

# Hildy Maze

<http://hildymaze.com>

## **EDUCATION & SELECTED ACTIVITIES**

Pratt Institute BFA

Push Pin Studios, Studio Manager

Freelance Graphic Design

Milton Glaser Inc., studio manager, free-lance design

Designer/Colorist of carpets and rugs, NYC

Assistant to Stephen Reichart, PS1/The Clock Tower

Curator, opening of The First Woman's Bank, NYC

Tibetan Buddhist Meditation w/ Chogyam Trungpa Rinpoche

Meditation Instructor Tibetan Buddhist Meditation

Dharma Art with Chogyam Trungpa Rinpoche, Naropa Institute

June 2013 Meditation/Art Seminar by Hildy Maze "Seeing from Within"

Artist's Equity- member

Women's Caucus for Art - member

## **SELECTED EXHIBITIONS**

2018

Women in the Arts Award and curated Exhibition 2018, Orlando, Florida

Peripheral ARTeries, Biennial edition 2017, UK

Light Space Time Gallery, Solo exhibition, Artsy.net, competition winner, online

<https://www.artsy.net/light-space-and-time/works>

2017

AS/Artist Studios, Textures, curated exhibition, Artsy.com

Art Kudos International 2017 curated online exhibition

Unauthorized SFMOMA Show, curated on line exhibition

Lazy Point Variety, curated by Mark Wilson, Amagansett, NY

Back Gallery Project, Art+Design Market Hamptons, Bridgehampton, NY

The Museum of Non-Visible Art, MONA biennial, UK (Biennial of Non-Visible International Art)

Hamptons ArtHub, Best in Show, curator Anita Rodgers Gallery, NYC, on line exhibition

Artsyshark Featured Artist <https://www.artsyshark.com/2017/11/17/featured-artist-hildy-maze/>

A5, Portfolio #8, November 2017

Artsyshark, *Art and Healing*, curated on-line exhibition [www.artsyshark.com/2017/05/18/art-and-healing/](http://www.artsyshark.com/2017/05/18/art-and-healing/)

Levekunst, *Mind Looking at Itself*, on line exhibition <http://levekunst.com/mind-looking-at-itself/>

Neoteric Projects, *ALT - EGOS* curated, Scott Bluedorn, East Hampton, NY

Life as a Human gallery, on line exhibition

<http://lifeasahuman.com/2017/virtual-art-gallery/paintings/mixed-media/abstract-contemplative/>

Studio visit <http://momaps1.org/studio-visit/artist/hildy-maze-3>

Average Art 12, 15 Industry Focused, March 2017, October 2017, UK

Felan, curated online exhibition, Issue 10,11, March-April .May-June 2017

The Woven Tale Press, curated on-line exhibition, March 2017  
Kean Development Corp.,group exhibition,Southampton,NY

**SELECTED AWARDS**

2018

Light Space Time Gallery, solo exhibition, competition winner, online  
Women in the Arts Award Winner and curated exhibition 2018, Orlando,Florida

**SELECTED AWARDS**

2017

Hamptons ArtHub, Best in Show Fine Arts, curator Anita Rodgers Gallery, NYC, online exhibit

**SELECTED EXHIBITIONS**

2016

The Heckscher Museum of Art *Long Island Biennial 2016*, Huntington,NY  
Southampton Arts Center, invitational, *East End Collected 2*, Southampton,NY  
Collectors Choice: Hildy Maze, <https://kirsteinfineart.com/2016/06/14/collectors-choice-hildy-maze/>  
Brogan Lane Gallery,Sag Harbor,NY  
ArtsyShark, Gallery Invitational, Pinerest  
The Painting Center Art File, curated,NYC  
The Painting Center Artist Registry, curated, NYC  
Kean Development Corp.,group exhibition,Southampton,NY  
ArtRevealMagazine, [https://issuu.com/artrevealmagazine/docs/no\\_15/77#signin](https://issuu.com/artrevealmagazine/docs/no_15/77#signin)  
The Awakened Eye <http://theawakenedeye.com/artisans/hildy-maze/>  
Artist Marketing Resources, Year in Review:Top 5 Fav + Most Popular Visual Artists of 2015  
<http://artistmarketingresources.com/tag/hildy-maze/>  
Working with Buddha Images, online exhibition <http://levekunst.com/working-with-buddha-images/>  
Investigation of Mind Through Art, online exhibition <http://levekunst.com/investigating-the-mind-through-art/>  
SFMOMA, Submission Friday, Posts, curated, 2016  
[http://sfmoma.tumblr.com/post/142857498326/submissionfriday-trapped-in-visible-form-oil?utm\\_medium=email&utm\\_source=www.tumblr.com&utm\\_campaign=submission\\_published&utm\\_term=respond\\_link](http://sfmoma.tumblr.com/post/142857498326/submissionfriday-trapped-in-visible-form-oil?utm_medium=email&utm_source=www.tumblr.com&utm_campaign=submission_published&utm_term=respond_link)

**SELECTED EXHIBITIONS**

2015

Investigation of Mind Through Art <http://levekunst.com/investigating-the-mind-through-art/>  
Artrom International Network,Art of Contemplation,1st place winner, curated exhibition,Rome,Italy  
Chase/Edwards Gallery, Bridgehampton,NY  
B.J.Spoke Gallery,Expo 34, curated by Adrienne Rooney, Curator,Whitney Museum of American Art.NY  
ArtVenice Biennale 3,Biennale Roadshow, Biennale in a Biennale, Via Garibaldi,Venice

Contemporary Women Artists XVII *Reimagining Femmage*, international biennial juried by Lisa Melandri, Executive Director, Contemporary Art Museum St. Louis (CAM)  
Kean Development Corp., group exhibition, Southampton, NY  
Brogan Lane Gallery, Sag Harbor, NY  
The Art House, Arts on Elston Gallery, *A National Review of Two-Dimensional Contemporary Art* juror James Yood, curator Rebecca George, Chicago, Ill.  
The Painting Center Art File, curated, NYC  
The Painting Center Artist Registry, curated, NYC  
Texas National, SFA Gallery, curated by Zhi Lin, Nacogdoches, TX  
NAWA Gallery, *Voices: An Artist's Perspective*, curated by Karen Gutfreund, NYC

### **SELECTED AWARDS**

**2015**

ArtVenice Biennale 3, Biennale Roadshow, Biennale in a Biennale, Via Garibaldi, Venice  
Artrom International Network, *Art of Contemplation*, 1st place award, curated exhibition, Rome, Italy  
The Artist's Magazine 32nd Annual Art Competition, Finalists, 2015  
ARTSlant, Winner. 4th 2015 Showcase competition

### **SELECTED EXHIBITIONS**

**2014**

Ceres Gallery, 11th National exhibition, 1st place award, curator Lauren Hickson, Guggenheim Museum, NYC  
WoCA Projects, Material Matters, Fort Worth, Texas  
WAH Center, Williamsburg Art & Historical Center, *Over the Edge: Paper Unbound*, BK'lyn, NY  
Koehline Museum of Art, *Gendering Desire: Liberation, Power, and Pleasure*, Des Plaines, IL  
Concordia University Krefl Gallery, Memory, curated exhibition, Ann Arbor, MI  
Boston Biennial 3, Atlantic Works Gallery, competition winner, Boston, Mass.  
Biennial Roadshow Marfa 2014, competition winner, Marfa, Texas  
Texas National, curator Jerome Witkin, Ledbetter Gallery, Nacogdoches, TX  
Annex @ Core Gallery, WCA-CO, Unleashed, Denver, Colorado  
Art Against Addiction, Invitational Silent Auction, Ashwagh Hall, East Hampton, NY  
Live Out Loud, Invitational Silent Auction, Private Home, East Hampton, NY  
Surmang Foundation, Silent Auction Invitational, Beijing, China  
Studio Montclair, *ViewPoints 2014*, Aljira Center for Contemporary Arts, Montclair, NJ  
Woman Made Gallery, Invitational, Chicago, Ill.  
WCA, Woman Made Gallery, *Equilibrium*, Chicago, Ill.  
Manhattan Arts International, *Small Art Big Impact*, virtual exhibition  
Raebec Gallery, *Bare It*, on-line exhibition

### **SELECTED AWARDS**

**2014**

Ceres Gallery, First Award winner, curator Lauren Hinkson Guggenheim Museum, NYC

Biennial Roadshow Marfa Winner, Painting  
Boston Biennial 3, Atlantic Works Gallery, winner, Boston, Mass.  
ArtSlant, Winner, 1st, 3rd, 4th, 5th 2014 Showcase, winner Drawing

### **SELECTED EXHIBITIONS**

#### **2013**

Jeffery Leder Gallery, *Works in Paper NYC II*, Long Island City, NY  
Southampton Cultural Center, curated by Helen Harrison, Southampton, NY  
Brooklyn Waterfront Artist Coalition (BWAC), *Unhinged*, curated exhibition, Brooklyn, NY  
440 Gallery Small Works Show, Brooklyn, NY  
Women's Caucus For Art, *Stories We Tell*, curator Jessica Porter, The Phoenix Gallery, NYC  
UniteWomen.org, *Women's Rights: An Artists Perspective*, Pam Foss Fine Art, St Michaels, MD  
Manhattan Arts International, invitational, NYC  
Leading Artists Gallery, *Colorful*, on-line exhibition  
Mills Pond House Gallery, *Childhood Memories*, L.I., NY  
Manhattan Arts International, *Art That Lifts Our Spirits*, on-line exhibition  
ArtAscent, *Figures*, exhibition, on-line magazine & print  
See.Me Exhibition Space, Story of the Creative 1 & 2, LIC, Queens, NY  
Raebec Gallery, *International Art Affair*, on-line exhibition  
IGLLLOO International Art Prize, winner, on-line exhibition  
Surmang Foundation, Silent Auction Invitational, Beijing, China  
Projekt30, At the Edge I and II, on-line exhibition  
AS/Artist Studios NYC/Paris, Invitational exhibition, on-line exhibition  
Art Scene Today, *The World Through My Eyes*, on-line exhibition  
Guild Hall Artist Members Exhibition, East Hampton, NY  
Mellissa Wolf Fine Arts, *Virtual Delight*, on-line exhibition

### **SELECTED AWARDS**

#### **2013**

Leading Artists Gallery, *Colorful*, Winner, Painting  
Art Scene Today, Finalist *The World Through My Eyes*, on-line exhibition  
ArtSlant, Winner, 4th, 6th, 7th, 8th 2013 Showcase Winner, Drawing  
IGLLLOO International Art Prize, winner, on-line exhibition

### **SELECTED EXHIBITIONS**

#### **2010-2012**

Sarah House, Invitational Silent auction, Santa Barbara, Calif.  
Development of new work and working to financially support the new work and materials

#### **2009**

Solo Studio Exhibition, East Hampton, NY

#### **2004-2008**

Development of new work, transition of technique and materials

### **2000 -2003**

Crazy Monkey Gallery, Solo Exhibition, painting/sculpture, Amagansett, NY  
The Red Barn, Silent Auction, Southampton, NY,  
The Red Barn, Southampton, NY  
Lizan/Topps Gallery, East Hampton, NY

### **1991-1999**

Lizan/Topps Gallery, Dual Exhibition, East Hampton, NY  
Ann Harper Art Annex, Amagansett, NY  
Kessler Gallery, Poughkeepsie, New York (2)

### **1981-1989**

Benton Gallery, Southampton, NY (2)  
Bologna/Landi Gallery, East Hampton, NY (3)  
Guild Hall "New Spaces/New Faces" Invitational, East Hampton  
East Hampton Center for Contemporary Art, "Personal Visions" East Hampton, NY (2)  
First Women's Bank "Diversities", New York City, NY  
Kristen Gallery, New York City, NY

### **SELECTED PUBLICATIONS**

#### **2018**

Peripheral ARTeries Art Review <https://issuu.com/artpress/docs/biennial.edition.iii/28>  
Biennial edition of *Peripheral ARTeries* <https://issuu.com/artpress/docs/biennial.edition.iii>

#### **2017**

A5, Portfolio #8, November 2017  
Artsyshark, *Art and Healing*, curated on-line exhibition [www.artsyshark.com/2017/05/18/art-and-healing/](http://www.artsyshark.com/2017/05/18/art-and-healing/)  
The Lion's Roar  
AGAVE Magazine Vol.3 Issue 3 AGAVE Press  
A5 Magazine, Portfolio #7, October, UK  
Wotisart #7, on-line and print, UK  
Unauthorized SFMOMA Show Catalogue  
Felan, curated online exhibition, Issue 11, May-June 2017  
Palavar, Spring 2017  
Felan, curated online exhibition, Issue 10 March 2017  
<https://felazine.wordpress.com/2017/04/03/interview-hildy-maze/>  
The Woven Tale Press, curated on-line exhibition, March 2017  
The Columbia College Literary Review, Spring 2017 vol.6  
Average Art 12, Industry Focused, March 2017, UK  
Average Art 15, Industry Focused, October 2017, UK

#### **2016**

ArtRevealMagazine, <http://www.artrevealmagazine.com/hildy-maze-painting-with-excerpt-from-as-it-is-by-tulku-urgyen-rinpoche/>, 2016

The Sonder Review, Spring 2016

The Tishman Review, Fall, 2016

Buddhadharma Quarterly, Summer 2016

ArtRevealMagazine, [https://issuu.com/artrevealmagazine/docs/no\\_15/77#signin](https://issuu.com/artrevealmagazine/docs/no_15/77#signin)

The Awakened Eye, <http://theawakenedeye.com/2016/01/25/investigating-the-mind-through-art/>

101 Contemporary Artist Catalog published by Artvoices, 2016, ISBN: 978-0-692-65082-0

<http://101contemporaryartists.com/>

The Artist's Magazine, January/February 2016

## 2015

Investigating the Mind Thru Art <http://levelkunst.com/investigating-the-mind-through-art/>

Voices: An Artist's Perspective, by [UniteWoman.Org](http://UniteWoman.Org)/Karen Gutfreund, ISBN: 978-1-939637-11-6

Contemporary Women Artists XVII: Reimagining Femmeage, Women's Caucus for Art

[UniteWomen.org](http://UniteWomen.org), Voices: an Artist's perspective, ISBN: 978-1-939637-11-6

Artist Marketing Resources <http://artistmarketingresources.com/2015/08/20/hildy-maze-abstract-templative-drawing-painting-collage/>

## 2014

Women Caucus for Art, Equilibrium, Woman Made Gallery, ISBN: 978-1-939637-06-2

International Issue of Artist Portfolio Magazine

Artist Portfolio Magazine, North vs, South <http://issuu.com/artistportfoliomagazine/docs/northvssouth/87?e=2382761/8424055>

Artist Portfolio Magazine Northeast vs. Southwest <http://issuu.com/artistportfoliomagazine/docs/issue18/77?e=2382761/9097711>

## 2013

Women Caucus for Art, "Stories We Tell, The Phoenix Gallery, ISBN: 978-1-939637-01-7

Women's Caucus for Art, [Unitewomen.org](http://Unitewomen.org), Equality for All,

Women's Rights: An Artists Perspective ISBN: 978-1-939637-02-4

ArtAscent Magazine October 2013 V3 issue

### **PRIVATE COLLECTIONS**

Private Collections, NYC

Private Collections, East Hampton, NY

Private Collections, Dallas, Texas

Private Collection, Jackson Hole, Wyoming

Private Collection, Cologne, Germany

Private Collection, Beijing, China

Private Collection, Durham, North Carolina

Private Collection Charlottesville, Virginia

Private Collection, San Francisco, Calif.

Private Collection, West Hampton, NY

Private Collection, Boston, Mass.

