

Antonia A. Perez

## SELECTED EXHIBITIONS

2017

- *Art in Odd Places 2017*, (upcoming) curated by Rocío Aranda-Alvarado, Nicolás Dumit Estévez Raful and Jodi Wayneberg, 14<sup>th</sup> Street, New York, NY.
- *Light Spectrum*, Lewis H Latimer House Museum, Flushing, NY.
- *Mindful Practices*, (two person exhibition) curated by Susan Newmark Fleminger, The Cluster Gallery, Brooklyn, NY.
- *Discourse and Discovery*, curated by Susan Newmark Fleminger, Hudson Guild, New York, NY.

2016

- *The Border Crossed Me*, curated by Esperanza Cortés, Bronx Art Space, Bronx, NY.
- *Jameco Exchange*, curated by Rachel Gugelberger, No Longer Empty site on 165<sup>th</sup> Street, Jamaica, NY.
- *Glen Lily Grounds 2016*, curated by Lacey Fekishazy, Newburgh, NY.
- *JCAL Artists Co-op III*, curated by Rejin Leys, William P. Miller Gallery, Jamaica Center for Arts & Learning, Jamaica, NY.
- *NURTURE/nature*, curated by Matthew Mahler, 247 Varet, Bushwick, NY.
- *Lettuce, Artichokes, Red Beets, Mango, Broccoli, Honey and Nutmeg: The Essex Street Market as Collaborator*, curated by Nicolás Dumit Estévez Raful, Cuchifritos Gallery, New York, NY.

2015

- *Txt: art, language, media*, curated by Lauren Kelly and Rocío Aranda-Alvarado, Sugar Hill Children's Museum of Art & Storytelling, Harlem, NY.
- *Space Available*, curated by Rob de Oude and Paul Corio, Bushwick, NY.

2014

- *Back in Five Minutes: Antonia Perez Artist Residency Exhibition*, El Museo del Barrio, New York, NY.
- *Women Choose Women Again*, curated by Mary Birmingham and Katherine Murdock, Visual Art Center of New Jersey, Summit, NJ.
- *Artists in the Library*, NYPL, curated by Tamar, Mulberry Branch, New York, NY

2013

- *Schmatte*, curated by Deborah Brown, Storefront Bushwick, Brooklyn, NY.
- *The Emo Show*, curated by Jaishri Abichandani with Rocio Aranda-Alvarado, EFA

Project Space, New York, NY.

- *Doily Pattern and Black Lace* (site-specific installation), Praxis Chelsea Gallery, New York, NY.
- *Nearly Neutral*, curated by John O'Connor, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY.

2012

- *Pressing Matter*, curated by Rob de Oude, Parallel Art Space, Bushwick, NY.
- *Amplify Action*, curated by Shervone Neckles, Skylight Gallery at Restoration Plaza, Brooklyn, NY.
- *Marie Walsh Sharpe Open Studios*, Brooklyn, NY.

2011

- *Heart Beats: Sol Aramendi, Antonia A. Perez, Lina Puerta*, curated by Trinidad Fombella, Praxis Chelsea Gallery, New York, NY.
- *El Museo's Bienal The (S) Files*, curated by Rocío Aranda-Alvarado, Trinidad Fombella, Elvis Fuentes, El Museo Del Barrio at Northern Manhattan Arts Alliance, New York, NY; at Socrates Sculpture Park, Long Island City, NY; at El Museo Del Barrio Café, New York, NY; and at Chasama/Donnell Windows, New York, NY.
- *Express/Local*, curated by Tara Mathison, The Art Center, City University of New York, Queens College, Flushing, NY.
- *2011 Studio LLC*, Jamaica Center for Arts & Learning, Queens, NY.
- *Small.Black.Show*, curated by Matthew Mahler, Small Black Door Gallery, Ridgewood, NY.
- *CAA New York Area MFA Exhibition*, curated by Stamatina Gregory, Time Square Gallery, New York, NY.

2010

- *Rags to Riches*, MFA Thesis Exhibition, Klapper Gallery, City University of New York, Queens College, Flushing, NY.
- *Joan Mitchell Foundation Artist Teacher Exhibition*, Work Space Harlem Gallery, New York, NY.
- *Verses from the Abstract: Selection from the Queens College MFA Studio Art Program*, Curated by Herb Tam, Dorsky Gallery Curatorial Programs, Long Island City, NY.
- *Repurposes*, curated by Kenneth Fitzgerald, Baron and Ellin Gordon Art Gallery, Old Dominion University, VA.

2009

- *Top Show*, MFA group exhibition curated by Glen Goldberg, The Puffin Room, New York, NY.

2008

- *The Art of Healing*, Therese A. Maloney Art Gallery, Morristown, NJ.
- *Retail Space Available*, MFA group exhibition, Gallery 151, New York, NY.

2007

- *Garden Variety Plastic* (one person installation), Ryllega Gallery, Hanoi, Vietnam.

2006

- *Queens International 2006*, Queens Museum of Art, Queens, NY.

2005

- *Random Navigation*, (one person), Islip Museum Store, East Islip, NY

2004

- *Drawing Conclusions*, Islip Museum, East Islip, NY.
- *Caught in the Kitchen*, PS 122 Gallery-Hallway Project, New York, NY.
- *Small Works Show*, Kentler International Drawing Space, Brooklyn, NY.

## EDUCATION

Jamaica Center for Arts and Learning, Studio LLC Program, 2011

City University of New York, Queens College, MFA 2010

State University of New York, Empire State College, B.A. 2006

## AWARDS/HONORS/RESIDENCIES

Joan Mitchell Center Residency, upcoming in July 2017

Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop, 2016

Rema Hort Mann Foundation Emerging Artist Grant Nominee, 2015

Back in Five Minutes Residency, El Museo del Barrio, 2014

Smack Mellon Hot Picks, 2013

Soaring Gardens Residency, Ora Lerman Trust, PA. September 2012

Marie Walsh Sharpe Space Program Award 2011-12

*Express/Local*, Art Center, Queens College, CUNY, Flushing, New York, April 2011

Hispanic Heritage Scholarship, 2009

## ARTIST TALKS

Metropolitan Museum of Art, New York City 2014

El Museo del Barrio, New York City 2014

## PUBLICATIONS/PRESS

<http://www.ny1.com/nyc/queens/news/2017/04/15/new-sculpture-at-queens-museumsheds-light-on-inventor.html>

Brazilian Magazine article:

<http://premio-select.com.br/tag/teaching-artist/>

<https://www.dnainfo.com/new-york/20160630/jamaica/locals-turn-trash-into-sculpture-as-part-of-jamaica-art-exhibit>

*Locals to Turn Trash into Sculpture as Part of Jamaica Art Exhibit*, Ewa Kern-Jedrychowska. June 2016

<http://www.villagevoice.com/arts/going-to-jamaica-queens-an-old-rapper-hangout-gets-an-art-world-assist-8733265>

*Going to (Jamaica) Queens, An Old Rapper Hangout Gets an Art-World Assist*, Siddhartha Mitter, June 2016

[http://www.timesledger.com/stories/2016/22/empty\\_2016\\_05\\_17\\_q.html#JamaicaAvenue](http://www.timesledger.com/stories/2016/22/empty_2016_05_17_q.html#JamaicaAvenue)

*Vacant Jamaica Storefronts Turned into Art Galleries*, Tammiy Scileppi. June 2016

<http://www.sugarhillmuseum.org/blog/2016/5/12/imagine-that-fun-facts-about-antonia-perezs-estas-en-tu-casa-this-is-your-home>

<http://bedfordandbowery.com/2016/03/how-bacon-perfume-made-it-into-this-time-capsule-of-essex-street-market/>

<http://hyperallergic.com/271943/at-harlems-first-childrens-museum-artworks-strike-up-conversations/>

Review, Melissa Stern, Jan. 29, 2016

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-antonia-a-perez>

Interview, Stacia Yeapanis, Mar. 17, 2016

*Women Choose Women Again*, Visual Arts Center of New Jersey, 2014, pp 13, 42, 43, 94.

<http://www.artinlimbo.com/2013/06/03/the-heart-of-a-neighborhood-bushwick-open-studios/>

<http://bushwickdaily.tumblr.com/post/53050660282/antonia-perez-piece-at-storefrontbushw-beautiful>

*Nearly Neutral*, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, 2013, pp 35-36.

<http://www.efanyc.org/ps-blog/2013/4/18/the-emo-show-rocio-aranda-alvarado.html>  
*The Emo Show: Rocio Aranda-Alvarado*

*Jameskalmroughcut*

video:

<http://www.youtube.com/user/jameskalmroughcut#p/u/7/k1VA9HOF-D8>

*2011 Studio LLC*, Jamaica Center for Arts & Learning, ed. Heng-Gil Han, 2011

<http://www.artinnewyorkcity.com/2012/04/page/2/>

<http://sculptureadventures.blogspot.com/2011/07/antonia-perez-white-fence.html>

<http://online.wsj.com/article/SB10001424052702304657804576401573431687248.html#printMode>

*Showcasing the Fabric of Art*, L. Esplund, The Wall Street Journal, June 25, 2011.

*El Museo's Bienal The (S) Files 2011*, El Museo Del Barrio, NYC 2011, PP152-153.

<http://socratessculpturepark.org/artist/antonia-perez/>

[http://www.qchron.com/qboro/stories/article\\_38f55ffa-332f-57b9-9c6e-29bccd0be1bc.html?mode=story](http://www.qchron.com/qboro/stories/article_38f55ffa-332f-57b9-9c6e-29bccd0be1bc.html?mode=story)

Queens Chronicle, "Home is Where the Art Is", Mark Lord, June 2011

NY1 News, "Art Exhibit Showcases Various Interpretations of Queens" Angela Chen, 05/06/2011.

<http://www.ny1.com/content/138661/art-exhibit-showcases-various-interpretations-of-queens?r=8952327871> *Queens Tribune Online*, "Queens College Dips into Local Expression," April 28, 2011

*Queens International 2006, Everything All At Once*, Queens Biennial Vol. 3, catalog article by Herb Tam, Queens Museum of Art, 2006