

Heather Clark Hilliard

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629 S. Ponca Avenue Norman, Oklahoma 73071

405.329.6255

www.heatherclarkhilliard.com

Selected SOLO Exhibitions

2015 *Chromatopia: the color of place*, Oklahoma State Capitol Governor's Gallery, Oklahoma City, OK.

2014 *fettered- unfettered*, Oklahoma City University School of Visual Arts, Nona Jean Hulsey Gallery, Oklahoma City, OK.

2013 *Finding the Fire: concepts in fiber*, 108 Contemporary, Tulsa, OK.

2012 *lines of language/language of lines*, Mainsite Contemporary Art Gallery, Norman, OK.

Selected GROUP Exhibitions

2016 Concept FOCUS Artist Exhibit, Project: *Ossia*, AHHA Hardesty Arts Center, Tulsa, OK & The Luminary, St. Louis, MO. Curator: Adam Welch

Please Touch the Art, Tulsa Community College Center for Creativity, Tulsa, OK. Curator: Kelsey Karper.

FOCUS: Fiber 2016, Kent State University Museum, Textile Art Alliance of Cleveland Museum of Art, Kent, OH. Juror: Jane Sauer

2015 *Going Home*, Foundry Art Centre, Saint Charles, MO. Juror: Mark Appling Fisher

AMoA Biennial-600: SCULPTURE, Amarillo Museum of Art, Amarillo, TX. Juror: Leigh Arnold

FiberWorks 2015, Fiber Artists of Oklahoma, Living Arts, Tulsa, OK. Juror: Lindsay Ketterer Gates

Vox Femina, Art Center of the Ozark's, Springdale, AR. Curators: Autumn Brown and Eve Smith

2014 *FiberWorks 2014*, Fiber Artists of Oklahoma, IAO Gallery, OKC, OK. Juror: John Garrett

Threshold: the promised land, Lumber Yard on Main Street, Norman Arts Council stART project,

Curators: heather ahtone and Laura Reese

Art Now 2014, Oklahoma Contemporary Arts Center, OKC, OK. Curator: John Seward

2013 *Four Women/ Four Visions*, Spiva Art Center, Joplin, MO. Curator: Sue Moss Sullivan

VisionMakers 2013, 108 Contemporary, Tulsa, OK. Juror: Lauren Ross

FiberWorks 2013, Fiber Artists of Oklahoma, AHHA Hardesty Arts Center, Tulsa, OK.

Juror: Barbara Shapiro

Art Now 2013, Oklahoma Contemporary Arts Center, OKC, OK. Curator: Louise Siddons

2012 *Concept/ OK Survey Exhibit*, Hardesty Arts Center, Tulsa, OK. Curator: Liza Statton

Fiber Options: Material Explorations, Maryland Federation of Art, MFA Circle Gallery, Annapolis, MD. Juror: J. Susan Isaacs

FiberWorks 2012, Fiber Artists of Oklahoma, IAO Gallery, OKC, OK., Juror: Jeanne Raffer Beck

33rd Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ. Juror: Katie A. Lee

Art Now OK, Eleanor Kirkpatrick Gallery, City Arts Center, OKC, OK. Curator: romy owens

2011 *made: 1st Annual Fine Contemporary Artisans Show*, New Hope Arts Center, New Hope, PA.

Jurors: Paula Winokur and Karen Misher

Seven State Biennial Exhibition, University of Science and Arts of Oklahoma Art Gallery,

Chickasha, OK and Charles B. Goddard Center, Ardmore, OK. Juror: Jesus Moroles

FiberWorks 2011, Living Arts, Tulsa, OK. Juror: Jane Dunnewold

Re-Tread Threads, Textile Center, Minneapolis, MN. Juror: Lynda Erwin Andrus

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Fantastic Fibers 2011, Yeiser Art Center, Paducah, KY. Jurors: Freda Fairchild, Caryl Bryer Fallert and Judy Schwender

Fiber Directions, Wichita Center for the Arts, Wichita, KS. Juror: Jill Rumoshosky Werner

Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX. Juror: Tom Lauerman

2010 *VisionMakers 2010*, Brady Craft Alliance, Living Arts of Tulsa, Tulsa, OK. Juror: Jeannine Falino

Convergence/Eye Dazzlers, Handweavers Guild of America, Albuquerque Convention Center, Albuquerque, NM. Juror: Wendy Weiss

FiberWorks 2010, Fiber Artists of Oklahoma, IAO Gallery, OKC, OK. Juror: Ilze Aviks

Awards, Grants, Residencies

2016 Wildacres Residency Program, Little Switzerland, NC

Studio Assistant Scholarship Award, Penland School of Crafts, Penland, NC

CONCEPT Focus Artist Award, Oklahoma Visual Arts Coalition

2014 Nominee for Joan Mitchell Foundation Painters and Sculptors Grant Program

Studio Assistant Scholarship Award, Penland School of Crafts, two month studio with Donna Brown, Penland, NC

Creative Projects Grant: 'fettered- unfettered' Exhibition, Oklahoma Visual Arts Coalition

2013 Artist-in-Residence, 108 Contemporary, Tulsa, OK

Professional Basics Grant: Website Development, Oklahoma Visual Arts Coalition

2012 Award of Merit, *Concept/OK Survey Exhibition*, Curator: Liza Statton

Studio Assistant Scholarship Award, Penland School of Crafts, two week studio with Charlotte Kwon of Vancouver Canada, Penland, NC

Award of Merit, *FiberWorks 2012*, Juror: Jeanne Raffer Beck

Studio Assistant Scholarship Award, Penland School of Crafts, one week studio with Alicia Keshishian, Penland, NC

Education Grant: Penland School of Crafts, Oklahoma Visual Arts Coalition

2011 Featured Individual Artists Award 2012, Norman Arts Council, Norman, OK, Curator: Sarah Jesse

2010 Education Grant: Textile Society of America Conference, Oklahoma Visual Arts Coalition

Student Assistantship Award, *Convergence 2010*, studios with Liesel Orend, Albuquerque, NM

Professional Experience

2015 Facilitator for Artist INC Live Oklahoma City, OK

2014 Friends of Fiber Art International Artist Presentation, Hardesty Art Center, Tulsa, OK

Artist INC Facilitator training, Kansas City, MO

2013 Artist INC Fellow, eight week art business training seminar, sponsored by Mid-America Arts

Alliance partnered with multiple Oklahoma arts organizations

2012 Guest Speaker, 'Painting with Earth Pigments', Central Oklahoma Quilters Guild

OVAC Artist Survival Workshop (ASK) Committee Member (to present)

2011 MAIWA Textile Symposium, Vancouver, Canada, one week studio with Michel Garcia

2010 Artist Talks and Guest Speaker (to present)

Textile Society of America Biennial Symposium 2010 'From Plains Space to Cyber Space', Lincoln, NE

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Selected Bibliography

- Blood, Liz, Editor and Hunter, Deborah J., Poet, 'Ekphrasis: Art & Poetry', Art Focus, Oklahoma Visual Arts Coalition, Volume 31 No. 2, March/April 2016 Issue: 24-5. Print and Web.
- Siddons, Louise, 'fettered- unfettered: Heather Clark Hilliard at Oklahoma City University', Art Focus, Oklahoma Visual Arts Coalition, Volume 29 No. 5, Sept./Oct. 2014 Issue: 10-11. Print and Web.
- Shapiro, Barbara, 'In Review: Heather Clark Hilliard: Finding the Fire, 108 Contemporary', Surface Design Journal, Surface Design Association, Volume 38 No. 2, Issue Winter 2014: 52-53. Print and Web.
- Moeller, Mary Kathryn, 'Rings of Memory & Place: Heather Clark Hilliard at 108 Contemporary', Oklahoma Visual Arts Coalition Blog Post, 29 July 2013.
- Fisher, Rick, 'Now at 108 Contemporary in Downtown Tulsa: Artist Heather Clark Hilliard', Studio Tulsa Interview Public Radio Tulsa KWGS, aired 10 July 2013.
- KTUL Tulsa News Channel 8, 108 Contemporary Artist-in-Residence. 4 July 2013.
- Moeller, Mary Kathryn, 'A Natural Fit: 108 Contemporary Artist-in-Resident, Heather Clark Hilliard', Art Focus, Oklahoma Visual Arts Coalition, Volume 28 No. 4. July/August 2013 Issue: 14-15. Print and Web.
- Meier, Allison C., 'Slow Art Advocate', Art Focus, Oklahoma Visual Arts Coalition, Volume 27 No. 3, May/June 2012 Issue: 4-5. Print and Web.

Selected Authored Publications

- 'Chromatopia from Collected Color', Turkey Red Journal, Volume 19, Issue 1, Winter 2015
- 'Notes from Tinctoria Gardens, Oklahoma', Turkey Red Journal, Volume 16, Issue 2, Spring 2011
- 'Global Color at the 2010 TSA Symposium', Turkey Red Journal, Volume 16, Issue 1, Fall 2010
- 'Tinctoria Gardens', Turkey Red Journal, Volume 15, Issue 2, Spring 2010
- 'Los Colores...in Taos!', Turkey Red Journal, Volume 15, Issue 1, Fall 2009

Studies

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| 2016, 14, 12 | Penland School of Crafts, Penland, NC |
| 2001-11 | Natural color studies with international artists and dyers, various locations |
| 1998, 97 | Arrowmont School of Arts and Crafts, Gatlinburg, TN |
| 1992-94 | Rhode Island School of Design, Foundation Studies, Providence, RI |