

## **Julian Parker-Burns**

### **Statement**

My art is about the experience where actuality and vision meet – the reality of a given space or time and the preconceptions and associations that are brought to that moment and place. As a third culture kid, a diplomat's spouse and an American expat I have made a life as a professional stranger. I am always living between cultures and drawing connections between what is in front of me and what associations come to me as a result. For it is when we are presented with a seemingly fresh set of circumstances that we are forced into leaving our expectations behind and a unique side of ourselves is then revealed. From this experience of clarity or insight we may connect with ourselves, each other and our environment in a more genuine manner.

### **Process**

My pictures are taken from my commutes, regular visits and favorite locations – I see the same places and people in many different lights over a period of time. With these images I will create a montage of my photographs by intuitively pairing and combining complementary moments to form a working composition. I then print out overlapping sections from a digital image and affix it with acrylic medium to a primed wood panel. Then I respond to the image with pastel, pencil and paint to infuse an energy that the mechanized elements (the camera, computer and printer) of the process lack. I then may further alter the composition by reintroducing the photographic elements or continue to add pigmented layers of color, line and texture. The work is completed when I feel the line between photograph and hand applied pigment has been blurred and conventions of space and physics have been challenged.

### **Biography**

Julian Parker-Burns was born on May 14th, 1969 to Rafe and Kate Parker. His first nine years was spent in Maine on a 25 acre farm during the school seasons and on Hurricane Island during the summers. In 1978 he and his family moved to New Mexico for three magical years. The Parker Family then moved to Cape Cod, Massachusetts. After graduating from Falmouth High School (Massachusetts) in 1987, he attended a semester program at The Aegean Center for Fine Art on the Greek island of Paros. Julian then enrolled at UMASS at Amherst for a BFA in Painting with a year overseas at the Exeter College of Art and Design in Devon, England. He graduated from UMASS in 1994 cum laude. Julian spent three summers at the Omega Institute where he studied with F. David Peat and Alex and Alyson Grey from 1993 to 1995. In 1998, along with a core group of local artists, started The Fridge – a collective/cooperative art gallery in Amherst, MA. In the summer of 1999 he married and moved to Washington, DC for one year to study Mandarin. With his wife and first child they moved to Taipei, Taiwan for two years. In 2003, now with a second child, Julian and his family moved to Accra, Ghana for two and a half years. In 2005 Julian joined the Foundation for Contemporary Art in Accra, Ghana. In the summer of 2006 the Parker-Burns family then moved to Krakow, Poland for three truly amazing years. 2009 saw Mr. Parker-Burns jury into the Torpedo Factory's Visiting Artist Program and the following year he was one of the few artists juried in as an Associate Member of the Torpedo Factory. In 2012 Julian and his family moved to Kathmandu, Nepal where he and his family had many adventures including living through the deadly earthquakes. In the middle of 2015 Mr. Parker-Burns and his family moved to Kampala, Uganda. Just recently, Julian moved to Easthampton, Massachusetts where he is currently setting up his studio and figuring out what will come next.

## Education

- 1988 The Aegean Center for Fine Art, Paros, Greece,  
John Pack - director
- 1990 - 1991 Southwest Polytechnic College of Art and Design, Exeter, UK,  
Jeremy Diggles – liaison
- 1993-1995 The Omega Institute, Rhinbeck, NY ,  
Alex and Allyson Grey – workshops
- 1989- 1994 BFA Painting cum laude, UMASS Amherst, MA,  
James Hendricks, John Roy, Dale Schlappi and Richard Yarde – key professors.

## Shows

- 1995 Omega Institute
- 1998-'99 The Fridge Art Gallery
- 2000 Kramerbooks, DuPont Circle, W.D.C
- 2000 Barbara's Guitars, Adams Morgan, W.D.C.
- 2002 Wa Shan Gallery, Taipei Taiwan
- 2004 Jazz Tone, Accra, Ghana (Art In the Garden, group)
- 2004 Dubois Center, Accra, Ghana (FCA group)
- 2005 Goethe Institute, Accra, Ghana (FCA group)
- 2007 Galerii Faust, Krakow, Poland
- 2008 Café Rio, Krakow Poland
- 2008 Café Szafe, Krakow, Poland (group show)
- 2008 Galeria Dom Polonii, Portret Krakowa, Krakow Poland (group)
- 2009 Galeria Fryna, Ruda Śląska, Poland
- 2009 Galerii Marcholt, Katowice, Poland
- 2009 International School of Krakow, Poland (workshop/lecture and permanent exhibition)
- 2010 The Artists League Gallery – juried show “Herstory”
- 2010 The Torpedo Factory Visiting Artist Program – June through July in Studio #333
- 2010 Art In City Hall, Alexandria, VA (group show)
- 2010 “The Dinner Party”, Old Town, VA (group show)
- 2010 The Galicia Jewish Museum, Krakow, Poland – commission and permanent exhibit
- 2011 Juried into the Torpedo Factory Art Association
- 2014 Image Ark, Patan, Kathmandu, Nepal

[www.julianparkerburns.com](http://www.julianparkerburns.com)