

ALISON JUDD
alisonjuddwork.com

CURRENT

Assistant Professor, Contemporary Printmaking, OCAD University, Toronto ON

EDUCATION

MFA, Department of Visual Arts, Print Media, York University, Toronto, Ontario
BFA, with Distinction, Department of Studio Arts, Print Media, Concordia University, Montreal, Quebec
AOCA, Interdisciplinary Studies, Ontario College of Art, Toronto, Ontario

SOLO EXHIBITIONS

2019 (February) *Fact F(r)acture*, Open Studio, Toronto, Ontario
2018 (September) *The Continents have no place but Earth*, Atelier Circulaire, Montreal, Quebec
2015 *Log Jam*, ARTsPlace, Annapolis Royal, Nova Scotia
2014 *Core Samples*, Rotunda Gallery, City of Kitchener, Ontario
Living with a Landslide, ODD Gallery, Dawson City, Yukon
2008 *Trembling Bog*, Malaspina Printmakers Society, Vancouver, British Columbia
Trembling Bog, Open Studio, Toronto, Ontario
2007 *On Form and Function*, The Print Studio, Hamilton, Ontario
2006 *Trembling Bog*, Accolade West Gallery, York University, Toronto, Ontario

SELECTED TWO PERSON, GROUP & JURIED EXHIBITIONS

2018 (August) *TBA*, Kaskadenkondensator Gallery, Basel, Switzerland
2016 *Red*, Renann Isaacs Contemporary Art, Guelph, Ontario
Shift, a changing installation of work in progress, Ashlar Gallery, Boarding House Arts, Guelph, Ontario
2015 *Expanding Landscape*, with Robert Wiens, Toni Hafkenscheid and Monique Resnick, Latcham Gallery, Stouffville, Ontario
The Open Studio Sessions: Group Exhibition Celebrating 45 Years of Open Studio, Open Studio, Toronto
Log Jam, Prints in Peculiar Places, Southern Graphics Council International Conference, Knoxville, Tennessee
Hello: Incubator 2015, Renann Isaacs Contemporary Art, Guelph, Ontario
2014 *Biannual Juried Exhibition*, Grimsby Public Art Gallery, Grimsby, Ontario
Open Studio's 100 Prints, The Palais Royale, Toronto, Ontario
Annual Juried Art Show, Latcham Gallery, Stouffville, Ontario
2013 *Carmichael Canadian Landscape Exhibition*, Orillia Museum & Art Gallery, Orillia, Ontario
Juried Art Show, Judith & Norman ALIX Art Gallery, Sarnia, Ontario
2010 *Printapalooza*, Gales Gallery, York University, in conjunction with PRINTOPOLIS
2009 *This View of Life*, University of Guelph & Ed Video Gallery, Guelph, Ontario
ReMix, Site Specific Installation, You/Me Gallery, Hamilton, Ontario
ReMix, Art Centre of Cienfuegos, Cienfuegos, Cuba <http://www.redtreecollective.ca/rmalison.htm>
2008 *Biennale Voir Grand*, Atelier Circulaire, Montreal, Quebec
2007 *Silence dans la Foret*, Atelier Circulaire, Montreal, Quebec
Encounter, International Print Exhibition, Kloster Bentlage, Rheine, Germany
Salon Écarlate Collective, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New Hampshire
2006 *Text*, Type Gallery, Toronto, Ontario
Salon Écarlate Collective, Maison de la Culture Frontenac, Montreal, Quebec
Album, VAV Gallery, Montreal, Quebec
Trembling Bog & the Image Terrarium, Niagara Artists' Centre, St. Catharines, Ontario

BIBLIOGRAPHY

- David Garneau, "Our Better Natures: Alison Judd, Dylan Miner and Terrance Houle Find Human Nature in Dawson City", 2015
Dana Levine, "Dawson exhibit explores our ties to our environment," ODD Gallery, Yukon News, Friday July 25, 2014
Juried Art Show: 2014, Judith & Norman Alix Art Gallery, Sarnia, ON, 2014 (Catalogue)
Barbara Balfour, "Urban Biomass", Catalogue Essay, Open Studio, 2008
Andrea Pinheiro, "Trembling Bog", Catalogue Essay, Malaspina Printmakers, 2008
Gary Michael Dault. "Small Comets", 64 Steps Contemporary Art. The Globe & Mail, Sept. 3, 2005
Laura Hollick, "Two Natures, One Exhibit", Niagara Artist Centre. Pulse Niagara, January 19, 2006
Lori Littleton. "Artists worked apart to make sense together." St. Catharines Standard. January 6, 2006

AWARDS / GRANTS / SCHOLARSHIPS

- 2017 Ontario Arts Council – Visual Artists Creation Projects, Mid-Career
2015 Canada Council for the Arts – Travel Grant
2015 Ontario Arts Council – Exhibition Assistance Grant
2014 Ontario Arts Council – Visual Artists, Emerging Artist Grant
2008 Ontario Arts Council – Exhibition Assistance Grant
2008 Guest Renter – Open Studio, Toronto, ON
2006 Ontario Graduate Scholarship
2004 Don Phillips Scholarship – Open Studio, Toronto, Ontario– declined to pursue graduate studies.

ANTHOLOGIES / ARTIST BOOKS / PRINT EXCHANGES

- 2018 *Southern Graphics Council International*, "Going to Ground" Themed Portfolio Exchange (co-organizer), Las Vegas
2015 *Southern Graphics Council International*, Members Portfolio Exchange, Knoxville, Tennessee
2014 *International Print Exchange & Exhibition* – Arnica Artist Run Centre & Kamloops Printmakers, British Columbia
2013 *International Print Exchange & Exhibitions* – ARTspace, Chatham Ontario & Windsor Printmakers Forum, Ontario
2007 *Silence dans la Foret*, Artist Book Project

RESIDENCIES

- 2018 (August) Edition/Basel, Druckwerk Printmaking Studio, Basel, Switzerland
2017 Banff Centre for the Arts, Spring Intensive Residency (BAiR), April 24 to May 20, 2017
2015–2016 Boarding House Arts Incubator Residency, Guelph, Ontario
2014 OCAD University Faculty Residency Program, Working Title Press, OCADU, Toronto, Ontario
2014 The Natural & The Manufactured Residency, Klondike Institute of Art and Culture, Dawson City, Yukon
2009 Remix, International exchange of Canadian and Cuban artists. Art Centre of Cienfuegos, Cienfuegos, Cuba & You/Me Gallery, Hamilton Ontario, Canada
2007 Exhibition Bentlage, Residency & Exhibition, Kloster Bentlage Cultural Centre, Rheine, Germany.