

**SHALENA WHITE**  
Metalsmith & Sculptor  
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## EDUCATION

**2014** MFA in Studio Art: Metals, Magna Cum Laude, University of Texas at Austin  
**2009** BFA in Studio Art: Metals and Jewelry, Summa Cum Laude, Texas State University  
**2003** SUNY Purchase College, Purchase, NY

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## PROFESSIONAL EXPERIENCE

**2014** Instructor, Creative Side Jewelry Academy, Austin, TX  
**2014** Teaching Assistant, Book Arts, Printmaking Area, University of Texas at Austin  
**2013-14** Teaching Assistant, Sculpture Area, University of Texas at Austin  
**2012-13** Visiting Artist Coordinator, Metals Area, University of Texas at Austin  
**2011-13** Teaching Assistant, Metals Area, University of Texas at Austin  
**2011** Teaching Assistant, Ceramics Area, University of Texas at Austin  
**2011** Fabrication Assistant, Christy Klug Studios, Austin, TX  
**2008** Install Assistant, Julia Barello exhibition, Joanne Cole Mitte Gallery, Texas State University, San Marcos, TX  
**2006** Install Assistant, Mari Omari exhibition, Joanne Cole Mitte Gallery, Texas State University, San Marcos, TX  
**2005-13** Owner and fabricator, Shalena Designs, Austin, TX  
**2004** Arts and Crafts Teacher, City of Austin After School Art Program, St. Elmo Elementary, Austin, TX  
**2003** Install Assistant, Virginia Fleck, community sculpture project, Zilker Elementary, Austin, TX

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## EXHIBITIONS

**2014** *Craft Texas 2014*, Houston Center for Contemporary Craft  
**2014** *Pool*, MFA thesis exhibition, Visual Arts Center, University of Texas at Austin  
**2014** 10<sup>th</sup> Anniversary *2014 People's Gallery Exhibition* at Austin City Hall

- 2013** Pin exhibition in honor of Robert Ebendorf, in conjunction with his solo show, *"Keep It in the Can"*, invitational exhibition, Equinox Gallery, San Antonio, TX
- 2013** *Echoes of Form*, three-person exhibition, Center Space Gallery, Visual Arts Center, University of Texas at Austin
- 2012** *Craft Texas 2012*, Houston Center for Contemporary Craft, Houston, TX, Jurors: Rachelle Thiewes, Jean McLaughlin, and Jade Walker  
*Splurge*, invitational exhibition, Equinox Gallery, San Antonio, TX  
*Metals Area Exhibition*, Halls and Walls Gallery, University of Texas at Austin  
*Merging Methods: ECU Metals Symposium Showcase*, invitational student exhibition, East Carolina University, Greenville, NC
- 2011** *The Art of Influence*, invitational exhibition, Gray Gallery, Greenville, NC  
*La Noche del Broche*, invitational exhibition, Equinox Gallery, San Antonio, TX  
*Shifting Tradition: ECU Metals Symposium Showcase*, invitational student exhibition, East Carolina University, Greenville, NC  
*Fiesta Fashion Show*, invitational runway show, The Phoenix, Austin, TX
- 2010** *Juxtaposition Fashion Show*, invitational runway show, Paggi House, Austin, TX  
*Glam, Glitter, Gore Fashion Show*, invitational runway show, Austin, TX  
*Bon La Vu Fashion Show*, invitational runway show, Lanai, Austin, TX  
*Joie de Shalena*, juried, Austin Fashion Week showcase designer runway show, Joie de Vie Salon, Austin, TX  
*Cherrywood Art Fair*, Austin, TX  
*Wheatsville Arts Festival*, Austin, TX
- 2009** *The Art of Jewelry*, Art on 5<sup>th</sup> Gallery, Austin, TX  
*Minutia*, BFA Thesis Exhibition, Joanne Cole Mitte Gallery, Texas State University, San Marcos, TX  
*All Student Juried Exhibition*, Joanne Cole Mitte Gallery, Texas State University, San Marcos, TX Juror: Riley Robinson  
*Fine Art Student Association Juried Exhibition*, Pump Project, Austin, TX, Juror: Virginia Fleck  
*Cherrywood Art Fair*, Austin, TX
- 2007-08** *All Student Juried Exhibition*, Joanne Cole Mitte Gallery, Texas State University, San Marcos, TX, Juror: Kelly Baum  
*Fine Art Student Association Exhibition*, Gallery Lombardi, Austin, TX, Juror: Steve Rodin  
*Fine Art Student Association Juried Exhibition*, Design Center at Penn Field, Austin, TX  
*All Student Juried Exhibition*, Joanne Cole Mitte Gallery, Texas State University, San Marcos, TX, Juror: David S. Rubin  
*Remnants*, AFA Exhibition, HxWxDpth Gallery, Texas State University, San Marcos, TX

**2000-05**                    *Artist's Call at Walker's Gallery, San Marcos Activity Center, San Marcos, TX*  
*Texas Fine Arts Association Juried Show, Austin, TX*  
*Representing the Capitol City, Texas Commission on the Arts, Austin, TX*  
*He Said, She said, Fine Art Student Association Exhibition, Joanne Cole Mitte Gallery, Texas State University, San Marcos, TX, Juror: Derek Boshier*  
*He Said, She said, Fine Art Student Association Exhibition, Gallery Lombardi, Austin, TX*

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## **SCHOLARSHIPS AND AWARDS**

**2013-14**                    *M.K. Hade Endowed Scholarship in Fine Arts, University of Texas at Austin*  
*Susan Vaughan Foundation Endowed Scholarship in Art and Art History, University of Texas at Austin*

**2013**                        *Work-Study Grant, Mary B. Bishop/ Francis S. Merritt Scholarship Fund, Haystack Mountain School of Crafts, Deer Isle, Maine*

**2013**                        *UT College of Fine Arts Spring Travel Grant, University of Texas at Austin*

**2012-13**                    *Marshall F. Wells Scholarship and Fellowship Endowment, University of Texas at Austin*  
*Robert Levers Endowed Graduate Scholarship in Studio Art, University of Texas at Austin*  
*Susan Vaughan Foundation Endowed Scholarship in Art and Art History, University of Texas at Austin*

**2012**                        *Special Work-Study Scholarship, Penland School of Crafts, Penland, NC*  
*Marshall F. Wells Scholarship and Fellowship Endowment, Travel Grant, University of Texas at Austin*  
*Scholarship: Advanced Studio Projects, Southwest School of Art, San Antonio, TX*  
*Scholarship: Enameling Workshop, Southwest School of Art, San Antonio, TX*  
*Scholarship: Powder Coating Workshop, Southwest School of Art, San Antonio, TX*

**2011-12**                    *Susan Vaughan Foundation Endowed Scholarship in Art and Art History, University of Texas at Austin*

**2011**                        *Critic's Pick Award: Best Stunning Adornments, Austin Chronicle's 2011 Best of Austin Awards*  
*MJSA Education Foundation Scholarship, George R. Frankovich Scholarship Fund, Rhode Island Foundation*

**2010**                        *Conference Work Exchange Program Recipient, Going to Extremes, the Society of North American Goldsmiths Conference, Houston, TX*  
*Emerging Texas Artist Scholarship, Official Texas State Arts and Crafts Fair, Kerrville, TX*

- 2009** *Emerging Texas Artist Scholarship, Texas Arts and Crafts Festival, Texas State University, San Marcos, TX*
- 2007** *TSU General Property Deposit Scholarship, Texas State University, San Marcos, TX*
- 2006** *TSU General Property Deposit Scholarship, Texas State University, San Marcos, TX*
- 2005** *Fine Arts and Mass Communication Scholarship, Texas State University, San Marcos, TX*  
*Dr. Frances Henry Endowed Art Education Scholarship, Texas State University, San Marcos, TX*

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## **WORKSHOPS ATTENDED**

- 2013** *Lost and Found: Exploring Ideas for Personal Adornment, Robert Ebendorf, Haystack Mountain School of Crafts, Deer Isle, ME*
- 2013** *DIY Powder Coating, Laritza Garcia, University of Texas at Austin*
- 2012** *The Intentionally Ambiguous Narrative, Caroline Gore, Penland School of Crafts, Penland, NC*  
*Woodworking for Jewelry, Jillian Palone, University of Texas at Austin*  
*Mold Making and Paper Casting, Laura Wood, University of Texas at Austin*  
*Advanced Studio Projects, Gary Schott, Southwest School of Art, San Antonio, TX*  
*Beyond Enamel Basics, Jan Arthur Harrell, Southwest School of Art, San Antonio, TX*  
*Powder Coating for Metalsmiths and Jewelers, Michael Dale Bernard, Southwest School of Art, San Antonio, TX*  
*Material Topics: Merging Methods, East Carolina University Metals Symposium, Greenville, NC*  
*Elegant Connections, Angela Bubash*  
*Exploring Process, Building Form, Amy Tavern*  
*Professional Development Seminar, Ken Bova*  
*Metal and Clay, Lisa Clague*
- 2011** *Material Topics: Shifting Tradition, East Carolina University Metals Symposium, Greenville, NC*  
*Powder Coating, Michael Dale Bernard*  
*Working with Mineral Pigments, Ken Bova*  
*Woodcarving for Jewelry, Daniel DiCaprio*
- 2010** *Austin Shines, jewelry design business seminar, Austin, Texas*  
*Going to Extremes, Society of North American Goldsmiths Conference, Houston, TX*
- 2008** *Forming and Raising, Kit Casati, Texas State University, San Marcos, TX*  
*Plastics Workshop, Julia Barelo, Texas State University, San Marcos, TX*

*Stone Setting*, Kristopher Leinen, Texas State University, San Marcos, TX

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**PROFESSIONAL AFFILIATION**

Society of North American Goldsmiths

Metals Guild, Texas State University

Phi Eta Sigma Honor Society, Texas State University

Fine Art Student Association, Texas State University

Association of Fiber Artists, Texas State University

Ceramic Art Student Association, Texas State University