

Yale School of Art, M.F.A. Painting & Printmaking, 2018
Massey University, M.M.V.A. with Honours, 2010
University of Oregon, B.A. Art & Ethnic Studies, 2005

SELECTED EXHIBITIONS

Institute of Modern Art (IMA) | The Commute. Brisbane, AU. Curators: Léuli Māzyār Luna'ī Eshrāghi, Freja Carmichael, Tarah Hogue, Lana Lopesi, and Sarah Biscarra Dilley. September 2018

Museum of Northwest Art (MoNA) | In Red Ink. La Conner, WA. Curator: Ryan! Fedderson. July 2018

METHOD Gallery | Grab a Plate. Seattle, WA. Curator: Mary Coss. July 2018

Diane Rosenstein Gallery | Way Out Now. Los Angeles, CA. Curator: Diane Rosenstein. June 2018

Art Mûr | Conflicting Heroes. Berlin, Germany. Curator: Michael Patten. June 2018

Art Mûr | La Biennale d'art Contemporain Autochtone (BACA): níchiwamiskwém | nimidet | ma sœur | my sister. Montréal, Québec. Curators: Niki Little and Becca Taylor. May 2018

Yale School of Art Gallery | WILD SEED: Yale Painting & Printmaking MFA, Thesis Exhibition. New Haven, CT. Curator: Robert Storr. February 2018

Kravets | Wehby | Kaleidoscope. New York, NY. Curator: Vaughn Spann. January 2018

Bemis Center of Contemporary Art | Monarchs. Omaha, NE. Curator: Risa Puleo. November 2017

IAIA Museum of Contemporary Native Arts (MoCNA) | Connective Tissue: New Approaches to Fiber in Contemporary Native Art. Santa Fe, NM. Curator: Manuela Well-Off-Man. July 2017

Whitney Museum of American Art | Whitney Biennial 2017: Asad Raza, "Root sequence. Mother Tongue" - Caretaker. New York, NY. Curators: Christopher Y. Lew and Mia Locks. March 2017

King Street Station | Out of Sight 2016. Seattle, WA. Curators: Sierra Stinson, Greg Lundgren, Minh Nguyen, Julia Fryett, Beth Sellars, Justen Waterhouse, Scott Lawrimore, and Molly Sides. August 2016

Oakland Museum of California | Open Engagement 2016 Power. Oakland, CA. Curator: Jen Delos Reyes. April 2016

SOMArts | Visions into Infinite Archives. San Francisco, CA. Curator: Black Salt Collective. January 2016

Te Manawa Museum | Te Whare Pora: TOIOHO XX. Palmerston North, New Zealand. Curator: Bob Jahnke. November 2015

Portland Art Museum | Natalie Ball: War Hoop Flash Mob, in collaboration with Fallen Fruit (David Allen & Austin Young) and Caldera Arts. Portland, OR. Curator: Fallen Fruit. October 2015

Nerman Museum of Contemporary Art | Mapping Coyote Black. Overland Park, KS. Curator: Bruce Hartman. February 2015

Benchspace Gallery | Loving After Lifetimes of All This. Asheville, NC. Curator: Danny Orendorff. January 2015

IAIA Museum of Contemporary Native Arts (MoCNA) | Contemporary Native Women Artists: Stands with A Fist. Santa Fe, NM. Curator: Ryan Rice. May 2013

Hallie Ford Museum of Art | Willamette University, Ancestral Dialogues: Conversations in Native American Art. Salem, OR. Curator: Rebecca Dobkins. Permanent Exhibition 2011

CONFERENCES | SYMPOSIA | RESIDENCIES

Frye Museum | Native American Art History, Lecture Series. Artist Lecture. Seattle, WA. August 2018

Yale Center for British Art | Windham Campbell Prizes Festival 2017. Never a Solo Voice: Community, Indigeneity, and Art-making. Panel Discussant. New Haven, CT. September 2017

Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, NM. April 2016

University of Oregon Symposium | Not Your Romantic Indian: Indigenous Photography and the Legacy of Edward Curtis. Panel Discussant. Eugene, OR. February 2016

Nerman Museum of Contemporary Art | Mapping Coyote Black. Artist Lecture. Overland Park, KS. February 2015

National Museum of the American Indian | Essentially Indigenous? Contemporary Native Arts Symposium. Artist Lecture & Panel Discussant. New York, NY. May 2011

HONORS | AWARDS | GRANTS

Phillip Halley Johnson Scholarship, University of Oregon;
Centurion Award, University of Oregon;
Jewel Hairston Bell Award, University of Oregon;
Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation;
Emergency Grant, NY Foundation for Contemporary Arts;
Individual Artist Award 2015, The Santo Foundation;
Native Creative Development Grant 2015/2016, Evergreen State College;
Individual Artist Fellowship 2015, Oregon Arts Commission;
The Joan Shipley Fellow Award 2015, Oregon Arts Commission;
Burke Museum Research Grant 2017, Bill Holm Center for the Study of NW Native Art;
Helen W. Winternitz Award 2018, Yale School of Art.