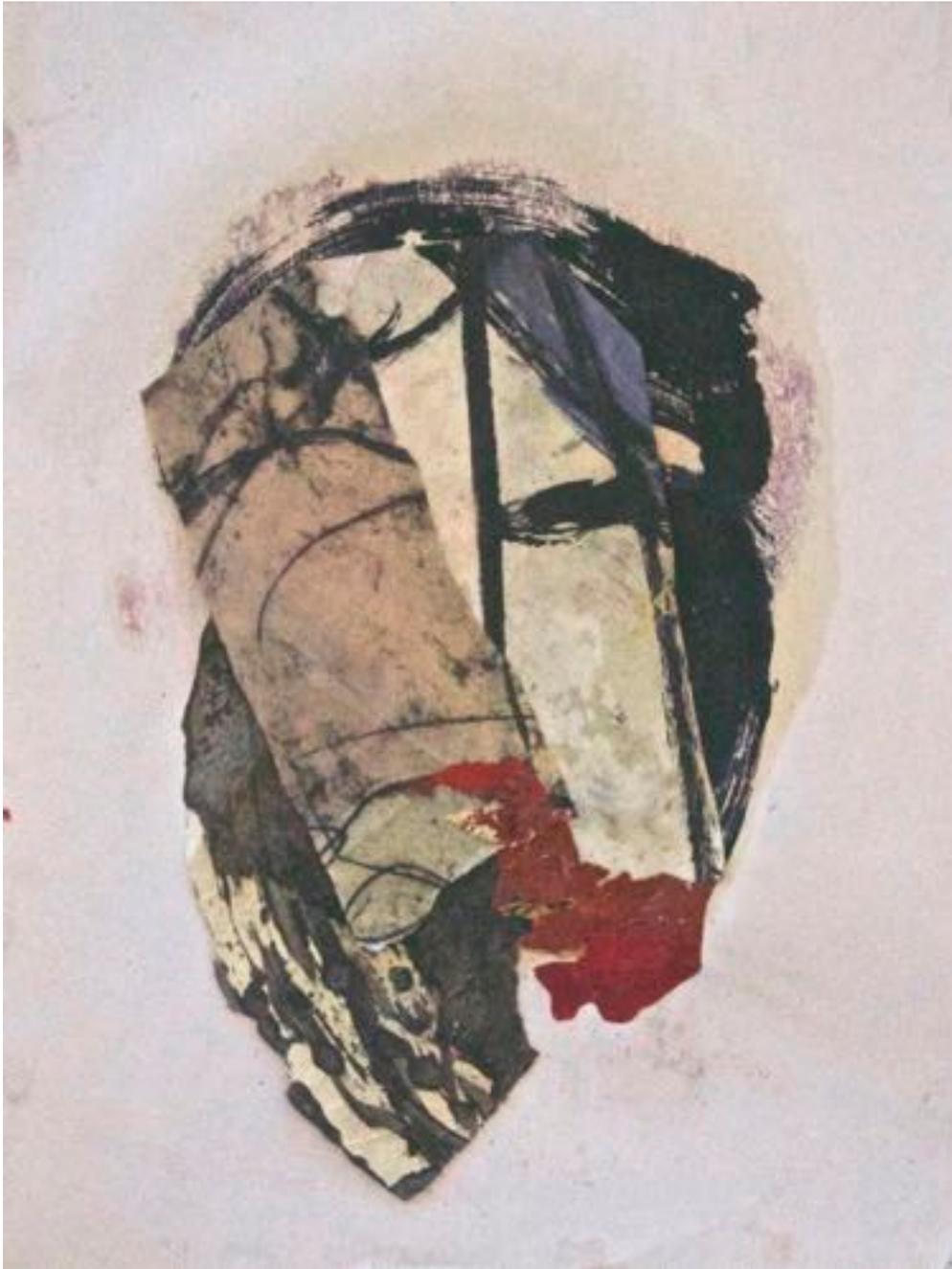


Featured Artist Hildy Maze

Hildy Maze's abstract collage portfolio stems from her interest in "the investigation of mind thru art" with the hope that her viewers will find it accessible and personal. Discover more about this artist and her work by visiting her [website](#).



"appearing duality" Oil on Paper Collage, 18" x 24"

Years ago, a friend sent me the Prajnaparamita, known as the Heart Sutra based on realizing the non-conceptual simplicity of reality, “Form is emptiness, emptiness is form.” Having a heightened interest about how mind works and how mind is, reading the Heart Sutra changed my life on the spot!



“empty of the imagined nature” Oil on Paper Collage, 36” x 48”

Within a week I was practicing and studying Tibetan Buddhist meditation with Chogyam Trungpa Rinpoche, a Tibetan Buddhist meditation master and artist. I received “pointing out instructions” from him that brought the investigation and recognition of mind’s flawless nature into personal experience by cutting through conceptual obscurations that are our endless, dualistic thoughts and emotions.



“innocent eye beneath” Oil on Paper Collage, 30” x 44”

My abstract contemplative work is completely informed by these realizations. My path of making visual images became the inner structure of mind and how its patterns of confusion obscure our recognition of this vast space of ceaseless energy. For ten years I studied and practiced meditation with Trungpa Rinpoche until his death in 1987.



“innocent unalterable presence” Oil on Paper Collage, 36” x 48”

Since that time, my work has gone through a process of increased familiarity with how mind works and how to present that familiarity through visual images.



“no where to be found” Oil on Paper Collage, 36” x 48”

The development of each piece is experiential. I use collaged drawing and painting on paper with disparate techniques and specific titles discussing how mind, when active, creates collages of emotional thought patterns, like in a dream.



“opening the gates” Oil Paper Collage, 53” x 67”

The images are intended to be intimate, yet not isolated, since the activity of mind is the same for everyone yet personal because each of us is affected by our thoughts and emotions differently.



”poisoning to the uncontrived” Oil Paper Collage, 35” x 33”

The work is unrefined with an immediate, handmade, unprepared quality, working with the ordinary characteristics of the paper including rips, wrinkles, aging, fragility and light sensitivity —a sense of impermanence representing our life progression. My process is filled with discovery

and surprise, playing an edge within myself with deliberateness and imperfection without conceptualization, trusting mind's innate clarity.



“beyond the edge” Oil on Paper Collage, 54” x 54”

For me, oil on paper collage is the most responsive way to investigate the mind. Whether awake or dreaming, mind is like a collage, appearing as countless variations of thoughts and images, as an overlapping unfinished aesthetic that embraces the unresolved, open-ended imperfections of living. Viewing mind and collage this way contributes to the hands-on realness of intimacy and immediacy of seemingly non-sequitur abstraction with a touch of representational expression.



“restless distractions” Oil on Paper Collage, 36” x 44”

I recall instructions from Trungpa Rinpoche, “Art arises from a deep merging of mind and heart, seeing from within, drawing from pure awareness without visually grasping, beginning from uncertainty without reference point.” Drawing freely without visual judgment—spontaneous and personal—I use tools and techniques that are intimate and varied, anything that can make a mark with controlled spontaneity.



“three marks of existence” Oil Paper Collage, 36” x 48”

I would like the images and titles to create an accessible, personal space, like hearing a familiar voice. The images can be viewed as individually framed pieces, or informally, closer to how they were made. They can be simply pinned to the wall, or randomly together, similar to how our thoughts arise, dwell and dissolve in a seemingly continuous, often unrelated stream.

Artist Hildy Maze invites you to follow her on [Facebook](#) and [Instagram](#).