkey, Victoria, *Axis: the little gallery that could...go national*, **Sacramento Bee**, August 7
- 2008 **Studio Visit Magazine**, (photos)
- Rich, Margy, *Not For Sale*, (photo)
- 2006 Yood, James, *in the deep end*, **Art Forum**, December, pages 312-13 (photo)
- Stabler, Bert, *Get Thee To a Gallery*, **Chicago Reader**, September 22
- Sullivan, Mary Ellen, in *the deep end*, **Art Info**, <http://www.artinfo.com/News/Article.aspx?a=21091&c=19>, September 18
- Hinkel, Joanne, *The State Of New Art*, **Center Stage**, <http://centerstagechicago.com/art/articles/pickypicksaug28.html>, August 28
- Nance, Kevin, *Melancholy Women*, **Chicago Sun-Times**, September 13, page 60 (photo)
- Flavorpill**, Issue 104, September 11
- Workman, Michael, *Eye Exam*, **New City Chicago**, September 9
- 2004 Vincent, Alyssa, *The Museum of Contemporary Art Lives Up*, **The Chronicle, North Central College**, Friday October 7th
- Denver Quarterly**, Volume 40, Number 2, cover, (photo)
- Skolnick, Lisa, *The Mies-ing Link*, **Metropolitan Homes**, April, page 122, (photo)
- Knight, Christopher, *Women In a Vulnerable State*, **LA Times**, Friday, March 4
- 2004 *Curator's Pick: Acquired Taste*, **Fnews Magazine**, September, page 13
- Close Out*, **New City Chicago**, Thursday, May 6, page 3
- Green, Tyler, **modernartnotes.blogspot.com**, Tuesday, December 16
- Eight Fort Eight**, WBEZ, (Tony Fitzpatrick), [www.chicagopublicradio.org/audio\\_library/848\\_radec04.asp](http://www.chicagopublicradio.org/audio_library/848_radec04.asp)
- Coleman, Caryn, *Laura Mosquera*, **theartweblog**, *Contemporary art musings*, [art.weblogsinc.com/entry/4733164530774730/](http://art.weblogsinc.com/entry/4733164530774730/), Thursday, April 29
- 2002 **New York Sun**, Tuesday, September 10, page 12, (photos)
- Time Out Chicago**, page 209 (photo)
- Weins, Ann, *Frontlines*, **Chicago Magazine**, September 2002, page 38
- Yablonski Stat, Terri, *Residents Show off favorite places*, **Chicago Tribune**, July 17, page 40-41 (photo)
- Schachter, Kenny, **Zing Magazine 13**, Curator's notes
- Picard, Charmaine, *Art Chicago 2002*, **ArtNexus**, July, pages 83-85 (photo)
- Brunetti, John, *12 x 12: New Artists/New Work & We Know What Makes You Feel Good*, **New Art Examiner**, January/February, page 65 (photo)
- Parra, Erik, Malk, University of Wisconsin-Madison Spring 2002, *Figure Four: Laura Mosquera on Painting Figurative*, p. 10
- Papish-Horner, Susannah, **Roundup SAIC Interview: Laura Mosquera**, pp. 11-12 No. 3 p. 65
- 2001 Waddell, Stephanie, *MM Good*, **Ten by Ten Magazine**, Volume 1, #3, page 6
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- Love What You Don't See*, **Coastal Antiques and Art, Art Briefs**, November
- Ferrera, Annette, *12 x 12: New Artists/New Work*, **Ten by Ten Magazine**, October 28
- Jackson, Ally, **Campus Chronicle SCAD**, *Love What You See*, Vol 1. No. 49 October 26 ([http://www.thecampuschronicle.com/archive/vol\\_1/10\\_26/inside\\_mosquera.html](http://www.thecampuschronicle.com/archive/vol_1/10_26/inside_mosquera.html))
- Camper, Fred, *Consider the Alternatives*, **Chicago Reader**, Oct. 19, page 28 (photo)
- Cunniff, Bill, *Museum Pieces*, **Chicago Sun Times**, Oct. 5, page 12N (photo)
- Artnet, Alan, *Planner Our Critics' Choices*, **Chicago Tribune**, Sept. 30
- O'Hara, Delia, *Weekend Plus News*, **Chicago Sun-Times**, September 28, page 3
- Hawkins, Margaret, *Another Opening, Another Show*, **Chicago Sun-Times**, September 7, page 28
- Bishop, Janet, curator **New American Paintings** Book 35 Midwestern Edition September, Vol 6 No 4 pp.3, 118-121 (photo)
- Weins, Ann, *An Insider's View*, **Chicago Collection**, pgs 18 & 46-47 (photo)
- Isaacs, Deanna, *Local Motion at MCA*, **Chicago Reader**, page 23
- "Platypus," **The New Yorker**, July 9, page 15
- Johnson, Ken, *Platypus*, **The New York Times**, July 9, page 15
- Waxman, Lori, *The West Loop Gate*, **New Art Examiner**, May-June, pgs. 58-63, 103
- MacLeod, Chris, *Platypus*, **New York Resident**, May 28, page 23 (photo)
- Snodgrass, Susan, *You Got Your Wish*, **Art In America**, January, page 119-120 (photo)
- 2000 Butler, Patrick, *Remaking a Legend*, **Midwest Construction**, November, page 25
- Loehr, Cindy, *The Figurative Show*, **New Art Examiner**, September, page 58, (photo)
- Bulka, Michael. *Homewrecker @ Monique Meloche*, **C.A.C.A. Newsletter**
- Ulrich, Polly. *Who is the Next Potter Palmer? In Search of the New Generation of Chicago Art Collectors*, **New Art Examiner**, September, pgs. 26-29, 47-49.
- Bulka, Michael. *5 Shows To See*, **New City Magazine**, May 25, pages 34-35
- Butler, Keri. *An Eye on Chicago*, **New York Arts Magazine**, May
- Recommend*, **New Art Examiner**, May, volume 27, number 8, page 11, (photo)
- 1999 Bulka, Michael. **C.A.C.A. Newsletter**, December, Volume 2, Number 3, page 2

Reid, Calvin. *POST CRAP: The Good, The Bad, and The Ugly*, **Poliester Magazine**, vol. 7, #25, spring – summer, Reviews, pages 60-61

Schachter, Kenny. *Reviews*, **Zing Magazine** 9, summer

*On the Go*, **Chicago Tribune**, April 9, Section 7, page 55, (photo)

Kennedy, Kerrie. *At a Glance*, **Windy City Times**, April 8, page 16, (photo)

*Critics Picks*, **Time Out New York**, April 1, pg. 57

Art Windows, brochure

1997 *I Paid \$25 To Be in This Show*, Beret International, Chicago, IL (catalogue)

McVea, Robert. *Emerging Artists*, **Chicago Tribune**. August, Section 4, pg. 2

1996 STATELINE VICINITY EXHIBITION, Rockford Art Museum, Rockford, IL (catalogue)

Undergraduate Catalogue, the School of the Art Institute of Chicago, pg. 21

#### **AWARDS AND RESIDENCIES:**

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2015 Ragdale Artist Residency, Lake Forest, IL.

2013 Art in Embassies Program, Liberia.

2012 The Hambidge Center Artist Residency, Rabun Gap, GA.

2011 Virginia Center for the Creative Arts Artist Residency, Amherst, VA.

2010 International Council of Fine Arts Deans Fellowship

2009 Presidential Fellowship, Savannah College of Art and Design

2003 Community Arts Assistance Program Grant

2001 Community Arts Assistance Program Grant

1999 Edward L. Ryerson MFA Fellowship

1998 Roger Brown Residency, New Buffalo, MI.

1997 Union League Civic Arts Foundation Scholarship,

1996 Honorable Mention, 1996 Stateline Vicinity Exhibition, Rockford Art Museum

1995 Nippon Steel Scholarship

1995 The Lalla Anne Critz Zanzi Scholarship

1st place, Gallery Ten Regional Art Exhibit

#### **PUBLIC PROJECTS/COMMISSIONS:**

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2006-8 Sand Creek Country Club, Fours Seasons paintings

2004 Converse Billboard commission, Chicago, IL.

2003-4 Chicago Public Library, Archer Heights

2001 Federal Reserve Bank, Chicago, IL.

2001 Billboard project commission by the Museum of Contemporary Art and the Greater North Michigan Avenue Association as part of the CTA's Adopt-a-Station program. [www.chicago-l.org/stations/chicago-state.html](http://www.chicago-l.org/stations/chicago-state.html)

Billboard painting commissioned by Sears at State St and Madison Ave, Chicago, IL.

#### **SELECTED COLLECTIONS:**

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The Art Institute of Chicago

Centro de Arte de Salamanca, Spain

Contemporary Art Museum, Houston

And numerous private collections

The Capital Group

Museum of Contemporary Art, Chicago, Illinois

The Savannah College of Art and Design