

**Dale Broholm**

**15 Framar Rd**

**Wellesley, MA. 02481**

**1-781-440-9830**

[dalebroholm@aol.com](mailto:dalebroholm@aol.com) [dbroholm@risd.edu](mailto:dbroholm@risd.edu) [www.dalebroholm.com](http://www.dalebroholm.com) [www.witnesstreeproject.org](http://www.witnesstreeproject.org)

## **2013**

**Current Position:** Senior Critic, Department of Furniture Design, Rhode Island School of Design. 1999-present, Dale Broholm Furniture Maker, designer/maker studio furniture 1984-present.

**Education:** Program in Artisanry, Boston University BFA 1984. The Evergreen State College, Olympia, Washington. Studies in marine sciences & art. 1978-1980

**Collections:** Renwick Gallery, National Museum of American Art, Smithsonian Institution, Boston Museum of Fine Arts, Smith College Museum of Art, North Hampton, MA. Duxbury Art Complex, Duxbury, MA. Fuller Craft Museum, Brockton, MA. University of Pennsylvania Law School, Philadelphia, PA. Brookline Free Public Library, Brookline, MA. Wellesley Free Library, Wellesley, MA.

**Awards:** Artist Fellowship for Crafts, Massachusetts Cultural Council 2013. Faculty Technical Grant, Rhode Island School of Design, 2011. Faculty Technical Grant, Rhode Island School of Design, 2009.

**Lectureships, Workshops and Consultancies:** Woodworks, Doha, Qatar 3/2012, Student Furniture Design Competition, American Hardwoods Export Council, Juror, Mexico City, Mexico. 10/2012. Witness Tree Project. Organization of American Historians Annual Conference, Milwaukee, WI. 4/2012, Student Design Competition, American Hardwoods Export Council, Juror, Mexico City, Mexico 4 & 12/2010, American Hardwoods Exports Council, Asian Conference, Shen Yang, China 5/2009, Furniture Design Workshop, HAWA, Ho Chi Minh City, Vietnam 2/2009, Haystack Mountain School of Crafts, Deer Isle, ME. 6/2009.

**Publications:** American Craft Magazine, Art New England, Boston Globe, Boston Herald, Boston Phoenix, Boston Business Magazine, Business Week Magazine, Craft International, Diversion Magazine, Elektronik Magazine Sweden, Graphis Magazine Switzerland, Haute Magazine Korea, Harpers Bazaar Magazine, New York Times, Washington Post, Metropolitan Home Magazine.

**Selected Shows:** Faculty Biennial Show. RISD Art Museum, Providence, RI. 2/2013-3/2013. Dale Broholm: Structures of Utility. Hunter Gallery, St. George's School Newport, RI. 1/2012-2/2012. Rotations: Staff Favorites. Duxbury Art Complex, Duxbury, MA. 5/2011-9/2011. Faculty Biennial Show. RISD Art Museum, Providence, RI. 2/2011-3/2011. Witness Tree Project. Hampton National Historic Site. Towson, MD. 3/2010-5/2010. For North Bennett Street. Gallery NAGA, Boston, MA. 3/2010.