

LESLIE BERNS

Washington, D.C.

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EDUCATION

- 1986 Master of Fine Arts, Painting, Yale School of Art and Architecture, New Haven, CT
1983 Bachelor of Fine Arts, Painting, Pratt Institute, Brooklyn, NY (*cum laude*)

SOLO AND TWO PERSON EXHIBITIONS/PERFORMANCES

- 2014 Cultural DC Flashpoint Gallery, Washington, D.C., *Embodying the Ephemeral*
The Castleton Downtown Gallery, Rutland, VT, *Stream*
- 2011 Adkins Arboretum, Ridgely, MD, *Quilting the Waterway/A Seed that May One Day Come to Flower*
- 2009 Art-O-Matic/The Dinner Party, Washington, D.C., *Grounding (performance)*
- 1999 galerie transition, Berlin, Germany, *Life is Folding and Unfolding*
Deutsch-Amerikanisches Institut - Heidelberg Castle Garden, Germany, *Threshold*, Collaborative, site-specific performance installation funded by the DAI and the Heidelberg Kulturstiftung (Arts Council)
- 1998 Raum 404/Unterwegs Dance Theatre, Heidelberg, Germany, *Life is Folding and Unfolding (performance)*
Atelier Backstube, Heidelberg, Germany, *Cathexis*
Die Werkstatt der Eigenen Art, Wieblingen, Germany, Children's playground, Designed and fabricated in collaboration with Bernhard Hoppe, Heidelberg, Germany, *Around the Clock (Rund um die Uhr)*
- 1994 Daniel Streiff Ex Libris, Heidelberg, Germany, *A Sculpture and a Drawing*
- 1990 Saint Peter's Church, New York, NY, *Matter-lineage*

GROUP EXHIBITIONS

- 2017 Pyramid Atlantic Art Center, Hyattsville, MD, *Annual Juried Members' Exhibition*
- 2016 Joan Hisaoka Healing Arts Gallery at Smith Center, Washington, D.C., *Alchemical Vessels*
39th Street Gallery, Brentwood, MD, *Portrait - Portrayal - Portal*
- 2015 Joan Hisaoka Healing Arts Gallery at Smith Center and Busboys and Poets, Washington, D.C., *Implicit Bias*
Pearl Conard Gallery, Ohio State University, Mansfield, Ohio, *In the Realm of Forms*
University of Maryland Art Gallery, College Park, MD, *Faculty Exhibition*
Brentwood Arts Exchange, Brentwood, MD, *Video Fest*
- 2012 University of Maryland Art Gallery, College Park, MD, *INFORM*
39th Street Gallery, Brentwood, MD, *Landscape: 3 Views*
- 2011 Washington Project for the Arts Experimental Media Series, Washington, D.C., *Grounding (video)*, Juried by Paul D. Miller (aka DJ Spooky) with screenings at:
Hirshhorn Museum & Sculpture Garden, Washington, D.C.,
Juror: Barbara Kelly Gordon, Curator, Hirshhorn Museum
The Phillips Collection, Washington, D.C.
Maryland Institute College of Art, Baltimore, MD

- The Ibrahim Theater at International House, Philadelphia, PA
 The Morris and Gwendolyn Cafritz Foundation Arts Center,
 Montgomery College, Silver Spring, MD.
- 2007 Montpelier Arts Center, Laurel, MD, *of Paper*
 Prince George's Community College, Marlborough Gallery, Largo, MD,
Environmental Impact
- 2006 Fieldwork for Mixed Disciplines, Dance Place, Liz Lerman Dance Exchange,
 Washington, D.C./Takoma Park, MD, *Life is Folding and Unfolding (video)*
- 2005 NASA/Goddard Space Flight Center, Greenbelt, MD, *Exploring Diversity Through Art*
 District of Columbia Arts Center, Washington, D.C., Curated by Jefferson Pinder,
Superstition
- 2004 Harmony Hall Center, Fort Washington, MD, Juror: Vincent Varga, *A New Day*
 University of Indiana, Bloomington, curated by Dawn Whetzel, *PRINT (zine)*
- 2002 Dance on Camera Film Festival, New York, NY, *Life is Folding and Unfolding (video)*
- 2001 Montpelier Cultural Arts Center, Laurel, MD
 American University, Washington, D.C., *Faculty Exhibition*
 Maryland Institute College of Art, Baltimore, MD, *Faculty Exhibition*
- 2000 Galerie Bernd Bohlendorf und Christoph Duerr, Berlin, Germany, *Vollzeit*
 Maryland Institute College of Art, Baltimore, MD, *Faculty Exhibition*
- 1996 Annika Sundvik Gallery, New York, NY, with Leslie Berns, Colette, Flo Fox, Inna Khavinson,
 Carolee Schneeman, Celeste Torello and Rosemarie Trockel, *Estro-turf*
- 1992 The 88 Room, Boston, MA, curated by Winston C. Robinson, *Without a Notion: Paintings*
 Artists Space/Four Walls, New York, NY, *The Neurotic Art Show*
 Gallery Test-Site, Brooklyn, NY, *Salon of the Mating Spiders*
 The Urban Center, New York, NY, *The Productive Park: New Waterworks as Neighborhood
 Resources*, an exhibition of work by participants in a design study sponsored by the
 Architectural League of New York, the Parks Council and the Department of Environmen-
 tal Protection, in collaboration with Parsons School of Design faculty and students
- 1986 Yale School of Art and Architecture Gallery, New Haven, CT, *MFA Thesis Exhibition*

REVIEWS/MEDIA

- 2015 The Washington Post, Mark Jenkins - *Implicit Bias*, November 28
- 2014 Maryland Public Television, Season 3 - Artworks - Pop-Up, Episode 314, February 5
 The Washington Post, Mark Jenkins - *Embodying the Ephemeral*, November 9
 The Rutland Herald, Victoria Crain, *Visual Art Review – 'Stream': A Meditative Mix*, April 3
- 2011 The Chestertown Spy, *Adkins Celebrates Environmental Art*, July 15
 Eastern Shore Examiner, Michael Driscoll - *Quilting the Waterway,
 Works by Leslie Berns, On View at Adkins Arboretum*, June 7
- 2004 The Washington Post, Sara Gebhardt - "The State of the County's Art",
 December 30, 2004

TALKS, PANELS

- 2015 Artists and Curator's Talk, *Implicit Bias*, Joan Hisaoka Healing Arts Gallery at Smith Center,
 Washington, D.C., October 17
- 2014 Smithsonian American Art Museum Luce Foundation Center, Leslie Berns and Shelley
 Warren, Washington, DC, Oct. 26
 Artist Talk, Castleton College, Castleton, Vermont, March 25
- 2013 *Network of Mutuality: 50 Years Post Birmingham*, Brown Bag Lunch Discussion,

- Leslie Berns, Bradley McCallum, Jacqueline Tarry and Janelle Wong,
University of Maryland, College Park, MD, March 11
- 2011 Artist Talk, Busboys and Poets, Hyattsville, MD, December 3
Washington Project for the Arts Experimental Media Series:
The Morris and Gwendolyn Cafritz Foundation Arts Center, Montgomery College,
Silver Spring, MD, February 17
Maryland Institute College of Art, Baltimore, MD, February 2
The Phillips Collection, Washington, D.C., January 13
- 2007 Artist Talk, University of Maryland, Department of Women's Studies, College Park, MD
- 2006 *Art and the Environment*, Panel discussion in conjunction with *Art from the Gulf: Reflections on Katrina*, Pyramid Atlantic Art Center, Silver Spring, MD
- 2005 *Exploring Diversity Through the Arts*, Panelist, NASA/Goddard Space Flight Center, Greenbelt, MD
- 2002 Artist Talk, Allegheny College, Meadville, PA
Artist Talk, Edinboro University of Pennsylvania, Erie, PA
Artist Talk, Maryland Institute College of Art, Baltimore, MD

GRANTS/AWARDS

- 2006 Individual Artist Grant, Prince George's County Arts Council, MD
- 2005 Honoree - Women Change America, Women Artists Transforming
Prince George's County through the Arts, MD
Washington Post Educational Grant in the Arts Award
- 1992 Artists Space Individual Artist Grant, New York, NY

TEACHING

- Present - Lecturer, University of Maryland, Department of Art, College Park, MD,
- 2007 Drawing, Painting, Art Theory
- 2006 & Adjunct Professor, Maryland Institute College of Art, Baltimore, MD
- 2001 Painting and Installation
- 2005 - Teacher, Northwestern High School/Jim Henson Academy of Arts, Media &
- 2001 Communications, Hyattsville, MD - Drawing, Painting,
Two- and Three-Dimensional Art Design
- 2000 Professorial Lecturer, American University, Department of Art, Washington, D.C.,
Drawing, Painting, Sculpture
- 1996 - Adjunct Professor, University of Maryland University College, European Division,
- 1995 Art & Art History Departments, Heidelberg/Mannheim, Germany,
Drawing and Design, Western Art History, Art Appreciation
- 1992 - Adjunct Professor, Parsons School of Design, Department of Environmental Design,
- 1991 New York, NY – Fine Art and Architectural Approaches to Drawing and Three-Dimensional
Design; co-taught with Madeline Schwartzman
- 1988 - Lecturer, Chautauqua Institute, Chautauqua, NY,
- 1986 Painting
- 1986 - Teaching Assistant to Professor Roger Tibbetts, Yale School of Art and Architecture,
- 1985 Yale University, New Haven, CT - Painting