

## Education

M.F.A., Painting, Tyler School of Art, Philadelphia  
B.A., Art, San Diego State University, San Diego, CA

Skowhegan School of Painting and Sculpture, Skowhegan, ME

## Selected Exhibitions

- 2014 “Believe!” Avenue 50 Studio Gallery. Highland Park. Curated by José Lozano.
- 2014 “Word Up~Interactions Between Text and Image” Huntington Beach Art Center. (upcoming)
- 2014 “Recent Aquisitions” California African American Museum, Los Angeles.
- 2013 “Women’s History Month Art Exhibition”. Group Exhibition Altadena Community Arts Center, Altadena, CA
- 2013 “Common Ground II”, CAAM/Mercado de Paloma
- 2012 “Clusters”, Group show, LAC+USC Medical Village, Los Angeles, CA
- 2012 “Baile Con Duende”, Group Exhibition. Watts Towers Art Center, Los Angeles, CA
- 2012 “June Edmonds: Paintings”, One person Exhibition. Avenue 50 Studio Annex Gallery. Highland Park, CA
- 2011 “Unusual Suspects”, Fremont Gallery, Pasadena, CA
- 2011 “Improvisations”, San Bernardino College Art Gallery, San Bernadino, CA
- 2011 Exhibit at the office of Assembly Member Holly Mitchell. Los Angeles, CA
- 2010 “African American Masterworks”, M. Hanks Gallery, L.A., CA
- 2009 “Distinctly Los Angeles”, M. Hanks Gallery, Los Angeles
- 2008 “Common Ground”, California African-American Museum, Los Angeles, CA
- 2007 “From a Female Point of View”, The Loft Gallery, San Pedro, CA
- 2007 “Black Like We”, The Feldman-Horn Gallery, Los Angeles, CA
- 2006 “Tomorrow’s Masters”, M. Hanks Gallery, Santa Monica, CA
- 2006 “Primarily Red”, I-5 Gallery, The Brewery, Los Angeles, CA
- 2005-2006 Cerritos College Faculty Exhibition. Norwalk, CA
- 2004 “Fade” Luckman Fine Art Gallery, Cal State Los Angeles.
- 2004 “Watt’s Up” Watts Towers Art Center, Los Angeles, CA
- 2002 “Walls of Heritage, Walls of Pride: African American Murals” Cal State University Dominguez Hills, University Art Gallery.
- 2001 “Spirit Observed”, The Advocate Gallery, Hollywood, CA
- 1999 “Art & Issues”, Korean Cultural Center, Los Angeles, CA
- 1997 “Do You See What I See?”, Articulture Gallery, Hermosa Beach, CA

- 1998 “Group Show”, MWP Editorial, Hollywood, CA
- 1997 “Hand, Mind and Spirit”, Sheppard Gallery, Univ. of Nevada, Reno.
- 1997 “Women Speak”, Black Gallery, Los Angeles, CA
- 1996 “Divergent Similarities”, Occidental College, Los Angeles, CA
- 1996 “New Identities of Los Angeles”, Self-Help Graphics, Los Angeles, CA
- 1995 “Spirit”, Caged Cameleon, Santa Ana, CA
- 1995 “Solitude: A Journey Home”, Korean Cultural Center, Los Angeles, CA
- 1994 “Drawing ‘94”, Fine Arts Center, Brigham Young University, Provo, UT
- 1992 “From Studio to Station”, FHP Hippodrome Gallery, Long Beach, CA

**Public Art**

- 2014 LA Commons/Building Healthy Communities, “Windows to Health” Mural Project. Lead Artist to youth at Expo Center.
- 2005 Cultural Affairs Department/Private Commissions. Los Angeles Child Guidance Clinic Venetian Glass Mosaic Mural.
- 2003 Los Angeles Conservation Corporation. Designing and Fabricating 40 foot gate for main office.
- 2000 Inglewood Cultural Arts Program. Received grant to coordinate and direct youth in creating Venetian Glass Mosaic Public Art Work.
- 1999 Algin Sutton Poolhouse. Designed and fabricated Venetian glass mosaic murals in three panels. Cultural Affairs Department, Los Angeles, CA. 1998-1999.
- 1995 Venetian glass mosaic for Metropolitan Transportation Authority, Los Angeles, for Metro BlueLine, Long Beach, CA, Pacific Station.

**Selected Awards and Grants**

- 2005 Cultural Affairs Department. Artist in Residence, individual grant. Created venetian glass mosaic mural that was installed at San Pedro Boys Club.
- 2003 Cultural Affairs Department. Artist in Residence, individual artist grant. Created venetian glass mosaic murals to be installed at Manual Arts High School
- 2001 California Arts Council. Artist in the Community, individual artist grant.
- 2000 Inglewood Cultural Arts. Mentored youth to create murals for various locations in the city of Inglewood.
- 1997 Helene Wurlitzer Foundation, Taos, New Mexico, residency grant
- 1997 Dorland Mountain Community, Temecula, California, residency grant
- 1982 Skowhegan School of Painting and Sculpture, Skowhegan Mn, full residency grant.