

Tamsen Wojtanowski

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Curriculum Vitae

Education

MFA	2008	Photography	Tyler School of Art, Temple University, Philadelphia, PA.
BS	2003	Cinema & Photography	School of Communications, Ithaca College, Ithaca, NY.

Selected Solo Exhibitions

- 2018 *Spotlight Exhibition*, Silver Eye Center for Photography, Pittsburgh, PA. (Forthcoming.) (Juried by Lucy Gallun, Assistant Curator, Department of Photography, Museum of Modern Art, New York, NY.)
WIP, Fleisher Art Memorial, Wind Challenge Exhibition Series, Philadelphia, PA. (Forthcoming.) (Juried by Sarah Stolfa (PPAC), Shelley Langdale (PMA), Mary Salvante (Rowan University), Collette Fu, Mark Shetabi, and Shelley Thornstensen.)
- 2017 *Night Garden*, 621 Gallery, Tallahassee, FL.
- 2014 *Shelter*, 110 CHURCH Gallery, Philadelphia, PA.
- 2012 *Imprint, Lost/Found*, NAPOLEON, Philadelphia, PA.
- 2010 *we are xHEREx*, Grizzly Grizzly, Philadelphia, PA.
adventure shelf, Borrowed Time, Philadelphia, PA.
- 2008 *divine lorraine*, Temple Gallery, Philadelphia, PA.

Selected Collaborative Projects & Two/Three-Person Exhibitions

- 2017 *The Systems We Have Loved*, Recitation Hall Gallery, University of Delaware, Newark, DE. (Curated by Annie Cross.)
- 2016 *Lost in Transit*, SOIL Gallery, Seattle, WA.
Far More Real, Coop Gallery, Nashville, TN.
- 2015 *Temporary Shelter*, Artist-Run, Satellite Art Show, Miami Beach, FL. (Collaboration with Leslie Friedman and Chrissy Day.)
Traction Co, PAFA, Philadelphia, PA.
In the Yard, NAPOLEON, Philadelphia, PA. (Collaboration with Elaine Livingstone.)
- 2014 *Letters to Our Former Selves*, Handwerker Gallery, Ithaca College, Ithaca, NY.
Inside Voices, NAPOLEON, Philadelphia, PA. (Collaboration with Pazia Mannella.)
You Will Never Arrive, Tyler School of Art, Philadelphia, PA. (Collaboration with Jennah White.)

2013 *One More Day*, NAPOLEON, Philadelphia, PA. (Collaboration with artist Christina Roth.)

Selected Juried & Group Exhibitions

2018 *Fotofilmic Travelling Exhibition*. (Forthcoming.) New York, Vancouver, Pairs, Thessaloniki. (Juried by Roger Ballen, Larry Fink, Raymond Meeks, Valerie Cazin, Ashlyn Davis, Barrie Mowatt, and Kosmos Pavlidis.)

2017 *Call & Response: An Exploration in Photography & Writing*, Sol Mendick Gallery, University of the Arts, Philadelphia, PA. (Curated by Julianna Foster.)

The One You Know, NOBA Artspace, Bala Cynwd, PA.

Show 44: WAVE POOL, Field Projects Gallery, New York, NY. (Curated by Katrina Slavik.)

Summer Shortlist Exhibition, Fotofilmic17, Fotofilmic Pulp, Vancouver, BC.

SOS, Little Skips, Brooklyn, NY.

2016 *Member's Juried Exhibition*, Delaware Contemporary, Wilmington, DE. (Juried by Bree Pickering.)

This Is It, Streit House Space, Online Gallery. (Juried by Jordanna Kalman.)

2015 *89th International Competition Finalist Exhibition*, Online Gallery, The Print Center, Philadelphia, PA.

Cast By The Sun, Queensland College of Art, Queensland, Australia.

Group Show 45: New Jack City, Online Exhibition, Humble Arts Foundation, New York, NY.

Other Selections, Center for Art In Wood, Philadelphia, PA.

2013 *As First As Exactly*, A CITYWIDE Exhibition, Traction Co., Philadelphia, PA.

2012 *Second Self*, Lux Eros Gallery, Los Angeles, CA. (Curated by Joslin Van Arsdale.)

Still Life: Objects of Wonder, Black Box Gallery, Portland, OR. (Curated by Todd Johnson.)

2011 *Woman As Photographer*, Mpls Photo Center, Minneapolis, MN.

Paper in Particular, Larson Gallery, Columbia College, Columbia, MO.

Grants & Awards

2018 Semifinalist, 92nd International Competition, The Print Center, Philadelphia, PA. (Juried by Keliy Anderson-Staley and Katherine Ware, Curator of Photography at Santa Fe Museum of Art.)

2017 Fellowship 18, Keystone Award Winner, Silver Eye Center for Photography, Pittsburgh, PA. (Juried by Lucy Gallun, Assistant Curator, Department of Photography, Museum of Modern Art, New York, NY.)

Emerging Scholarship Shortlist, Photo Made, Lucie Foundation, Los Angeles, CA.

Fotofilmic Summer Shortlist, Vancouver, BC.

- 2016 Fleisher Art Memorial, Wind Challenge Artist, Philadelphia, PA. (Juried by Sarah Stolfa (PPAC), Shelley Langdale (PMA), Mary Salvante (Rowan University), Collette Fu, Mark Shetabi, and Shelley Thornstensen.)
Fotofilmic Spring Shortlist, Vancouver, BC.
- 2015 Top Ten Finalist, The Print Center's Annual International Competition, Philadelphia, PA. (Juried by Dan Byers and Tina Kukielski, Carnegie Museum of Art.)
- 2014 SPEMA Adjunct Scholarship Award, SPE National Conference, Baltimore, MD.
- 2012 Juror's Commendation Award, Silver Eye Center for Photography's Fellowship 12 Competition, Pittsburgh, PA. (Juried by Julie Saul and Ellen Fleurov.)
- 2010 GenEd Team Teaching Award & Interdisciplinary Course Development Stipend, Temple University, Philadelphia, PA.
- 2008 Graduation Award for Outstanding Service, Tyler School of Art, Temple University, Philadelphia, PA.
Teach and Technical Assistantship, Tyler School of Art, Temple University, Philadelphia, PA.
Scholarship to Study Abroad at Temple Rome, Temple University, Rome, Italy.

Press & Publications

- 2018 DuM dUm Zine. (forthcoming)
Bishop, E., & Wojtanowski, T. *Embodying Theory: Epistemology, Aesthetics and Resistance*. New York: Peter Lang. (forthcoming)
- 2017 Diffusion, Volume IX, Fall 2017.
AINT-BAD, Articles."Tamsen Wojtanowski." 9 October 2017. Fred Hirschman.
SELFISH, Issue #5, Void Of Course. April 2017.
- 2016 Other People's Pixels. Featured Artist Interview. Dec 1 2016.
SELFISH. August Artist Spotlight. August 2016.
The Hand Magazine. Issue #12. April 2016. Page 12.
- 2015 The St. Claire. "Other Heads: First Friday Recap." September 2015.
NAPOLEON. "Tamsen Wojtanowski & Elaine Livingstone's In the Yard." An essay by Clare Finnin.
- 2014 Philadelphia Magazine. "First Friday Picks." by Aubrey Nagle.
Title Magazine. "C. Pazia Manella & Tamsen Wojtanowski: Inside Voices." by Deborah Krieger.
NAPOLEON. "Discovering the Space Between." An essay by Jillian Mathews.
- 2013 Knight Arts. "'Just One More Day' at NAPOLEON." by Chip Schwartz.

- NAPOLEON. "One More Day." An essay by Jennifer Zarro.
 2011 Burner Magazine. Burner 04: The Revolutionaries Issue. June 2011.
 MPLS Center for Photography. Woman As Photographer, Exhibition Catalog.
- 2008 American Photography On Campus. "A New Landscape." November 2008.

Teaching & Related Experience

- 2011
 -Present Adjunct Professor, Arcadia University, Glenside, PA. (Courses: Photo I (B&W Darkroom), Photo II (Darkroom & Digital), Photo III/IV: Alternative Processes in Photography, Photo III/IV: Narrative Photography, Special Topics, Senior Studio, Senior Thesis.) (Additional responsibilities include: oversee photo darkroom, computer lab, and classrooms, order supplies, train, and supervise student workers. Faculty advisor for Photo Club.)
- 2011
 -Present Adjunct Instructor, Art Institute of Pittsburgh, Online Division, Pittsburgh, PA. (Courses: Introduction to Photography Applications (Adobe Creative Suite), Digital Image Management (Adobe Lightroom), Digital Illustration (Adobe Photoshop).)
- 2008
 -Present Adjunct Assistant Professor, Tyler School of Art, Temple University, Philadelphia, PA. (Courses: The Photographic Image (A Course in Human Behavior), Intro to Photo (Online), Photo Process Workshop, Photo I (B&W Darkroom).)
- 2014 Adjunct Professor, University of New Haven, New Haven, CT. (Courses: Digital Imaging (Adobe Photoshop) in Riyadh, Saudi Arabia, to a group of International Students.)
- 2014 Adjunct Professor, Delaware County Community College, Media, PA. (Course: Digital Imaging (Adobe Photoshop).)
- 2010 -2011 Adjunct Professor, The Corcoran College of Art + Design, Washington, DC. (Course: The Extended Image.)
- 2008 - 2011
 PA. Office Manager, Admissions Office, The Tyler School of Art, Temple University, Philadelphia, PA.
 (Responsibilities included: Duties: Oversee the scheduling, training and management of 12 -15 student workers per semester. Create and organize up to 2,000 undergraduate application files per academic year. Schedule and organize materials for the admissions office for all Fall Open House events, Spring Admitted Students' Receptions, and In-House Portfolio Review. Manage email and phone correspondence with prospective students and their families. Maintain numerous excel spreadsheets and databases. Manage all office mailings and orders.)