

debra jewell

debra@debrajewell.com

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EDUCATION/ARTIST RESIDENCIES

- 2010-2011 Drypoint and Trace Monotype Workshops, Jenny Robinson,
San Francisco CA
- 2009 Photographic Processes in Printmaking, Graphic Arts Workshop,
San Francisco CA
- 2008 Artist Residency, Red Cinder Creativity Center, Na'alehu, Hawaii
- 2006-2008 Monotype Workshops, Aurobora Press and Kala Art Institute
- 2005 Etching Workshop, Crown Point Press, San Francisco CA
- 2002-2008 Printmaking Workshops, Master Printer Carol Brighton, Berkeley CA
- 1982 MLA Landscape Architecture, University of California, Berkeley
- 1976 BA Landscape Architecture, University of California, Berkeley

SELECTED EXHIBITIONS

- 2018 *Points of Departure*, Bridge ARTSpace Gallery, Richmond CA
- 2018 *Nordic Voyage*, Harrington Gallery, Firehouse Arts Center, Pleasanton CA
- 2017 *Runes Revealed*, Adobe Art Gallery, Castro Valley CA
- 2017 *Nordic 5 Arts: Selected Works*, Photocentral Gallery, Hayward CA
- 2017 *CSP 104th Annual Exhibition*, Piedmont Center for the Arts, Piedmont CA
- 2017 *Beneath the Surface*, Davis Art Center, Davis CA
- 2016 *Dreams and the Imagination*, Merced College Art Gallery, Merced CA
- 2016 *CSP 103rd Annual Exhibition*, Piedmont Center for the Arts, Piedmont CA
- 2016 *Ink/Paper/Print*, Felix Kulpa Gallery, Santa Cruz CA
- 2016 *Runes Revealed*, Pacific Lutheran University, Tacoma WA
- 2015 *Of Ink and Poetry*, Pacific Grove Art Center, Pacific Grove CA
- 2015 *Trace, Solo Exhibition*, The Faculty Club of the University of California, Berkeley
- 2015 *Runes Revealed*, San Pablo Art Gallery, San Pablo CA
- 2015 *Twilight Zone*, Felix Kulpa Gallery, Santa Cruz CA
- 2015 *Prints: CA, LA and Beyond Part II*, Juried by Michelle Murillo, Gray Loft Gallery,
Oakland CA
- 2015 *Recent Works: CSP 101st Annual Members Show*, Curated by Jan Watten,
Gray Loft Gallery, Oakland CA
- 2014 *Runes Revealed*, Sanchez Art Center, Pacifica CA
- 2014 *Redefining the Multiple*, Curated by Gary Comoglio, Gary Francis
Fine Art, Alameda CA
- 2014 *Re/Appropriate*, Juried by Colleen Terry, Market Street Gallery,
San Francisco CA
- 2014 *Urban Grit*, Curated by Gary Comoglio, Gary Francis Fine Art, Alameda CA
- 2013 *Text, Language, and Numerals*, CSP Annual Exhibition, Sacramento State
University Union Art Gallery, Sacramento CA
- 2013 *Prints: CA, LA and Beyond*, Juried by Roxanne Sexauer, LA Print Space,
Pacific Design Center, Los Angeles CA
- 2012 *Every Expression is Justified*, Thoreau Gallery, The Presidio, San Francisco CA
- 2012 *New Works*, CSP Centennial Exhibition, Triton Museum of Art, Santa Clara CA

- 2012 *Royal Society of Painter-Printmakers/California Society of Printmakers Exchange Exhibition*, Bankside Gallery, London, England, UK
- 2012 *H2 O: Fragility and Strength*, Juried by Don Soker, Falkirk Cultural Center, San Rafael CA
- 2011 *2011 International Contemporary Printmakers Competition*, Juried by Pat King, The Poly Arts Centre, Falmouth, Cornwall, UK
- 2011 *Light/Dark: Selections by Enrique Chagoya*, Juror, Berkeley Art Center, Berkeley CA
- 2011 *Solo Exhibition*, The Faculty Club of the University of California, Berkeley
- 2011 *A Marriage of Opposites*, CSP Annual Exhibition, Alameda Free Library, Alameda CA
- 2010 *It's Our Nature*, Thoreau Gallery, The Presidio, San Francisco CA
- 2010 *Printing from Perception*, Adobe Art Center, Castro Valley CA
- 2009-2010 *California Statewide Drawing & Printmaking Competition & Exhibition*, Juried by Roberta Loach, Triton Museum of Art, Santa Clara CA
- 2009 *Under Pressure*, CSP Annual Exhibition, Sun Gallery, Hayward CA
- 2009 *Going North*, Juried by Claudia Chapline, Contra Costa College, San Pablo CA
- 2009 *Solo Exhibition*, The Faculty Club of the University of California, Berkeley
- 2009 *Today: seen through the artist's eye*, Juried by George Rivera, Fine Arts Gallery, College of Marin, Kentfield CA
- 2008-2009 *Reflections of the Bay*, Juried by Alan Bamberger, DeWitt Cheng, and Inga Fischer, California Modern Art Gallery, San Francisco CA
- 2008 *Systems of Sharing: On the Surface*, Olive Hyde Art Gallery, Fremont CA
- 2008 *A Monotype Duet: Landscapes East & West*, City of Berkeley Lobby Gallery, Berkeley CA
- 2007 *The Naked Pencil: Ten artists draw the figure*, Curated by Ellen Baizerman, Oakland Museum of California Collectors Gallery, Oakland CA
- 2006-2007 *Nine at Gaia: A Group Show*, Curated by Debra Jewell, Gaia Arts Center, Berkeley CA
- 2006 *Impressive Impressions*, Juried by Terry Chastain and John Gruenwald, Market Street Gallery, San Francisco CA
- 2006 *Nature, for instance*, Addison Street Windows, Berkeley CA

PUBLIC COLLECTIONS

The Library of Congress, Fine Art Archives, Prints and Photographs Division, Washington DC

PUBLICATIONS

- 2014 *California Society of Printmakers: One Hundred Years 1913-2013*, Maryly Snow, Editor, Sylvia Solochek Walters, Assistant Editor

LECTURES AND WORKSHOPS

- 2014 Monterey Peninsula College, Monterey CA

PROFESSIONAL AFFILIATIONS

- 2008-2018 California Society of Printmakers (Board Member 2008-2011)
- 2008-2018 Nordic 5 Arts (Co-coordinator 2016-2018)
- 1984-2018 Licensed Landscape Architect, State of California, in private practice