

Kim Massaro

kimmassaro.com, kmassaro13@gmail.com, 801-201-7369

Education:

M. Ed 2011, Utah State University, Salt Lake City, UT
M.F.A 2002, University of New Hampshire, Durham NH
B.F.A 1996, Moore College of Art and Design, Philadelphia PA

Residencies/Fellowships:

Salt Lake City Resident teaching artist of the Poplar Grove Community Project 2014

Vermont Studio Center 2007 Residency with Full fellowship; March 2007

Residency 2001 International school of Art; Monte Castello, Italy

International 1997 Arts Symposium Balchik, Bulgaria

GPA Scholarship Moore College of Art & Design

Painting Sculpture/Art History Fifth Year Study 1997

Study abroad 1995 semester Studio Art Center International; Florence Italy

Selected Exhibitions**2017**

“What Artists Look Like” Discovery Portsmouth Center Galleries, Portsmouth NH

2016

Art Space Gallery, Portsmouth NH, Solo exhibition

2013

Biennial Juried Show, Juror Whitney Tassie, The American Association of American Women,
“the Universality of Women”, Salt Lake City, Ut

Montgomery Community College Rockville, MD, Sarah Silberman Gallery; Drawing Exhibition

2011

Pin-up show; Kimball Art Center; Park City UT

2007

Andrews Gallery at the College of William and Mary; Williamsburg VA Invitational

“Miniscule”; Three Graces Gallery; Portsmouth, NH

2006

“Watershed Project”; Mill Pond Center for the Arts; Durham, NH

“Particular Places”; Creative Arts Workshop; New Haven, CT; Juror-Bernard Chaet

“Abstractions”; Arts League of Lowell Gallery; Lowell, MA

“In the dead of Winter”; Art Stream Gallery, Rochester, NH

2005

“New Hampshire Biennial”; Fleet Bank Gallery; Manchester, NH Solo Show “Interpretations”;
Three Graces Gallery; Portsmouth, NH

“Chautauqua National Exhibition of American Art”; Chautauqua Institution; Chautauqua NY;
Juror-Stephen Westfall

Invitational “Art Appeals” University of New Hampshire Gallery; Durham, NH

2004

Solo Show “Recent works”; Three Graces Gallery;

Portsmouth NH Invitational “Arboreal Adaptations” Nahcotta Gallery; Portsmouth NH

“Minumental”; New Hampshire Institute of Art; Manchester NH

2003

“New Hampshire Biennial”; Fleet Bank Gallery; Manchester NH

Solo Show “Recent Works”; Nahcotta Gallery, Portsmouth NH Group Show “Cellulite-Lumps
Bumps and Bulges: a real look at women’s bodies; Dover Studio and Gallery; Dover NH

2002

, “Environmental Awareness Exhibition”; Diamond Library; University of NH; Durham, NH

2000 “Small Works”; Dizyners Gallery; Philadelphia PA

1999 “One Painter, One Sculptor”; Philadelphia Inquirer Gallery, PA

Group Summer Show, Dizyners Gallery; Philadelphia, PA

1994 Group Show Studio Arts Center International Gallery; Florence, Italy