

SAMANTHA PERSONS

Current:
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Education

2011-2014

- MFA Candidate, University of Illinois in Urbana-Champaign, Champaign, IL

2008

- BFA- Sculpture and Art History, Kansas City Art Institute, Kansas City, MO

2007

- Kansas City Art Institute Summer Travel Abroad Program at the International Ceramic studio in Kecskemet, Hungary and Czech Republic

Solo Exhibitions

2012 "10 to Watch," Solo show, Figure One, Champaign, IL

2010 "Commodity, Commotion, Communication," Solo show. Urban Culture Project Space, Kansas City, MO

Group Exhibitions and Performances

2013

- "Video Art" Curated by Brian Collier, Saint Michael's College, Colchester, VT
- "Not Quite..." Group Exhibition, Link Gallery, Champaign, IL
- "4th annual Feminist Film Festival," Art Theatre Co-op, Presented by University of Illinois Women's Resource Center, Champaign, IL
- "A Time in Arcadia," Group Exhibition, Special collaboration between Curious Matter Gallery and the Jersey City Free Public Library, Jersey City, NJ
- "Emergence," Competitive one year sculptural installation, Kuenz Sculpture Park at Cedarhurst Center for the Arts, Mt. Vernon, IL
- "Artificial Turf," Group Exhibition, Peanut Gallery, Chicago, IL
- "Post-Conceptual Glitter," Group Exhibition, Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI

2012

- "Now Knowing," Invitational, traveling exhibition, Cara and Cabezas Contemporary, Kansas City, MO
- "You I You See," Group show, Co-Prosperity, Chicago, IL
- "Ass and Titties," Group show, Basement Gallery, Champaign, IL
- "Act Now", Group Collaborative show, Figure One, Champaign, IL

2011

- "Works on Paper," Curated by Milton Stevenson, Group show, Tompkins Projects West, Dan Graham Gallery, Los Angeles, CA

2010

- "Pages," Curated by Amy Klingman, Group show, Paragraph Gallery, Kansas City, MO
- "Flatfiles," Invitational. H&R Block Space, Kansas City, MO
- "Viva La Vida," Group Show. La Esquina Gallery, Kansas City, MO
- "Paul Shortt Invitational: Fragments," One night performance of "Mad Libs," Fishtank Gallery, Kansas City, MO
- "Know Show," Invitational performance and lecture. INDA Studio, Kansas City Art Institute, MO
- "Internal Documents," Group show. The Writer's Place, Kansas City, MO
- "Cumulus 2, A Showcase of Urban Culture Project Studio Residents" Group Collaborative show. Paragraph Gallery, Kansas City, MO

2009

- “Panda Boi and Woodsman: Audio Collaboration,” One Night Performance with Kurt Flecksing. Partnership Studios, Urban Culture Project, Kansas City, MO
- “Paul Shortt Invitational: Artifact,” Invitational Performance collaboration with Kurt Flecksing. Fishtank Gallery, Kansas City, MO
- “Kansas City Art Institute BFA Elect Show,” H&R Block Space, Kansas City, MO

2008

- “Body Shop Show,” Kansas City Art Institute, Sculpture Department sponsored, Kansas City, MO
- “Flatfiles,” Invitational. H&R Block Space, Kansas City, MO
- “Sensory Overload,” Solo show. Sardine Gallery, Kansas City Art Institute, Sculpture Department, Kansas City, MO

2007

- “End of Semester Showcase,” Juried. Kansas City Art Institute, Sculpture Department, Kansas City, MO
- “Night of a 1,000 Drawings,” Group show. Artist Space, New York, NY
- “Sensual Artifacts,” Group show with Tyra Forker at Crossroads Gallery, Kansas City, MO
- “Spring Exhibition,” Juried. Kansas City Art Institute, Ceramics Department, Kansas City, MO

2006

- “Fall Exhibition,” Juried. Kansas City Art Institute, Ceramics Department, Kansas City, MO
- “Empty Bowls,” Group show at Red Star Studio’s, Kansas City, MO
- “Group show,” Red Star Studio’s Side Gallery, Kansas City, MO
- “KCAI Ceramics Dept.,” Juried. Central College Mills Gallery, Pella, IA
- “Spring Exhibition,” Juried. Kansas City Art Institute, Ceramics Department, Kansas City, MO

2005

- “Word as Subject,” Group show, Dolphin Gallery, Kansas City, MO

Curatorial

2013

- “Post-Conceptual Glitter,” Group Exhibition, co-curated with Scott Vanidestine, Lawton Gallery, University of Green Bay, Green Bay, WI

2012

- “OMG kittens kittens kittens,” Group Exhibition exploring the contemporary obsession and absurdity of kittens and cuteness, Figure One, Champaign, IL

Awards, Publications and Residencies

2013

- Organized and Curated “ Not Quite...” in the Link Gallery, Champaign, IL
- Elsewhere residency, Competitive, Greensboro, NC
- “Lawton Gallery glitters with art talent,” By Cyndi Revolinsky, Review of “Post-Conceptual Glitter” Co-curated with Scott Vanidestine, Fourth Estate, University of Green Bay, Green Bay, WI

2012

- “Student’s exhibition both playful and filled with deeper meaning,” By Dusty Rhodes, Solo Show Review, Illini News, University of Illinois at Urbana-Champaign Campus Newspaper
- Prairie Center of the Art residency, Competitive, Peoria, IL
- CPA Fellowship Grant, Competitive. Champaign, IL. University of Illinois in Champaign-Urbana

2010

- Juror for Urban Culture Project selection board for the Spring 2010 studio residents. Invitational. Kansas City, MO
- “Conceptions of Identity,” By Jane Sheldon, Solo Show Review. Review: Mid-America’s Visual Arts Publication. Online Magazine and Publishing House. Kansas City, MO
- “We Swim in That Water: Art after the end of the world,” By Chris Packham, Solo Show Review The Pitch, Weekly Lifestyle and Arts Periodical. Kansas City, MO

2009

- Urban Culture Project One-year Studio Residency, Competitive. *Charlotte Street Foundation*, Kansas City, MO

2008

- Mckeown Grant, Competitive. Kansas City Art Institute, Sculpture Department, Kansas City, MO
- Featured Article in *Review*, Monthly Art and Review magazine in Kansas City, MO

2007

- "Sensual Artifacts" Review in *The Pitch*, Lifestyle and Arts Weekly Paper, Kansas City, MO

2005-2008

- Featured Student For Kansas City Art Institute Catalogue and DVD

2004-2008

- Dean's List, Kansas City Art Institute, Kansas City, MO
- Merit Award Scholarship, Kansas City Art Institute, Kansas City, MO

Teaching Experience

2012-13

- Instructor of Record, University of Illinois at Urbana-Champaign,
Courses taught:
Senior Studio
Time Arts 1
Sculpture 1

Related Experience

2012

- Gallery assistant at Figure One in Champaign, IL. Exhibition installation, de-installation, maintenance, carpentry.
- Served on the selection committee for the hiring of a Tenure Foundation Administrative Associate Professor at the University Of Illinois at Urbana-Champaign
- Art Graduate Student Organization president. Organize and Facilitate needs of the Art Graduate student body. Organized and directed the spring 2012 MFA exhibition in Chicago

2010

- Temporary Gallery and Residential Manager for Charlotte Street Foundation, Kansas City, MO. Gallery installation and de-installation, maintenance, studio resident director/coordinator.
- Hosted "Tea Party," a community dialogue about culture, and commodity with guest moderators: Lynley Farris, Kurt Flecksing, and Robert Hieshman.
- Created "Platform Collection," an internet archive and database for references and source. <http://platformcollection.wordpress.com>