

Amanda Salov

EDUCATION

- 2007 Master of Fine Arts, University of Missouri - Columbia (MU)
Emphasis: Ceramics
Minor: Fibers and Sculpture
- 2003 Bachelor of Fine Arts, University of Wisconsin - Whitewater (UWW)
Emphasis: Ceramics

TEACHING EXPERIENCE

- 2017-current *Instructor*, Pottery Northwest, Seattle, WA.
- 2017 *Guest Lecturer*, Oregon State University, Corvallis, OR.
- 2015 *Visiting Faculty/Visiting Artist*. University of Washington, Seattle, WA.
- 2014-2013 *Instructor*. Linn Benton Community College, Corvallis, OR.
- 2012 *Instructor*. Archie Bray Foundation, Helena, MT.
- 2011-2007 *Visiting Faculty/Resident Artist*. University of Arkansas, Fayetteville, AR.
- 2007-2004 *Instructor of Record*. University of Missouri, Columbia, MO.

RESIDENCIES

- 2017-current *Artist in Residence*, Pottery Northwest, Seattle, WA.
- 2017 *Visiting Artist in Residence*, Tainan National University to the Arts, Tainan, Taiwan
- 2017-2016 *Artist in Residence*. Oregon State University Microbiology Department. Corvallis, OR.
- 2014 *Artist in Residence*. Portland Children's Museum. Portland, OR.
Artists Invite Artist. Watershed Center for Ceramic Arts. Newcastle, ME.
- 2012 *Artist in Residence*. Archie Bray Foundation for the Ceramic Arts. Helena, MT.
- 2011 *Artist in Residence*. Oregon College of Art and Craft, Portland, OR.

SOLO EXHIBITIONS

- 2017 **Taiwan Sky**, Tainan University of the Arts, Tainan, Taiwan.
Peaks and Valleys, Lewis and Clark College, Portland, OR.
- 2015 **Remembrance**, CMA North Gallery, University of Washington, Seattle, WA.
- 2014 **Reverie**, Schulman Project, Baltimore, MD.
- 2012 **Funnels, Filters and other devices**, Ash Street Project Gallery, Portland, OR.
- 2009 **Amanda Salov - Recent Work**, Art Center of the Ozarks, Springdale, AR.
- 2007 **An Absurd Beauty**, George Caleb Bingham Gallery, MU, Columbia, MO.
- 2006 **Ceraceous Confections**, University of Washington- Tacoma, Tacoma, WA.

SELECTED GROUP EXHIBITIONS

- 2017 **Contemplari**, (2 person), Kirkland Art Center, Kirkland, WA.
Intrinsic Terrain, Eutectic, Portland, OR.
The Microbiome – To See the Unseen, The Arts Center, Corvallis, OR.
Tenuous Constructions, Pacific Northwest College of Art, Portland, OR.

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- 2016 **Slice**, Siteworks, Portland, OR.
Bellwether 2016: Confluence, City Hall Pavilion, Bellevue, WA.
Strength in Fragility, Eutectic Gallery, Portland, OR.
Man and Made, University of Missouri – Kansas City, Kansas City, MO.
Around the Corner, The Beggar’s Table, Kansas City, MO.
Materiality, Methodology, Metamorphosis, Studio Inc., Kansas City, MO.
- 2015 **Re-Thinking Ceramics**, Umpqua Valley Art Association, Roseburg, OR.
October Group Exhibition, James May Gallery, Algoma, WI.
Contemporary Ceramics 2015, Dairy Barn, Athens, OH.
Zanesville Prize for Contemporary Ceramics, (2nd place awarded) Zanesville Museum of Art, Zanesville, OH.
Rhythm, Repetition, Ritual, Pottery Northwest, Seattle, WA.
- 2014 **Small Works**, The Arts Center, Corvallis, OR.
Slip, Slab, Coil, Pinch, Press, Throw, Eutectic Gallery, Portland, OR.
The First Year Out, Ash Street Project, Portland, OR.
New Works, Eutectic Gallery, Portland, OR.
Souvenirs From the Future. A Survey of Contemporary Ceramics in conjunction with Lawrence Arts Center Ceramics Symposium, Lawrence, KS.
The Unmaking of Solitude, Red Gallery, Umpqua Valley Arts Association, Roseburg, OR.
Red Cedar Boat Project, Wisconsin Convention Center, Milwaukee, WI.
Left, Right and Center, Carroll College, Waukesha, WI.
- 2013 **Thoughts and Longings** - 3 installation artists, The Arts Center, Corvallis, OR.
Inception, Schulman Project Gallery, Baltimore, MD.
Annual Ceramic Invitational, Crossman Gallery, UWW, Whitewater, WI.
Bray residents exhibition, 18 Hands Gallery, Houston, TX.
What Remains, Houston Community College- Central Gallery, Houston, TX.
Arkansas Ceramic Faculty Past and Present, Convention Center, Houston, TX.
- 2012 **Clay IV**, Kirkland Art Center, Kirkland, WA.
Resident Artist Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, MT.
Archie Bray Resident Artist Exhibition, Kolva-Sullivan Gallery, Spokane, WA.
Art of the Potter, Mt. Hood Community College, Gresham, OR.
Yumilicious! Ann Street Gallery, Newburgh, NY.
- 2011 **Augmenters & Interlopers**, Sugar Gallery, Bentonville, AR.
- 2010 **FORCE under the influence**, Meadows Gallery, University of Texas at Tyler, Tyler, TX.
NCECA- Nexpo Exhibition, Pennsylvania Convention Center, Philadelphia, PA.
Annual Ceramic Invitational, Crossman Gallery, UWW, Whitewater, WI.
- 2009 **NCECA Clay National Biennial Exhibition**, Phoenix, AZ.
Feats of Clay, juror Tony Marsh, Lincoln, CA.
Contemporary Sculpture, The Underground Gallery, Fayetteville, AR.
- 2008 **Innocent Play: New Work from University of Arkansas Ceramic Faculty**, Moberly Area Community College, Moberly, MO.
Intimate Distance, University of Kansas, Lawrence, KS.

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- 2007 **Small Works**, DDP Gallery, Fayetteville, AR.
Symbiosis, Baltimore Clayworks, Baltimore, MD.
Mastery in Clay, The Clay Studio, Philadelphia, PA.
International Sculpture Center Graduate Student Showcase, Grounds for Sculpture. Hamilton, NJ.
- 2006 **Resident Exhibition**, Anderson Ranch Art Center. Snowmass Village, CO.
3rd Annual Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio. Philadelphia, PA.
Transient Forms, Moberly Area Community College, Moberly, MO.
Scars, The Common Wealth Gallery, Curator Susan Messer. Madison, WI.
Interchange, Boone County Historical Society. Columbia, MO.
- 2005 **Interpretation**, University Center Gallery, UWW, Whitewater, WI.
New Kids on the Block, School House Gallery, Baltimore, MD.

AWARDS AND GRANTS

- 2017 **Career Opportunity Grant**, Oregon Arts Commission, additional funding from The Ford Family Foundation, Salem and Roseburg, OR.
- 2016 **Career Opportunity Grant**, Oregon Arts Commission, additional funding from The Ford Family Foundation, Salem and Roseburg, OR.
- 2015 **Re-Thinking Ceramics**, 2nd Prize, Umpqua Valley Art Association, Roseburg, OR.
Zanesville Prize, 2nd Prize, Zanesville Museum of Art, Zanesville, OH.
- 2014 **Residency Stipend**, Portland Children's Museum, Portland, OR.
Professional Development Grant, Linn Benton Community College, Corvallis, OR.
- 2013 **Career Opportunity Grant**, Oregon Arts Commission, Salem, OR.
- 2012 **Windgate Fellowship**, Archie Bray Foundation for the Ceramics Arts. Helena, MT.
- 2010 **Emerging Artist**, National Council on Education for the Ceramic Arts, Philadelphia, PA.
- 2007 **International Sculpture Center's 2007 Outstanding Student Achievement in Contemporary Sculpture Award**, Hamilton, NJ.
- 2006 **Center for Arts and Humanities Grant**, MU, Columbia, MO.
- 2006 **Marge Brown Kalodner Graduate Student Exhibition**, 3rd Prize, Philadelphia, PA.

LECTURES AND DEMOS

- 2017 **Visiting Artist Lecture**, Tainan University of the Arts, Tainan, Taiwan.
Visiting Artist Lecture, Chang Jung Christian University, Tainan, Taiwan.
Panel Discussion, Art of the Microbiome Exhibition, Corvallis, OR.
- 2016 **Visiting Artist Lecture**, SUNY Plattsburgh, Plattsburgh, NY.
Visiting Artist Lecture, Lewis and Clark College, Portland, OR.
Visiting Artist Lecture & Demo, Linfield College, McMinnville, OR.
Co – Lecture with Microbiologist – “The Abstract through the Lens of Art and Science”, State of the Coast Conference, Lincoln City, OR.
- 2015 **Visiting Artist Lecture & Demo**, University of Wisconsin- Oshkosh, WI.
Visiting Artist Lecture, University of Washington, Seattle, WA.

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- 2014** **Guest Lecture**, Umpqua Valley Arts Association, Roseburg, OR.
Guest Lecture, University of Washington, Seattle, WA.
Resident Artist Lecture, Watershed Center for Ceramic Arts, Newcastle, ME.
- 2013** **Panel Discussion**, Thoughts and Longings, The Arts Center, Corvallis, OR.
Guest Lecture, Willamette Potters Guild, Corvallis, OR.
Visiting Artist Lecture & Demo, Eastern Oregon University, LaGrande, OR.
Visiting Artist Lecture & Demo, Oregon College of Art and Craft, Portland, OR.
- 2012** **Resident Artist Lecture**, Archie Bray Foundation, Helena, MT.
- 2011** **Resident Artist Lecture**, Oregon College of Art and Craft, Portland, OR.
Panel Discussion, The Art of Catering, Portland, OR.
- 2010** **Visiting Artist Lecture & Demo**, University of Texas at Tyler, Tyler, TX.
Emerging Artist Presentation, NCECA, Philadelphia, PA.
Visiting Artist Lecture & Demo, Garden City Comm. College, Garden City, KS.
- 2009** **Visiting Artist Lecture**, University of Arkansas - Fort Smith, Fort Smith, AR.
- 2008** **Guest Lecture**, University of Wisconsin - Whitewater, Whitewater, WI.

PRESS

Rethinking Ceramics: A Showcase of Contemporary Ceramics in Oregon. 2015. Show catalog. Umpqua Valley Arts Association, Roseburg, Oregon.

Souvenirs From the Future. A review by Sarah McNutt. December 2015. Ceramics Monthly, Westerville, Ohio.

Reverie: A Review by Dandee Pattee. 2015. Ceramics: Art and Perception, Sheridan, WY.

The Best of 500 Ceramics: Celebrating a Decade in Clay. 2012. Lark Books, Asheville, NC.

500 Ceramic Sculptures: Contemporary Practice, Singular Works. 2009. Lark Books, Asheville, NC.

Sculpting Success. Mosaics Magazine Spring 2008. University of Missouri- Columbia. College of Arts and Sciences. Columbia, MO.

International Sculpture Center Outstanding Students in Sculpture Award. Sculpture Magazine, October 2007. Washington DC.

PUBLIC AND PRIVATE COLLECTIONS

Marge Brown Kalodner Collection, Philadelphia, PA.

Kolva-Sullivan Collection, Spokane, WA.

Midge and Jerry Golner Collection, Phoenix, AZ.

Archie Bray Foundation Permanent Collection. Helena, MT.

University of Arkansas: Ceramics Teaching Collection. Fayetteville, AR.

Ellis Library Special Collections, MU. Columbia, MO.