

RESUME
JAIME CORTEZ

EDUCATION:

Master of Fine Arts (Art Practice) University of California, Berkeley, 2006
Bachelor's Degree (Communications, English Minor) University of Pennsylvania, 1987

VISUAL ARTS

- Mission Art and Comics, "Batman on Robin," a group exhibition, San Francisco, CA (2/13)
- Intersection for the Arts, group exhibition "Broadside Attractions/Vanquished Terrains," San Francisco, CA (April, 2012)
- DiviNation, Solo exhibition, Martina Johnston Gallery, Berkeley, CA (2/12)
- Cartoon Art Museum, Small Press Spotlight on LGBTQ Cartoonists, (12/11) San Francisco, CA
- Art Pad SF Art Fair, Group exhibition at Phoenix Hotel, San Francisco, CA (5/11)
- Southern Exposure Gallery, solo exhibition "Universal Remote" (1/11) (San Francisco)
- San Francisco Museum of Modern Art, commissioned artist map of San Francisco for the "infinite Cities" broadside project, edited by Rebecca Solnit (11/10) San Francisco
- Yerba Buena Center for the Arts, group exhibition "Bay Area Now - Phase II" (8/08) San Francisco
- Magnet Gallery, group exhibition "Galleon Trade" (7/07) Manila, The Philippines
- Asia Pacific Institute at NYU, group exhibition curated by Yong Soon Min, "Exquisite Crisis and Encounters" (2/07) New York City
- Hang Art Gallery, Group Exhibition, "Unframed," (9/06) San Francisco, CA
- Hang Art Gallery, group exhibition, "Up and Coming." (7/06) San Francisco, CA
- Berkeley Art Museum, group exhibition "Flaming Sword of Truth – 36th Annual MFA Exhibition" Berkeley, CA (5/06)
- Manhattan Center for Book Arts, group exhibition "No More Drama" NYC, (4/06)
- The Lab, group exhibition, "The Manbox and Beyond," SF, CA (04/06)
- Curated "Calivera" at the Oakland Museum of California (10/05)
- The Pond, San Francisco, group exhibition "Shopdropping" (3/05)
- Worth Ryder Gallery, UC Berkeley, First Year MFA Exhibition (11/04)
- Reynolds Gallery, University of the Pacific (11/03)
Traveling group exhibition "Viology"
- Galería de la Raza, SF, CA (9/02) Exhibited handmade animation in the group exhibition "Viology: Cultures of Violence/Violence of Cultures"
- The Lab, SF, CA (9/02) Exhibited photos in the group exhibition "17 Reasons"
- CBS Marketwatch, SF, CA (8/02)
Exhibited urban diorama sculpture in the group exhibition "Crossing Bridges"
- Intersection for the Arts, SF, CA: (June, 2002)
Exhibited drawing/installation *Legal Tender: An Immigrant Mandala* for the group exhibit RXD
- SomArts Gallery, SF, CA (June, 2002) Co-curated and wrote materials for *Familiar Men*, exhibition of Photos by noted Photographer Laurie Toby Edison (June, 2002)
- Oakland Museum of California (Sept, 2001)
Created room installation *Aspirar* for exhibit "Windows & Portals"
- The Crucible Steel Gallery, SF, CA 4/01
Puppet Love, a group show of hand-made puppets & Marionettes
- Galería De La Raza, SF, CA 2/01
atlas(t), co-directed a group show on the theme of maps & geography

WRITING/PUBLISHING/EDITING

- **Kindergarde: Avant Garde Writing for Children** (edited by Dana Teen Lomax) Slated for release in Spring, 2013 by Small Press Traffic.
- **No Straight Lines** (edited by Justin Hall) My work was included in this 40-year compendium of queer comics (Summer, 2012) by Fantagraphics Press
- **Viz Inter-Arts**, (edited by Roxie Hamilton) Wrote short essay on the emerging new media art form of Neo-Benshi (Summer, 2012) by UCSC
- **Why are Faggots so Afraid of Faggots?** (edited by Mattilda Bernstein Sycamore) my short story "Excelsior" is included in this anthology. (2/12) AK Press
- **Media Arts Organizations in an Evolving Digital Field** (for the National Alliance for Media Arts and Culture) my essay on the innovative web 2.0 innovations at the Pacific Film Archive and the Center for Asian American Media was published in their Regional Reports website (<http://namac.org/taxonomy/term/413>), (October, 2011)
- **Infinite Cities** (edited by Rebecca Solnit). Created map and gave interview for this artist atlas of San Francisco (UC Berkeley Press, 2010)
- **Now and When:** Wrote essay to accompany the exhibition of artist Kenneth Lo at the San Francisco Art Commission Gallery, (self-published by Kenneth Lo in 2010).
- **Street Art San Francisco** (edited by Annice Jacoby). My essay "Beauty is a Verb" was a textual centerpiece of this coffee table art book on the history of San Francisco Murals (Abrams Press, 2009)
- **KQED Perspectives:** Gave commentary on philanthropy and non-profit organizations (02/07)
- **KQED California Report:** Gave commentary on immigration debates for statewide radio program (5/06)
- **Turnover:** A 100-page gay comic anthology published by the Institute for Gay Men's Health (11/05)
- **Sexile:** A 120 page bilingual graphic novel based on the life of Cuban transgender refugee and HIV educator Adela Vazquez. AIDS Project L.A. (Summer, 2004)
- **Corpus Issues I, II, IV:** A gay men's health and wellness magazine I conceived and edited for Institute for Gay Men's Health (2002 - present)
- **I-5:** For KQED television, provided text, photo, audio and video content and interface consultation on "sexile" and "mujer catolica", two websites devoted to the experiences of 5 California immigrants (www.kqed.org/i5).
- **Tea Party:** The story "Roberto the Fag" to be published in new literary journal: (Summer 2003).
- **Virgins, Guerrillas & Locas:** I edited this anthology of queer Latino writing (Cleis Press, 1999)
- **Familiar Men:** My text entitled "Five a Day" was used to accompany photographs in coffee table book of male portraits by Laurie Toby Edison. I also blurbed the book (2003).
- **Shellac Journal:** My essay on Queer Aztlan was published in issue #1 (Nov, 2001)
- **Best Gay Erotica 2001:** My story "Five a Day" was selected for this annual anthology
- **Stretcher.Org:** My essay on irony in art, "The Unbearable Lightness" was in the Feb, 2002 issue.
- **2sexE:** My story "Ricky" was selected for this anthology.
- **Besame Mucho:** My story "The Nasty Book Wars" was selected for this anthology (Painted Leaf Press, 1999)

SELECT PANELS, CONFERENCES, SPEAKING ENGAGEMENTS

- Feb 12 Served a National Endowment for the Arts think tank on the theme of Art and Quality of Life in Communities.
- Jan 12 Served as panelist to select art for Alameda County artist commission for the new wing of Highland Hospital.
- Oct 11 Panelist at Grantmakers in the Arts Conference on the subject of AIDS and the Arts, 30 years into the epidemic (organized by Frances Phillips).

- Oct 11 Panelist at Grantmakers in the Arts Conference on the subject of Mapping the Arts Sector (organized by Emiko Ono).
- Apr 11 Presented from my writing on gender, nation, and the creative process at California College of Integral Studies.
- Mar 11 Panelist on the theme "California Museums Facing the Future: Tactics for Engaging a Changing Demographic" at California Association of Museums Conference.
- Mar 11 Artist In Residence, High School of the Arts in San Francisco. Worked with students in the creative writing department.
- Mar 10 Juror for the Center for Cultural Innovation's Artistic Innovation Individual Artist Grants.
- Jan 10 Plenary panelist at *Dynamic Adaptability on the Arts* Conference. SF, CA.
- Aug 08 Juror for the San Francisco Arts Commission's Individual Artist Commissions.
- Jul 08 Participated in convening on *Tinkering in the Creative Process*, Sponsored by the MacArthur Foundation at Stanford University.
- *Feb 07 Judged arts commission grants for the East Bay Community Foundation.
- Oct 06 Lectured on research in the artistic process in the UC Santa Cruz department of Community Studies.
- May 06 Did *Perspectives* radio commentary on the immigrant marches of '06 for *The California Report* (KQED).
- Apr 06 Keynote Speaker at *In Our Own Voice*, the conference of San Francisco State's Cesar Chavez Institute, April 06.
- Mar 06 Panel on transgender migrations, 2006 International Congress of the Latin American Studies Association, San Juan, Puerto Rico.
- Jun 05 Performed reading and gave presentation on artistic collaborations for public health projects. (Yerba Buena Center for the Arts).
- Mar 05 Lectured on arts and gender presentation, and community organizing. (Stanford University).
- Dec 04 Presented on the subject of innovative publications and programming as HIV prevention strategy. (UC Santa Barbara)
- Apr 04 Delivered radio editorial on immigrant youth gang involvement on KQED's *Perspectives*.
- Oct 03 Participated in panel on the role of non-profit organizations in the arts for the 20th anniversary of The Lab (SF).
- Mar 03 Lectured on art organizing and activism across cultures and sexualities. University of Pennsylvania Carriage House Lecture Series
- Sep 02 Wrote and recorded editorial on immigrant popsicle vendors for the statewide KQED radio program *The California Report*.
- Mar 02 Wrote and recorded editorial on Catholic church sex scandals for KQED's *California Report*.

AWARDS AND HONORS

- 2011 Finalist for the James D. Houston First Book Award, by Heyday Press
- 2010 Awarded the Printed Matter Grant for Artist Books
- 2009 City of Oakland Cultural Funding Program Artist Grant (Awarded, but not used because I moved)
- 2006 Ollin Cultural Award, for outstanding community cultural work from Instituto Familiar de la Raza
- 2006 J. Ruth Kelsey Merit Travel Award, UC Berkeley Department of Art Practice
- 2006 Finalist for the 2006 Independent Publishers Award for LGBT book "Turnover"
- 2005 Eisner award for highest achievement in the humanities, UC Berkeley.
- 2004 Received Javitz scholarship for promising graduate students, UC Berkeley
- 2004 Nominated for the National Library Association Award for my graphic novel *Sexile*.
- 2001 Received Community Artist Award from Quelaco (queer Latino arts organization)

SELECT ONLINE REVIEWS

Review of my solo exhibition "Divination" by Patricia Wakida

(<http://www.artslant.com/sf/articles/show/30347>)

Review of my solo exhibition "Universal Remote" by Johnny Ray Huston

(<http://www.sfbg.com/2011/01/11/50-years-exile>)

Article on my graphic novel work and artistic practice by Christina Hernandez in January, 2009 issue, also online at (http://colorlines.com/archives/2009/01/graphic_novels_that_heal.html)

Review of my solo exhibition "Universal Remote" by Brandon Brown, February, 2011

(www.artpractical.com/shotgun_review/universal_remote/)

WORK EXPERIENCE

•Grant Program Associate	San Francisco Arts Commission/Cultural Equity Grants	'09-'12
•Grant & Award Coordinator	The San Francisco Foundation	2/11-7/11
•Art Instructor (collegiate)	UC Berkeley Department of Art Practice	Fall '11
•Adult Writing Instructor:	Intersection for the Arts (Interdisciplinary Writers Lab)	4/11
•Dance Curriculum Designer	Yerba Buena Center for the Arts (Dance Savvy)	9/10-3/11
•Arts writer and curator	Oakland Museum of California	'09-'10
•Youth Arts Instructor (visual art)	Intersection for the Arts after school arts	'10
•Youth Arts Instructor (curating)	Yerba Buena Center for the Arts	'10
•Art Instructor (collegiate)	UC Berkeley Art Department	'09
•Multicultural Fellow for Arts	The San Francisco Foundation	06-'08'
•Graduate Student Instructor	UC Berkeley Art Department	Spring '06
•Guest Curator (Day of the Dead)	Oakland Museum of California	'05
•Art Instructor (visual arts)	Berkeley High School	Spring '05
•Editor/Corpus Journal	AIDS Project Los Angeles (Consultant)	'03 - '07
•Program Manager	Galería de la Raza	'98-'03
•Volunteer Coordinator	SF International Asian American Film Fest.	'98
•Education Coordinator	NAMES Project Found./AIDS Memorial Quilt	'95- '97
•Assistant to the Director	Gay and Lesbian Medical Association	'93 - '95
•Administrative Assistant	Fenix Services (Latino Service Agency)	'92 - '93
•Private Tutor	Watsonville, CA	'90 - '92
•Public High School Teacher	Ichikawa High School, Yamanashi Ken, Japan	'87-'89