

# Philip Fryer

PhilipFryer.com // Moondrawn.bandcamp.com  
Philip@PhilipFryer.com  
617-913-7027



## Education

School of the Museum of Fine Arts—Diploma	2005
Central Saint Martins College of Art and Design—Semester abroad	2003
MassArt August Studios	1999

## Exhibitions

2017 <i>In Presence</i>	Distillery Gallery, Boston, MA
2016 <i>C A R E</i> <i>Better Than the Alternative</i> <i>Worlds Within Worlds</i>	LOFT, Boston, MA Thomas Young Gallery, Boston, MA Proof Gallery, Boston, MA
2015 <i>Obscurus Ipsum</i> <i>Yeah, no, I mean it: Time, Situation, Dexterity</i> <i>Quebec Exchange</i> <i>Second Selves</i>	Institute of Contemporary Art, Boston, MA La Esquina, Kansas City, MO Inter Le Lieu, Quebec City, QC Distillery Gallery, Boston, MA
2014 <i>Praxis: N.01</i> <i>Time Distortion and the Body</i> <i>NON EVENT</i> <i>INFUSE</i> <i>Accumulation (Phase two)</i>	Little Berlin, Philadelphia, PA Panaply Performance Lab, Brooklyn, NY Café Fixe, Brookline, MA 808 Gallery, Boston University, Boston, MA 808 Gallery, Boston University, Boston, MA
2013 <i>Elements, Rudiments and Principles</i> <i>E P O C H</i> <i>Supernova Festival of Performance</i> <i>Odd Spaces</i> <i>Connect/Disconnect</i>	Stone Gallery, Boston University, Boston, MA Anthony Greaney, Boston, MA Abandoned Space, Rosslyn, VA Museum of Fine Arts, Boston, MA Lily Pad, Cambridge, MA
2012 <i>Rough Trade II</i> <i>Related Qualities of Presence II</i> <i>LUMEN Festival</i> <i>For Example</i> <i>100 Years of Performance art/Performa 11</i>	Defibrillator, Chicago IL Darling Foundry, Montreal, Canada, QC Atlantic Salt, New York, NY Mobius, Cambridge, MA Boston University, Boston, MA
2011 <i>Holy Ghost</i> <i>Time Body Space Object</i> <i>MEMENDS</i> <i>Sonic Obscurities of the Visible</i>	Gallery 301, Montserrat College of Art, Beverly, MA Proof Gallery, Boston, MA MEME, Cambridge, MA Grace Space, New York, NY
2010 <i>Surreal Estate</i> <i>Yard Sale</i> <i>Maximum Perception Festival of Performance Art</i>	Mobius, East Boston, MA Mobius, Boston, MA English Kills Gallery, New York, NY
2009 <i>National Performance Art Month</i>	Idyllwild Arts Academy, Idyllwild, CA
2008 <i>Congratulation on Your Empire</i> <i>Vertigo Series</i> <i>Cat and Mouse</i> <i>Non-Event</i>	55 Norfolk, Cambridge, MA Waterloo Art Center, Waterloo, IA Grace Exhibition Space, New York, NY Axiom Gallery, Boston, MA



2007  
*Artrages* Mobius, Boston, MA  
*TEST 9 Performance Art Event* Davenough Theatre, Boston, MA  
*Rough Trade I* Revolving Door Gallery, Chicago, IL  
*Violence Transformed Public art festival* Massachusetts State House, Boston, MA

2006  
*Comepassions* Wallace Anderson Gallery, Bridgewater, MA  
*VIVA MONTREAL!* Le Bain de Saint Michael, Montreal, Canada, QC  
*13<sup>th</sup> International Performance Art Congress* HorseCow, Sacramento, CA  
 21 Grand, Oakland, CA  
 Dangerous Curve, Los Angeles, CA

2005  
*12<sup>th</sup> International Performance Art Congress* Trypcon, Munster, Germany  
*TEST 5 Performance Art Event* MassArt, Boston, MA

2004  
*TEST 4 Performance Art Event* A Square Space, Boston, MA

**Curatorial Work**

**Mobius Artist Collective | Member | 2014-Present**

Member of the Mobius artist collective. Mobius was founded in 1977 with the intention of supporting and exhibition experimental, multimedia work. Mobius shows a wide range of work from its members as well as local, national, and international artists and collectives.

**The Present Tense | Co-Founder, Co-Curator | 2005-Present**

The Present Tense is a performance art initiative that is active in providing visibility for artists working in performance via a digital archive and an ongoing event series. Maintaining content on ThePresentTense.org as an evolving historical document, and curating live events, The Present Tense has shown the work of over 200 artists to date.

**Tactic Series | Founder, Curator | 2013-2014**

Experimental sound and music series. Ranges from traditional single night events featuring performances or sets by several artists to week long installations from one artists or collective.

**MEME Gallery | Co-Founder, Co-Curator | 2009-2010**

Not-for-profit gallery space located in Central Square, Cambridge, Mass. With a new exhibition each month, this space was dedicated to showing artists who's ideas and projects were performative, ephemeral or unconventional.

**Rough Trade | Co-Founder, Co-Curator | 2007, 2012**

Artist exchange and exhibition between performance artists based in Boston and Chicago. Chicago artists are hosted in Boston by the Present Tense, Boston Artists are hosted in Chicago by artist and curator Joseph Ravens.

**Contaminate Festival | Co-Founder, Co-Curator | 2006-2008**

Two day festival of performance art, documentation of performance, lectures and workshops. Contaminate brought together local artists with national and international artists, showcasing many different schools of thought within contemporary performance.

**Exhibitions,  
 Lectures,  
 Performances,  
 & Workshops**

Wellesley College, Wellesley, MA  
 Visiting artist lecture and workshop April 2014

School of the Museum of Fine Arts, Boston, MA  
 Visiting artist lecture November 2011



<b>Montserrat College of Art, Beverly, MA</b> Exhibition, performance, and lecture	October 2011
<b>Massachusetts College of Art, Boston, MA</b> Visiting artist lecture	October 2010
<b>Idylwild Academy of the Arts, Idylwild, CA</b> Visiting artist performance, lecture, and workshop	March 2009
<b>University of Northern Iowa, Cedar Rapids, IA</b> Visiting artist performance, lecture, and workshop	February 2009
<b>Art Institute of Boston, Boston, MA</b> Visiting artist lecture	January 2008
<b>Bridgewater State College, Bridgewater, MA</b> Exhibition, performance, and lecture	November 2006
<b>Awards and Grants</b> <b>Berwick Research Institute, Departure Grant</b> Grant to produce The Present Tense's "Dream Festival"	2011
<b>Boston Phoenix's "Best of Boston" Award</b> Voters pick edition of the award given to the MEME Gallery for "Best Art Gallery" category.	2008
<b>Berwick Research Institute, Incubator Grant</b> Financial and institutional support to begin working on ThePresentTense.org.	2007
<b>LEF Foundation Contemporary Art Fund</b> Given to produce the "Contaminate III" festival.	2007
<b>SMFA Deans Discretionary Fund</b> Given to produce Present Tense's "Activate" event.	2005