

**NATALIE BALL**  
www.natalieball.com

MFA Painting, Yale School of Art 2018  
MMVA, Massey University New Zealand 2010  
BA Art and Ethnic Studies, University of Oregon 2005

**EXHIBITIONS**

Yale School of Art Gallery | WILD SEED: Yale Painting & Printmaking MFA, Thesis Exhibition. New Haven, Connecticut. Curator: Robert Storr. February 2018.

Kravets|Wehby | Kaleidoscope. New York, New York. Curator: Vaughn Spann. January 2018.

Bemis Center of Contemporary Art | Monarchs. Omaha, Nebraska. Curator: Risa Puleo. November 2017

IAIA Museum of Contemporary Native Arts (MoCNA) | Connective Tissue: New Approaches to Fiber in Contemporary Native Art. Santa Fe, New Mexico. Curator: Manuela Well-Off-Man. July 2017

Whitney Museum of American Art | Whitney Biennial 2017. “Caretaker” in Root sequence. Mother Tongue by Asad Raza. New York, New York. Curators: Christopher Y. Lew and Mia Locks. March 2017

Grace Exhibition Space | Crossroads: Art + Native Feminisms, From the Belly of The Beast. Brooklyn, New York. Curators: Maria Hupfield and Katya Grokhovsky. February 2017

King Street Station | Out of Sight 2016. Seattle, Washington. Curators: Sierra Stinson/Greg Lundgren/Minh Nguyen/Julia Fryett/Beth Sellars/Justen Waterhouse/Scott Lawrimore/Molly Sides. August 2016

Disjecta Contemporary Art Center, Portland 2016 Biennial: The Studio Visits. Portland, Oregon. Curator Michelle Grabner. July 2016

Oakland Museum of California | Open Engagement 2016 “Power”, Natalie Ball: War Hoop Flash Mob. Oakland, California. Curator: Jen Delos Reyes. April 2016

SOMArts | Visions Into Infinite Archives. San Francisco, California. Curator: Black Salt Collective. January 2016

Te Manawa Museum | Te Whare Pora: TOIOHO XX. Palmerston North, New Zealand. Curator: Bob Jahnke. November 2015

Portland Art Museum | Natalie Ball: War Hoop Flash Mob, in collaboration with Fallen Fruit (David Allen & Austin Young) and Caldera Arts. Portland, Oregon. Curator: Stephanie Parrish. October 2015

On The Ground Floor | The Roots. Los Angeles, California. Curator: Malika Ali. June 2015

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Nerman Museum of Contemporary Art | Mapping Coyote Black. Overland Park, Kansas.  
Curator: Bruce Hartman. February 2015

Benchspace Gallery & La Esquina Gallery | Loving After Lifetimes of All This. Asheville,  
North Carolina & Kansas City Missouri. Curator: Danny Orendorff. November 2014 &  
January 2015

Hallie Ford Museum of Art | Willamette University, Ancestral Dialogues: Conversations in  
Native American Art. Salem, Oregon. Curator: Rebecca Dobkins. Permanent Exhibition 2011

Galway Museum | A Message From The Firing Line. Galway, Republic of Ireland. Curator:  
Breandan Ó hEaghra. November 2009

GRUNT Gallery | Circa Indian. Vancouver BC, Canada. Curator: Glenn Alteen. May 2009

**CONFERENCES | SYMPOSIA | RESIDENCIES**

Yale Center for British Art | Never a Solo Voice: Community, Indigeneity, and Art-making  
panel discussion in conjunction with the Windham Campbell Prizes festival 2017. New Haven,  
Connecticut. September 2017

Burke Museum | Bill Holm Center for the Study of Northwest Native Art, Museum Research  
Grant. Seattle, Washington. May 2017

Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, New Mexico. April  
2016

Santa Fe Art Institute | SFAI 140 Presentation. Santa Fe, New Mexico. March 2016

University of Oregon Symposium | Not Your Romantic Indian: Indigenous Photography and  
the Legacy of Edward Curtis. Eugene, Oregon. February 2016

Nerman Museum of Contemporary Art | Mapping Coyote Black: Artist Lecture. Overland  
Park, Kansas. February 2015

National Museum of the American Indian | Essentially Indigenous? Contemporary Native  
Arts Symposium. New York, New York. May 2011

**HONORS | AWARDS**

Phillip Halley Johnson Scholarship, Centurion Award, Jewel Hairston Bell Award, Kimberly  
Gales Emerging Artist Scholarship, MRG Foundation Lilla Jewel Fund Award, New York  
Foundation for Contemporary Arts Emergency Grant, The Santo Foundation Award 2015,  
Evergreen State College Native Creative Development Grant 2015 & 2018, Oregon Arts  
Commission Individual Artist Fellowship 2015, The Joan Shipley Fellow Award 2015.