

KELSEY ERIN NICHOLSON

kelsey@kelseynicholson.com

EDUCATION:

- 1996 *Masters of Fine Art*
University of California Davis
- 1990 *Bachelors of Fine Art*
California College of Arts and Crafts, Oakland, California

EXHIBITIONS:

- 2010 *There's a Way in Which*
PLAySPACE, San Francisco, California
- Beyond Arcadia*
Rosenthal Gallery, San Francisco, California
- The Junk Mail Show*
Soap Gallery, San Francisco, California
- 2009 *Cut And Dry*
Traywick Contemporary, Berkeley, California
- 2008 *The Art of Diorama*
Bedford Gallery, Walnut Creek, California
- Three*
Traywick Contemporary, Berkeley, California
- 2006 *Geographic Premonitions*
Richmond Art Center of California
- Paper:*
Traywick Contemporary, Berkeley, California
- Habitat: We Live Here*
Oakland International Airport
Oakland Museum of California
- 2005 *Wall Works*
Traywick Contemporary, Berkeley, California
- 2004 *Big Spin*
Walter and McBean Galleries, San Francisco, California
- New Work*
Oliver Art Center, Oakland, California
- Close Calls*
Headlands Center for the Arts, Sausalito, California
- 2003 *Continuous By Nature*
Traywick Gallery, Berkeley, California
- Approaching Abstraction: The Power of Suggestion*
di Rosa Preserve Gatehouse Gallery, Napa, California

EXHIBITIONS:

- 2003 *For Example*
Michael Martin Gallery, San Francisco, California
- Dinosaurs*
Los Medanos Gallery, Pittsburgh, California
- 2002 *Mystery Ball: Today*
Headlands Center for the Arts, Sausalito, California
- Summer 2002 / Part One: New Painting and Sculpture*
Traywick Gallery, Berkeley, California
- 1998 *Bay Area Award Show: Plain As Day*
New Langton Arts, San Francisco, California
- 1998 *BayWatch*
DePaul University Art Gallery, Chicago, Illinois
- Birdy*
Southern Exposure, San Francisco, California
- 1996 *Exit: Wall to Wall*
Richard L. Nelson Gallery, Davis, California
- Intermission*
Memorial Union Art Gallery, Davis, California
- Bio/Graph*
Buehler Center Gallery, Davis, California
- 1995 *Entry*
Pence Gallery, Davis, California
- Thrift Store Project*
Phantom Galleries, Sacramento, California
- 1994 *Camp*
Appalachian Center for Crafts, Smithville, Tennessee
- 1993 *Gospel Truth*
Gallery Two, Smithville, Tennessee
- 1991 *Commencement Installation*
California College of Arts and Crafts, Oakland, California
- 1990 *Sleep, Truth, Learn*
Isabel Percy West Gallery, Oakland, California
- BFA: Glass*
Isabel Percy West Gallery, Oakland, California

AWARDS:

- 1998 *Bay Area Award Show*
New Langton Arts, San Francisco, California
- 1995 to 1996 *Ray and Constance Chandler Graduate Fellowship*
University of California Davis
- 1995 *Humanities Research Award Grant*
University of California Davis
- 1992 to 1994 *Emerging Professional Artist in Residence*
Appalachian Center for Crafts, Smithville, Tennessee

EXPERIENCE:

- 2006 to 2011 *Adjunct Faculty: Interdisciplinary*
California College of the Arts
- 2005 *Senior Lecturer: Interdisciplinary and 2D/3D*
California College of the Arts
- 2004 *Senior Lecturer: 2D/3D*
California College of the Arts
- Visiting Faculty: Sculpture*
San Francisco Art Institute
- Senior Lecturer: Pre-College Sculpture*
California College of the Arts
- 2003 *Senior Lecturer: 3D*
California College of Arts and Crafts
- Visiting Faculty: Sculpture*
San Francisco Art Institute
- Senior Lecturer: Pre-College Sculpture*
California College of Arts and Crafts
- 2002 *Senior Lecturer: 3D*
California College of Arts and Crafts
- 2001 *Lecturer: Sculpture*
University of California Berkeley
- 1999 *Lecturer: Photography*
University of California Davis
- 1996 *Associate Instructor: Drawing*
University of California Davis
- 1994 - 1996 *Teaching Assistant: Sculpture, Photography, Drawing, Art Criticism*
University of California Davis

PUBLICATIONS:

Web based articles can be found here: <http://kelseynicholson.com/news.html>

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|-----------------------|--|
| July / August 2009 | Cheng, Dewitt, "Oakland / Berkeley" Art Ltd. July/August issue. |
| February 2007 | Cheng, DeWitt, " 'Paper' at Traywick Contemporary" <i>Artweek</i> : 1. |
| January 2007 | Buuck, David. "'Geographic Premonitions' at the Richmond Art Center" <i>Artweek</i> : 12. |
| October 17, 2006 | Taylor, Robert. "Richmond: Past, Present and Future" <i>Oakland Tribune, Bay Area Living</i> : 1,2. |
| June 2006 | Essoe, Jordan. "'Smart Ass' at Southern Exposure" <i>Artweek</i> : 13. |
| April / May 2006 | "Southern Exposure" <i>Mission Arts Monthly</i> : 11. |
| April 2006 | Oliver, Scott. "Smart Ass" <i>Shotgun Review</i> : posted April 7 |
| April 2004 | Van Proyen, Mark. "'Close Calls' at Headlands Center for the Arts" <i>Artweek</i> : 13-14. |
| 20 January 2004 | Baker, Kenneth, "More 'Close Calls' at Headlands" <i>San Francisco Chronicle</i> : D8. |
| 4 October, 2003 | Baker, Kenneth. "Artists Respond to Bio Technology" <i>San Francisco Chronicle</i> : D10. |
| 14 November, 1999 | Baker, Kenneth. "Cover Story: Art Here and Now." <i>Datebook, San Francisco Sunday Examiner & Chronicle</i> : 11, 38 – 40. |
| February 1999 | Hixson, Kathryn. "Geoffrey Chadsey, Saiman Li, Kelsey Nicholson." <i>New Art Examiner</i> : 55 – 56 |
| January/February 1999 | Porges, Maria. "San Francisco Fax." <i>Art Issues</i> : 32 – 33. Number 56. |
| November 1998 | Roche, Harry. "'The Bay Area Award Show' at New Langton Arts." <i>Artweek</i> : cover image, 18. |
| 2 November, 1998 | Brenneman, Christine. "The Bay Area Award Show." <i>San Francisco Metropolitan</i> : 30. |
| April 1998 | Connor, Celeste. "Ken Fandell, Kelsey Nicholson and Ronnie Ong at Southern Exposure." <i>Artweek</i> : 20-21. |
| 10 March, 1998 | Baker, Kenneth. "Postmodern Humor At Southern Exposure." <i>San Francisco Chronicle</i> : D1, D5. |
| 13 June, 1996 | DePaoli, Geri. "MFA Bells Toll: 'High Art is Dead, Long Live Art'." <i>The Davis Enterprise</i> : 5, 14. |

SERVICE:

2008 to 2011	<i>Board of Directors</i> <i>Vice President as of 2010</i> Southern Exposure, San Francisco, California
2005 to 2010	<i>Curatorial Committee</i> Southern Exposure, San Francisco, California <i>Smart Ass March 2006: Solo Curatorial Project</i>
2004 to 2005	<i>Advisory Board</i> Southern Exposure, San Francisco, California

PUBLIC COLLECTIONS:

The di Rosa Collection
Napa, California