

EDUCATION

- 2011-2013 Master of Fine Arts, New Genres, San Francisco Art Institute, San Francisco, CA
2006-2010 Ptychion (University Degree), Painting, Athens School of Fine Arts, Athens, GR
2008-2009 Erasmus-Socrates Exchange Program, Hogeschool voor der Kunst, Utrecht, the Netherlands
1988-1993 Ptychion (University Degree), Business Administration, Athens Polytechnic University (TEI of Athens), Athens, GR

AWARDS AND HONORS

- 2018 Artist-in-Residence, *Peripheral Visions*, Chandra Cerrito Contemporary, Oakland, CA
Artist-in-Residence, *The Studios of Key West*, Key West, FL
2017 Artist-in-Residence, *The Artist House*, St. Mary's College of Maryland, St Mary's City, MD
2016 Selected artist for the 2x2 Solos, ProArts Gallery, Oakland, CA
2015 Artist-in-Residence, *Jail Cell Residency*, San Francisco, CA
Artist-in-Residence, *The Bridge Residency*, Los Angeles, CA
2014 Artist-in-Residence, *The Studios of Key West*, Key West, FL
First Prize, *Best of Show*, "Summer National Juried Exhibition", Marin Museum of Contemporary Art, Novato, CA
Artist-in-Residence, *Lucid Art Foundation*, Inverness, CA
2013-2014 Artist-in-Residence, *Root Division*, San Francisco, CA
2013 Artist-in-Residence, *Post-Studio's Residency*, Studio 110, Sausalito, CA
First Place Anne Bremer Memorial Prize, San Francisco Art Institute, San Francisco, CA
Outstanding Graduate Student Award in New Genres, San Francisco Art Institute, San Francisco, CA
2012 The Murphy & Cadogan Contemporary Art Awards and Fellowship, San Francisco Foundation, San Francisco, CA

SOLO – TWO PERSON EXHIBITIONS

- 2018 *We only live, only suspire, Consumed by either fire or fire*, Solo exhibition, Don Soker Contemporary Art, San Francisco, CA
2016 *Meltemia and other stories*, Solo exhibition, Don Soker Contemporary Art, San Francisco, CA
Desimata/Ties, Solo exhibition, The Aegean Center for the Fine Arts, Paros Island, GR
now the weakening shadow remains, and its cracked confidence..., 2x2 Solos, ProArts Gallery, Oakland, CA
2015 *Loves, fears and hopes*, Solo exhibition, Jail/Cell Residency, San Francisco, CA
My Aegean Portal, Solo exhibition, The Bridge Residency, Los Angeles, CA
Through the seas, my roots, Solo exhibition, The Addison Street Windows Gallery, Berkeley Civic Arts Program, Berkeley, CA
2014 *a floating forest-island, inside*, The Studios of Key West, Key West, FL
Listen, Solo exhibition, Lucid Art Foundation, Inverness, CA
2013 *As Here Is To There*, Savernack Street Gallery, San Francisco, CA
Sirens, Diego Rivera Gallery, San Francisco, CA
Tiny – Vast Universes, Solo exhibition, Paul Sack Still Lights Gallery, San Francisco, CA
2011 *Selected works*, Solo exhibition, Giasemi Café and Alternative Space, Amorgos Island, GR
Amaranta Sea/Sky, Solo exhibition, Lefkes Village Hotel, Paros Island, GR
2010 *Selected Works*, Bartesera Bar, Athens, GR
2007 *Journeys of the Eyes*, Solo exhibition, Pontoporos Art Gallery, Paros Island, GR

GROUP EXHIBITIONS

- 2018 *... in the stillness of the water between two waves of the sea*, Durden and Ray, Los Angeles, CA
Title TBA, Aegean Center for the Arts, Paros Island, Greece
Spring Selections, Don Soker Contemporary Art, San Francisco, CA
Message in the Bottle, Palace of Fine Arts, San Francisco, CA
Water is Life, The Growlery, San Francisco, CA
Lagoons, those vulnerable entities, 8th Eurolag European Coastal Lagoons Symposium, Divani Palace Hotel, Athens, Greece
Plankton: Wonders of life, Gounaropoulos Museum, Athens, Greece
2017 *Find Refuge In Art (FRIA)*, organized by The Hellenic Open University, Technostasio, Athens, Greece
Fata Morgana, Aggregate Space, Oakland, CA
2016 *Not Your Run of the Mill*, Chandra Cerrito Contemporary, Oakland, CA
The Ocean After Nature, Yerba Buena Center for the Arts, San Francisco, CA
Fragmented Identities, Borders Festival, Venice Art House Gallery & Palazzo Ca' Zanardi, Venice, IT
It's Liquid, Experimental Art Architecture & Design Festival, BAU International Academy of Rome, Rome, IT

- OXYGEN Festival*, WorldHotel Ripa Roma, Rome, IT
ReFrame, The Imperceptible Self, Transart Triennale 2016, UFERSTUDIOS, Berlin, GE
The Imperceptible Self & 2016 London Biennale MANILA Pollination: Synchronisations-Syncopations
 Transart Triennale 2016, First United Building, Manila, PH
Sea(s), 2016 International Festival, Kefalonia & Ithaca Islands, GR
Pop-Up Palmyra, P.A. Hearst Museum of Anthropology, Berkeley, CA
Demarcate, Territorial shift in personal and societal mapping, San Jose Institute of Contemporary Art,
 San Jose, CA
- 2015 *Gallery Artists in a New Space*, Don Soker Contemporary Art, San Francisco, CA
Roots, On The Ground Floor, Los Angeles, CA
Obsidere, Alter Space, San Francisco, CA
Lucid Art Foundation Annual Artist-in-Residence Show, Gallery Route One, Point Reyes Station, CA
- 2014 *Everybody's Ocean*, Santa Cruz Museum of Art and History, Santa Cruz, CA
Emergent Atlas, Yerba Buena Center for the Arts, San Francisco, CA
Make Space, Berkeley Art Center, Berkeley, CA
Peace Mechanisms, 2nd International Santorini Biennale, Santorini Island, GR
Bellwether 2014 - Connect, 12th Sculpture Biennial, Bellevue, WA
Summer National Juried Exhibition, Marin Museum of Contemporary Art, MarinMOCA, Novato, CA
If..., Googleplex, Mountain View, CA
Wabi Sabi, Alter Space, San Francisco, CA
Inspire Artists Who Inspire You, Pro Arts Gallery, Oakland, CA
Reconnaissance, Headlands Center for the Arts, Sausalito, CA
- 2013 *Installations*, Don Soker Contemporary Art, San Francisco, CA
Paint it Black, Studio 110 Projects, Sausalito, CA
Art from the Heart, GOWANUS LOFT, New York, NY
Imagining Time, Gathering Memory: Día de los Muertos, 2013, SOMArts, San Francisco, CA
Seamarks, shipyards and seashores, Post-Studio @Studio 110, Sausalito, CA
Sustainable Art, JW Marriott Refusalon, San Francisco, CA
NextNewCA, San Jose Institute of Contemporary Art, San Jose, CA
Biennial Project, Online Roadshow during the 2013 Venice Biennial, Venice, IT
Currency: Master of Fine Arts Graduate Exhibition, the Old Mint, San Francisco, CA
Flashlight, blanket, box of matches, journal, rope, bucket, magnifying glass, whistle, Swell Gallery, San
 Francisco, CA
MFA Now 2013, Root Division, San Francisco, CA
The Annual Murphy & Cadogan Awards Annual Exhibition, 2nd Installment, LH Horton Jr. Gallery,
 Stockton, CA
- 2012 *Rob the Noise Bank*, The Lab, San Francisco, CA
Art by Telephone, Recalled, Swell Gallery, San Francisco, CA
The Annual Murphy & Cadogan Contemporary Art Awards Exhibition, 1st Installment, SOMArts
 Cultural Center, San Francisco, CA
History, Time, Memory and Nostalgia, 1st International Santorini Biennale, Santorini Island, GR
Odd Piece, Swell Gallery, San Francisco, CA
Sol Legit, Diego Rivera Gallery, San Francisco, CA
- 2011 *Unity*, Dimitrakopoulos Municipal Gallery, Paros Island, GR
Smile in the Mind, Fringe Festival, Technopolis, Athens, GR
- 2010 *About the Sea*, Dimitrakopoulos Municipal Gallery, Paros Island, GR
Selected Works, Anemomilos Gallery, Paros Island, GR
Graduation Exhibition, Athens School of Fine Arts, Athens, GR
- 2009 *Dilemma*, Holland Tunnel Gallery, Paros Island, GR
Untitled, Parian Marble Gallery, Paros Island, GR
Alstublieft, Das Bilt Gallery, Utrecht, the Netherlands
- 2008 *Out Of Place*, Das Bilt Gallery, Utrecht, the Netherlands
5th Biennale of Greek Art Students, Athens, GR
Cosmos, Holland Tunnel Gallery, Paros Island, GR
11 Friends on Paros, Aegean School of Fine Arts, Paros Island, GR
Inspiration, Parian Marble Gallery, Paros Island, GR
- SPECIAL PROJECTS – COLLABORATIONS - LECTURES**
- 2017 *Water/Bodies*, collaboration on the *Story Circles* performance series with Daniel Bear Davis &
 Deirdre Morris, St. Mary's College of Maryland, St Mary's City, MD

- 2016 *Lecture*, St. Mary's College of Maryland, St Mary's City, MD
Lecture, Athens School of Fine Arts, Athens, GR
Lecture, Aegean School for the Fine Arts, Paros Island, GR
Lecture, Hellenic International Studies in the Arts, Paros Island, GR
Lecture, California State University Maritime Academy, Vallejo, CA
- 2015 *Lecture*, Aegean School for the Fine Arts, Paros Island, GR
Lecture, Hellenic International Studies in the Arts, Paros Island, GR
- 2014 *Peace in The Park*, performance with Fariba Bogzaran & Hannah D Mott, Festival of Peace, Golden Gate Park, San Francisco, CA
Bay Area Now 7, with *Bay Area Art Workers Alliance & Clinics*, Yerba Buena Center for the Arts, San Francisco, CA
Participation on the scenario of *48 Ways of Breaking Down a Barrier* by Zeina Barakeh, Yerba Buena Center for the Arts, San Francisco, CA
- 2013 -present *This is only a test*, a featured sound piece at MOMA Studio SoundMap
- 2010 *Art and the City* workshop, CityLink Shopping Center, Athens, GR
- 2008 *Anja Molska's* outdoor art project, Utrecht, the Netherlands
Participation in a *Mosaic Workshop at St. Gerasimos's monastery*, Jericho, Israel

CURATORIAL WORK

- 2018 Co-curator for a group exhibition with multi media works, ... *in the stillness of the water between two waves of the sea*, Durden and Ray, Los Angeles, CA
Co-curator for a group exhibition with multi media works, *Title TBA*, Aegean Center for the Arts, Paros Island, GR
- 2009 Curator for a group exhibition with multi media works, *Untitled*, Parian Marble Gallery, Paros Island, Greece
- 2008 Curator for a group exhibition with multi media works, *11 Friends on Paros*, Aegean School of Fine Arts, Paros Island, Greece

PUBLICATIONS

- 2017 Root Division. 15 years anniversary catalogue. December
- 2016 ProArts Gallery. *2x2 solos 2016*. Catalogue. December
Bamberger, Alan. "*Don Soker Gallery: Dimitra Skandali - Meltemia and Other Stories*". ArtBusiness.com. December
Friends of Paros. "*I grew up in Alyki of Paros, Greece*". Fall edition. 12th issue. October
Borders Festival. *It's Liquid International Art show - Venice 2016*. Catalogue. October
Pack, Jane. "*Dimitra Skandali is showing recent work at The Aegean Center*". Aegean Center for the Fine Arts Blog. August
Vogel, Wendy. "*The Ocean After Nature*". FRIEZE. July
Lefebvre, Sam. "*The Ocean After Nature*". THE WIRE 390. July
Chun, Kimberley. "*Ocean After Nature at YBCA*". SFGate. June.
Artdaily.com. "*Exhibition explores contemporary artists' depictions of the ocean today*". June
Independent Curators International (ICI), NY. "*The Ocean After Nature*". Catalogue. June
ProArts Blog. *Interview with Samantha Reynolds about the 2016 2x2 solos at ProArts Gallery*. July
- 2015 Hotchkiss, Sarah. "*Bay Area Artists Dive into the Big Blue*". KQED Arts. August
- 2014 Robin, Mayer. "*Artist-in-residence at Studios of Key West weaves the ocean into her art*". Kongnet.com. November
Keysnews.com. "*The Studios of Key West celebrates launching of new catalog*". November
Gamerman, Ellen. "*Everybody's an Art Curator*". The Wall Street Journal. October
Oakland ArtEnthusiast.com. "*Make Space*" at Berkeley Art Center. September
Berkeley Times. "*New exhibition: Berkeley Art Center mixes it up with Make Space*". August
Bamberger, Alan. "*Wabi Sabi - Impermanence, Imperfection, and the Accidental*". ArtBusiness.com. March
ART Trends Magazine. *Featured artist in Sculpture on the online edition of the Artist of the Year 2013*. Publication 2014. Canada
- 2013 L.A.Biz. "*JW Marriott San Francisco Union Square Greets Guests With International Art Experience At Refusalon*". November
Smith, Kara. SFMOMA. "*In Review*". The Post Studio Residencies, Studio 110 Projects. October
Metcalf, John. "*This Art Gallery Is Only Visible Through a Peephole*". The Atlantic Cities. August
Roth, David M. "*Currenchy*" SFAI's MFA Show @ The Old Mint". Squarecylinder.com. May

- Hapsis, E. & Acker, L. “*Meet the MFA Grads Who Make Us Believe in Art Again*”. KQED Pop. May
- Hotchkiss, Sarah. “*SFAI MFA Students Overtake the Old Mint in 'Currency'*”. KQED Arts. May
- San Francisco Art Institute*. “*Currency*”. Announcement. Art & Education website. May
- Theopheles, Christos N. “*Se Enestota Chrono - “With respect to small, humble and insignificant”*”. Xronos.gr. March
- Root Division. *Featured artist “MFA Now 2013 Archive”*. Catalogue. March
- San Francisco Arts Quarterly (SFAQ), *MFA Now 2013*. February
- 2012 Kusber, Alexa. “*Seaweed as Muse – Artist Dimitra Skandali installs her work / Santorini Bienalle*”. 1st International Bienalle of Santorini’s blog. July
- 2011 Pittas, Giorgos. “*Some thoughts about the installation of Dimitra Skandali...*”. Simadia tou Aigaiou. May