

Abbigail Knowlton Israelsen
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EXHIBITION HISTORY

2010

- **Delusions**, *Solo Show*, Flashlight Gallery, Waldron Arts Center, Bloomington, Indiana
- **The Other F-Word**, Humanities Fine Arts Gallery, University of Minnesota Morris, Morris, Minnesota

2009

- **The Next Century**, *Invitation*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- **Warhol Was Blind**, *Invitation*, Museum of New Art, Pontiac, Michigan
- **Michigan Annual XXXV**, Anton Art Center, Mt. Clemens, Michigan
- **The Timeline Project**, Art House Co-op, Atlanta, Georgia
- **Winter Exhibition: Ann Arbor Women Artists**, University of Michigan, Ann Arbor, Michigan
- **Collected**, Anton Art Center, Mt. Clemens, Michigan
- **Missing the Point**, Anne Wright Wilson Fine Arts Gallery, Georgetown College, Kentucky

2008

- **Deep Breath: Drawings to Benefit Lung Health**, *Solo Show*, Anton Art Center, Mt. Clemens, Michigan
- **Wallpaper**, *Invitation*, Teton Art Lab, Jackson Hole, Wyoming
- **Blood Bath City Art Execution**, Anton Art Center, Mt. Clemens, Michigan
- **From Our Perspective: A National Women's Art Exhibition**, Oakland Community College, Farmington Hills, Michigan
- **Artery 24**, Soap Factory, Minneapolis, Minnesota
- **Process**, *Invitation*, Anton Art Center, Mt. Clemens, Michigan
- **Mailed and Mounted**, Anton Art Center, Mt. Clemens, Michigan

2007

- **Summer Student Show**, *Invitation*, Forum Gallery, Bloomfield Hills, Michigan
- **MFA Thesis Show**, Cranbrook Art Museum, Michigan
- **Annual Art Auction and Exhibit**, Cranbrook, Michigan
- **Detroit Fringe Film Festival**, Music Hall Center for the Performing Arts, Detroit, Michigan
- **Dream Tigers**, Bolton Gallery, Bloomfield Hills, Michigan
- **Environmeant**, *Invitation*, Forum Gallery, Bloomfield Hills, Michigan

2006

- **Cranbrook Video Festival**, DeSalle Auditorium, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- **Print Media Exhibition**, Forum Gallery, Bloomfield Hills, Michigan
- **Annual Art Auction and Exhibit**, Cranbrook, Michigan

2005

- **Greetings from Cranbrook**, Forum Gallery, Bloomfield Hills, Michigan
 - **From Our Perspective: A National Women's Art Exhibition**, Oakland Community College, Farmington Hills, Michigan
 - **2005 Michigan Fine Arts Competition**, Birmingham Bloomfield Art Center, Birmingham, Michigan
 - **The Print: An Exhibition of Michigan Printmakers**, Ann Arbor Art Center, Ann Arbor, Michigan
 - **Regional Printmaking Exhibition**, Wayne State University, Detroit, Michigan
- 2004**
- **Graduate Student Show**, Eastern Michigan University, Ypsilanti, Michigan
 - **The Print**, Ann Arbor Art Center, Ann Arbor, Michigan
 - **Editions Printmaking '04: An Exhibition of the Uniqueness of Printmaking**, Lawrence Street Gallery, Ferndale, Michigan
 - **24th Annual Printmaking Competition**, Alma College, Alma, Michigan
 - **Delta National Small Prints Exhibition**, Arkansas State University, Arkansas
- 2000**
- **Bachelor of Fine Art Show**, Tibbetts Gallery, Utah State University, Logan Utah
- 1999**
- **Undergraduate Fine Art Exhibit**, Utah State University, Logan, Utah
- 1998**
- **24th Annual Statewide Competition**, Eccles Community Art Center, Ogden, Utah
 - **Student Fine Art Show**, Syracuse University, Florence, Italy

AWARDS

- 2009**
- **Honorable Mention**, Winter Exhibition: Ann Arbor Women Artists, University of Michigan, Ann Arbor, Michigan
- 2008**
- **Best of Show**, Mailed and Mounted, Anton Art Center, Mt. Clemens, Michigan
- 2006**
- **Merit Scholar**, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 2005**
- **Merit Scholar**, Cranbrook Academy of Art, Bloomfield Hills, Michigan
 - **Honorable Mention**, Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, Michigan
- 2004**
- **Honorable Mention**, The Print, Ann Arbor Art Center, Ann Arbor, Michigan
- 2001**
- **Best Sales Award**, The Peggy Guggenheim Collection, Venice, Italy
- 2000**
- **Outstanding Student Award in Drawing**, Utah State University, Logan, Utah
 - **Outstanding Student Award in Printmaking**, Utah State University, Logan, Utah
- 1999**
- **Marie Eccles Caine Scholarship** Utah State University, Logan, Utah
 - **Best of Show**, Undergraduate Fine Arts Exhibit, Utah State University, Logan, Utah
 - **Golden Key Scholastic Honor Society**
- 1998**
- **Ahmanson Foundation Scholarship**, Utah State University, Logan, Utah
 - **Division of International Programs Abroad Grant**, Syracuse University, New York

EDUCATION

Cranbrook Academy of Art
Master of Fine Arts, May 2007

Bloomfield Hills, MI

Utah State University
College of Humanities, Arts and Social Sciences
Bachelor of Fine Arts, May 2000

Logan, UT

Syracuse University
Study Abroad in Florence, Italy
Intensive study of art history, Renaissance painting techniques, and Italian language

Syracuse, NY

EXPERIENCE

2009

Artist Lecture

Ann Arbor Women Artists, Ann Arbor Art Center

Ann Arbor, MI

- Interactive talk regarding recent drawings, fundraising, and special exhibitions.

2008

Artist Lecture

University of Michigan, Color Theory Class

Ann Arbor, MI

- Presented a history of my studio work describing inspiration, and the relationship to color to Fine Art Students.

2007

Artist Lecture

2007 Academy Awards Night, Cranbrook Academy of Art

Bloomfield Hills, MI

- Selected as one of seven 2007 graduates to give a presentation on studio work through the duration of my studies at Cranbrook.

2003-2005

Stephen M. Ross School of Business, University of Michigan
Office Manager

Ann Arbor, MI

- Compile and distribute M-Talk, electronic newsletter, sent to over 4,000 prospective students to promote MBA program. Collaborate with Admissions and Career Office during creation and distribution of e-newsletter.

2001-2003

Ann Arbor Art Center
Gallery Volunteer

Ann Arbor, MI

- Developed informational handouts about specific media enhancing public's knowledge and increasing understanding while attending exhibitions.

- Assisted in exhibit installation and event planning for gallery receptions forming streamlined gallery openings.
- Researched and wrote press releases for upcoming gallery exhibitions augmenting public awareness of Art Center's events.

2001

**Peggy Guggenheim Collection
Museum Intern**

Venice, Italy

- Executed collection tours to business groups and visitors to increase their knowledge of art history and enrich overall visitor experience.
- Catalogued works for the Solomon R. Guggenheim Foundation including the development of a data tracking tool to ensure effective inventory control.
- Planned promotional events for large groups to promote educational development of internship program.
- Participated in installation and de-installation of museum exhibitions, integrating the display of numerous pieces that impact the history of twentieth century art.
- Educated clients using audio tours and pamphlets, recognized with Best Sales Award for excellence in promoting and selling museum written materials.

2000

**Nora Eccles Harrison Museum of Art
Docent**

Logan, UT

- Initiated research on Native American artifacts to enhance the museum's educational information, created interactive learning activities to increase the students' understanding of Native American culture.
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- Initiated research on Native American artifacts to enhance the museum's educational information, created interactive learning activities to increase the students' understanding of Native American culture.
- Coordinated and guided instructional museum tours to large groups of children twice a week