

# Maegan E. Crowley

PO Box 1076 Dolores, CO 81323 crowleymaegan@hotmail.com

## Education

- 2001 MFA Cranbrook Academy of Art, Bloomfield Hills MI  
1996 BFA University of the Arts, Philadelphia PA

## Professional Experience

2004-Present Iron Maegan Metalworks, Dolores CO, Owner  
creating sculpture and custom interior/exterior architectural ironwork for residential, public and commercial sites.

- Design, concept development, drawings
- fabrication/ production
- Budgeting
- Bidding
- Accounting

2002-2008 Board of Directors Artists-Blacksmith's of Northern America, Inc.  
• Chair- Publications Division.  
• Supervised two quarterly publications: *Hammer's Blow* and *The Anvil's Ring*.  
• Demonstrator selection committee Chair for 2004 ABANA International Conference

2001-2004 Peters Valley Craft Education Center, Layton NJ. Blacksmithing  
Department Head

- teaching beginner to advanced workshops
- programing instructor schedule of nationally recognized artists,
- shop maintenance, inventory & supplies
- hiring/supervising studio assistants.

1999-2001 Gary S. Griffin, Bloomfield Hills MI, Applied and decorative arts for  
residential and institutional sites. Assistant

- Forging, forming, welding, grinding, finish work

1997-1999 University of the Arts, Philadelphia PA. Shop Supervisor

- technical demonstrations
- maintained all shop equipment
- sales/inventory of shop supplies and materials
- assisted students outside of class
- built steel equipment furniture

## Teaching Experience

- 2012 Haystack Mountain School of Crafts, Deer Isle ME “Student Art Academy”
- 2011 Penland School of Crafts, Penland, NC “Foundations of Form”
- 2009 New England School of Metal Work, Auburn ME “Forging Form”
- 2007 Peters Valley Craft Center, Layton NJ
- 2006 Haystack Mountain School of Crafts, Deer Isle ME
- 2005 Penland School of Crafts, Penland NC, “Forging Form”
- Spring Concentration
  - Eight week intensive program
- Ox-Bow Center for the Arts, Saugatuck MI
- 2001-2005 Peters Valley Craft Center, Layton NJ
- 2003-2004 University of the Arts, Philadelphia PA  
Lecturer, Crafts Department
- Advanced Metals
  - Casting
  - Intro to Metalsmithing
- 2004 Penland School of Crafts, Penland NC, “Forging Iron”
- 2003 New England School of Metal Work, Auburn, ME “Formations of Form”

## Exhibitions

- 2012 *12x12x12 Exhibition in Iron: 296 Depot* Asheville, NC
- 2011 *Instructor Exhibit:* Penland Gallery, Penland NC
- 2010 *Different Tempers* curated by Suzanne Ramljack: University of Texas at El Paso, El Paso Texas
- 2009 *rEvolution:* The Philadelphia Art Alliance, Philadelphia PA  
*Different Tempers* curated by Suzanne Ramljack: The Center for Craft, Creativity & Design; Hendersonville NC Ornamental Metals Museum, Memphis TN
- 2008 *New Steel, Society of Northern American Goldsmiths:* Memphis, TN  
*Equal Footing: Materials + Processes + Concepts:* National Ornamental Metals Museum, Memphis TN  
*Naturally Inspired :* San Juan Community College, Farmington NM  
*Blacksmithing :* Blue Heron Gallery, Stonington ME
- 2006 *Natural Selection; New Work from Maegan E. Crowley :* A. Tesasatwho Gallery, Aztec NM  
*Bloom; Exhibition of Contemporary Iron Work :* Brookfield Craft Center, Brookfield, CT
- 2005 *Past, Present, Future; A History of Hammer-lin Presenters:* Center Galleries at the College for Creative Studies, Detroit MI  
*Metal Transformations :* Ellen Nelson Gallery, Lima OH  
*Women Do Iron :* A. Tesasatwho Gallery, Aztec NM  
*Botanical Wonder :* Penland Gallery, Penland NC

- Cranbrook to Lancaster and Back, Works from the Robert L. Pfannebecker Collection*: Network Gallery Cranbrook Academy of Art, Bloomfield Hills MI  
*Peters Valley Faculty Exhibition*: Layton NJ
- 2004-2005 *Iron a New Vocabulary, Traveling Exhibition of Contemporary American Ironwork*  
 Penland Gallery, Penland NC  
 Winthrop University Gallery, Rock Hill SC  
 Deland Museum of Art, Deland FL
- 2004 *Forging Ahead* Kentucky Museum of Art, Louisville KY  
*Instructor Exhibition* Penland Gallery, Penland NC  
*Overview: Works From the Artist Blacksmith Association of Northern America* The Giles Gallery, Richmond KY  
*Peters Valley Faculty Exhibition* : Layton NJ
- 2003 *Forged Sculpture*: Mine Gallery, Brooklyn NY  
*Contemporary Approaches to Blacksmithing* : Museum of Early Trades and Crafts, Madison NJ  
*Peters Valley Faculty Exhibition* : Layton NJ
- 2002 *Exquisite Scrap Curated by Elizabeth Brim* : Craft Alliance, St. Louis MO  
*Peters Valley Faculty Exhibition* Layton NJ
- 2001- *Peters Valley Faculty Exhibition* Layton NJ  
*The Art of Peters Valley*: Raritan Valley Community College, Somerville NJ

## Lectures/Demonstrations

- 2008 Visiting Artist- Columbus State University, Columbus GA  
 2006 California Blacksmiths Association Spring Conference, Exeter CA  
 2004 Rocky Mountain Smiths Conference, Carbondale CO  
 2003 Blacksmiths of the Potomac Conference, Fairfax VA  
 Berkshire Blacksmiths Guild, Kingston NY  
 Pennsylvania Artist/Blacksmiths, Kutztown PA  
 Florida Artists Blacksmiths, Fort Meyers FL
- 2002 A.B.A.N.A. International Conference, Madison WI  
 Alex Bealer Blacksmithing Guild, Atlanta GA

## Periodical Publications

- 2006 *American Craft Magazine*; Portfolio Section, June /July issue  
*The Anvil's Ring* Volume 35 Number 1  
*The Dolores Star*, cover feature-9/14  
*The Durango Herald, Arts and Entertainment*- 9/15
- 2005 *EXPLORE-Four Corners Arts and Entertainment (cover)* Farmington NM 7/7  
 Penland Concentration Catalog (cover)
- 2004 *The Anvil's Ring* Volume 33 Number1  
*The New Jersey Herald*-Friday section- 9/26
- 2002 *The Anvil's Ring*, Volume 31, Number 1  
*The Anvil's Ring*, Volume 31, Number 2

2001      *The Anvil's Ring*, Volume 30, Number 3  
            *The Star Ledger* (Trenton, NJ)-Today section -1/29  
            *Milford Magazine* (Milford, PA) –September

## **Publications - Books**

2009    *From Fire to Form* by Matthew Clark  
2007    *500 Vessels*, Lark books  
2002    *Fireplace Tools and Accessories* by Donna Z. Meilach

## **Awards/Grants**

2002      Emerging Artists Grant, American Crafts Council  
2000,2001    Desalle Merit Scholarship, Cranbrook Academy of Art  
2000,2001    Studio Assistantship, Cranbrook Academy of Art

## **Collections**

Christoph and Katrin Henkel, Dunton CO  
Robert Pfannebecker, Lancaster PA  
San Juan Community College, Farmington NM  
John and Susan Steigelman, Farmington NM  
Stephanie Edgar Reeves, Atlanta GA  
Melissa Gould, Washington DC  
St.Mary's Catholic Church, Watchung NJ  
Sara Bodine/ Michael Dunas, New Hope PA  
Arch Bishop Eagan, Diocese of New York