

Lauren Levato Coyne

artist, writer, educator

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Exhibitions

Solo

- 2017 *Fox Devil Wild*, Instagram/YouTube
- 2014 *Wolf Peach*, Packer Schopf Gallery, Chicago, IL
- 2013 *The Age of Spontaneous Generation*,
The International Museum of Surgical Science, Chicago, IL
Symbiosis, two-person with Rory Coyne, Galerie Fledermaus, Chicago, IL
Wunderkammer, Packer Schopf Gallery, Chicago, IL
- 2011 *Lantern Fly Sex Cure*, Firecat Projects, Chicago, IL
- 2007 *Cicatrix, Cicada*, Art on Armitage, Chicago, IL
Entomomancy, Woman Made Gallery, Chicago, IL
- 2006 *Codex*, Vespine Gallery & Studios, Chicago, IL

Selected Group

- 2017 *The Golden Key*, with Rory Coyne, Instagram
Unpresidented: Art in Common Cause, Evanston, IL
Stand, Ars Memoria, Chicago, IL
- 2016 Ragdale Foundation, Lake Forest, IL
For Your Eyes Only, Sidetracked Studio, Evanston, IL
Saint Bowie, Stephen Romano Gallery, Brooklyn, NY
Affordable Art Fair, Alida Anderson Art Projects, NY, NY
Animalia, Abend Gallery, Denver, CO
New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2015 Ragdale Foundation, Lake Forest, IL
Magica Sexualis, Stephen Romano Gallery, Brooklyn, NY
Dark Arts Annual Exhibition, Gallery Provocateur, Chicago, IL
Oranges at Midnight, Sidetracked Studio, Evanston, IL
Hybrid's Paradise, Evanston Art Center, Evanston, IL
For Your Eyes Only, Sidetracked Studio, Evanston, IL
Works on Paper, Turman Larison Contemporary, Helena, MT
What Did She Say?, Sidetracked Studio, Evanston, IL
Small Works, Sirona Fine Art Gallery, Hallandale Beach, FL
The Artists Gaze: Seeing Women in the Twenty-First Century
Sirona Fine Art Gallery, Hallandale Beach, FL
- 2014 *National Painting and Drawing Figurative Invitational*,
Clemens Fine Art Center, Paducah, KY
Mutations of Otherness, Woman Made Gallery, Chicago, IL
FIXATION, Zhou B. Art Center, Chicago, IL
10th Annual Portrait Show, 33 Contemporary, Chicago, IL
- 2013 *The Bus*, La Luz de Jesus, Los Angeles, CA
ComicCon, Century Guild, San Diego, CA
- 2012 *Industry of the Ordinary - Portrait Project*, curated by IOTO,
Chicago Cultural Center, Chicago, IL
Laws of Nature, Racine Arts Council, Racine, WI
- 2011 *Art Brooklyn*, Firecat Projects, Brooklyn, NY
Art Miami, Ferrin Gallery, Miami, FL
Laws of Nature, EffJay Projekts, Sheboygan, WI
What's Inside, Virginia Tech Carillon School of Medicine
and Research Institute, Roanoke, VA
- 2008 *Chicago Cambrian Explosion*, Los Angeles, CA
Flat Iron Building, Chicago, IL

2007 *Bridge Art Fair*, Miami, FL, Art on Armitage
Sheets, Planes and Pulp: Works on (and of) Paper, Evanston Art
Center, Juror: Margaret Hawkins, art critic for ARTnews;
Hyperbolic Crochet Coral Reef, Chicago Cultural Center
Around the Coyote Arts Festival, Flatiron Building, Chicago
15th Anniversary Exhibition, Woman Made Gallery, Chicago
Buzz, Click, Hum: The Insect in Art, Janjobe Gallery, Louisville, KY
Re-Assignments, ARC Gallery, Chicago, Curator: Joyce Owens

Awards and Residencies

Ragdale, artist residency with fellowship award, by invitation, Oct. 11 - Nov. 22, 2015
Judith Dawn Memorial Fund for the Arts Award, 2015
Hatchfund, "Wunderkammer: A Year of Curiosities" project award 2012
The LH Project, artist residency with fellowship, August 2010
Chicago Artist's Month featured artist, Chicago Department of Cultural Affairs, 2009
Vermont Studio Center, dual writing and visual artist residency with fellowship, Feb. 2006

Artworks Published

Denver Quarterly, cover art, Number 51, Vol. 1, 2016
The Endless Unbegun, cover art, poetry by Rachel Jamison Webster, 2015
Jet Fuel Review literary journal, cover artist, Spring 2015
Crochet Coral Reef: A Project by the Institute for Figuring, book by Margaret & Christine
Wertheim, 2015
Substance, special Poets & Artists survey curated by Daniel Maidman, June 2014
MyKillAdoreHim, cover art, poetry by Paul Martinez Pompa, Notre Dame Press, 2009
Petal Tearing & Variations, cover art, poetry by Jackie White, Finishing Line Press 2007
Calyx, journal of art and writing, featured artist, Summer issue, 2006
The Terrible Baby, cover artist for poetry by Rebecca Cook, Dancing Girl Press, 2006

Books and Essays Published

Tethered Flight Mill: Three Brief Thoughts on Drawing, Neoteric Art Magazine,
Spring/Summer 2015
The Cow is the Moon, is the Moth, is the Man, introductory book essay,
Craig Blietz: Eight Years of Pastoral Dreaming, 2014
Welcome to the Picture Show introductory book essay, For the Love of the
Figurine: The Porcelain Sculptures of Chris Antemann through the Lens of
Kendrick Moholt, Magpie Books, 2012

Selected Articles and Interviews

"Art That's Anything But Sidetracked," Brian Slupski, Evanston Magazine, Dec. 9, 2015
"Magica Sexualis: Your Quick and Dirty Guide to the Erotic Occult," Priscilla Frank,
The Huffington Post, Tues., Nov. 10, 2015
"Magica Sexualis: Magic Ritual of Sex," dionisopunk.com, 2015
"Evanston Artists in their Studios," Lisa Degliantoni, Chicago Tribune, 2015
"Invisible Threats: Kathleen Rooney on Lauren Levato Coyne's Wolf Peach,"
Kathleen Rooney, The Believer Logger, Tues., Oct. 14, 2014
"The Excellent Unreal: Lauren Levato Coyne and Rory Coyne at Century Guild
Chicago," Daniel Maidman, Huffington Post, Arts & Culture section,
Thurs., Oct. 10, 2013
"Lauren Levato Coyne and Rory Coyne: Living Their Art," Sarah Terez
Rosenblum, Sun-Times, Our Town section, Tues., Sept. 24, 2013
"Parthenogenesis: Self-as-Symbol in Lauren Levato's 'Wunderkammer'," Daniel
Maidman, Huffington Post, Arts & Culture section, Mon., Jan. 7, 2013
"How Lauren Levato Went from Drawing Insects to Drawing Herself," Sarah
Nardi, The Chicago Reader, Mon., Dec. 3, 2012
"Artist Story: How an Artist Transitioned from Textual Thoughts to Visual

Language," interview with Alicia Eler, Chicago Artists Resource, Dec. 2012
Featured artist, Poets & Artists: Chicago Edition, June 2012
"Art & Love," Zachary Johnson, Sixty Inches from Center, Sun., Feb. 13, 2012
"Swarms of Memory: The Briefing Room Interview with Lauren Levato," by
Michael Workman, Gaper's Block, Sun., Sept. 25, 2011
"Anatomy Illustration Inspires Medical School Exhibit," Mike Allen, Roanoke
Times, Sun., Sept. 11, 2011
"On Insects and Art," Sarah Terez Rosenblum, Sun-Times, Our Town section,
Tues., July 12, 2011

Select Professional Experience

Educator

Spring 2010 - present

Workshops

The Field Museum of Natural History, insect specimen drawing from the collections
Georgia State University, professionalism in the arts graduate student workshop
Illinois Natural History Survey at University of Illinois at Urbana Champaign, bird drawing
Lagrange Art Center - bird drawing
The Mill - life drawing
SOHOHouse Chicago - life drawing

Lectures

The Field Museum of Natural History, visiting lecturer for Peggy McNamara's course
Chicago Artists Coalition, panel expert Professionalism in Arts Symposium
Columbia College Chicago, visiting lecturer Professionalism in the Arts
Georgia State University, visiting lecturer Professionalism in the Arts undergrad lecture
Illinois Natural History Survey at University of Illinois at Urbana Champaign, slide lecture
School of the Art Institute of Chicago, visiting lecturer
University of Wisconsin - Milwaukee, visiting lecturer

Director

Candice B. Groot Collection

Oct. 2010 - Sept. 2015

Collection consisted of 1000+ contemporary art objects by more than 400 artists in addition to 700+ timepieces, automatons, erotica, and artist made jewelry.

Also managed the philanthropic arm of the estate, the Virginia A. Groot Foundation.

Founder & Director

Sidetracked Studio & Gallery

Oct. 2014 - Oct. 2016

Principal fundraiser, managed client and investor relations, placed artworks into private collections, exhibition/event planning and management, acquisitions advisor.

Public Relations Director

Firecat Gallery & Tony Fitzpatrick Studio

Oct. 2010 - Sept. 2012

Planned and executed PR strategy and materials for exhibitions, books, and founding artist Tony Fitzpatrick including two collaborative performances developed for Steppenwolf Theatre.

Associate Director

Ferrin Gallery/Ferrin Contemporary

Oct. 2007 - Nov. 2011

Client and artist relations including placing artworks into significant private and public collections such as the Kamm Collection, 21 C. Hotel Museum, and others. Produced

award-winning grant applications, books, and documentation for gallery artists with a special focus on Chris Antemann.

Gallery Director

Lillstreet Art Center

June 2006 - Jan. 2008

Mounted 12 exhibitions.

Collaborated and advised the non-profit educational arm.

Seasonally assisted with administrative needs for SOFA EXPO CHICAGO.

Board Secretary

Curator

Public Relations Specialist

Woman Made Gallery

Jan. 1997 - June 2006

Co-chaired two quarter million dollar capital campaigns, worked on seven fundraising events, created & managed formal PR procedures for gallery.

Juried three and curated one exhibition, all with catalogs.

Education

Drawing, Certificate, School of Representational Art, 2010

additional: private study, drawing & painting with Steven Assael, 2010 - 11

Professional Writing, Bachelor's of Art, Purdue University, 2002

Women's Studies, Associate's of Art, Purdue University, 2001

Political Journalism, Certificate, Georgetown University, 1999