

## JUAN BOLIVAR

Lives and works in London / Lecturer in Painting Camberwell College of Arts, UAL

Born 1966 Caracas - Venezuela

Goldsmith College 2001-2003

### SOLO EXHIBITIONS

2017	<i>High Voltage</i> <i>It's a Long Way To The Top</i>	Jennifer Guerrini-Maraldi Gallery, London Nomas projects, Dundee
2015	<i>Back in Black</i>	Horatio Junior Gallery, London
2014	<i>I Heart New York</i> <i>Castaway</i>	C&C Gallery, London Aldeburgh Beach Lookout, Suffolk
2013	<i>Law &amp; Order</i>	Tim Sheward Projects, London
2011	<i>Bat Out of Hell</i>	Jacobs Island Gallery, London
2008	<i>Geometry Wars</i> <i>Home Alone</i>	John Hansard Gallery, Southampton Lucy Mackintosh Gallery, Switzerland

### SELECTED GROUP EXHIBITIONS

2016	<i>Marmite Prize</i> <i>Various Species</i> <i>Run Forrest Run</i>	Block 336, London Greystone Industries, Suffolk Kennington Residency
2015	<i>Nanjing International</i> <i>Perfectionism (part II)</i>	Nanjing Museum of Contemporary Art, China Griffin Gallery, London
2014	<i>Battlefield III</i> <i>Zero Tolerance</i>	Anglia Ruskin University Gallery, Cambridge Lion & Lamb Gallery, London
2013	<i>Art Basel, Miami</i>	Lion & Lamb Gallery, Miami
2012	<i>Temples 2 the Domestic</i>	Clifford Chance, London
2010	<i>Misfits</i> <i>Tag: New London Painting</i>	DS Contemporary Art, Belgium Brown Gallery, London
2009	<i>Three by Three</i> <i>Fringe MK: Painting Prize</i>	Yinka Shonibare's Studio, London The Centre MK, Milton Keynes
2008	<i>Voewood Projects</i>	Voewood, Norfolk
2007	<i>EASTinternational 2007</i> <i>EauSauvage Part II</i>	Norwich University College of the Arts, Norwich Fieldgate Gallery, London
2006	<i>EauSauvage</i> <i>Recess</i>	Lucy Mackintosh Gallery, Switzerland Lucy Mackintosh Gallery, Switzerland
2005	<i>News From Nowhere</i>	Lucy Mackintosh Gallery, Switzerland
2004	<i>Material</i> <i>New Exhibits: The Government Art Collection</i> <i>New British Painting II</i>	31 Portland Place, London 10 Downing Street, London John Hansard Gallery, Southampton
2003	<i>Lexmark European Art Prize</i>	Eyestorm Gallery, London
2003	RA Summer Exhibition	Royal Academy of Arts, London

### AWARDS

2015	Prize Winner Nanjing International Exhibition, China
2011	Jacobs Island Annual Artist in Residence Award
2009	Pollock-Krasner Foundation Award
2007	Selected for EASTinternational 2007
2005	Nominated for the first round for Beck's Futures 2005
2003	UK finalist. The Lexmark European Prize
2000	Pollock-Krasner Foundation Award

### COLLECTIONS

Government Art Collection  
University of the Arts London  
Goldsmiths College, University of London  
Ernst & Young, London  
Various private collections in UK, South America and Switzerland

## PUBLICATIONS

- Juan Bolivar and Matthew Collings, *Tim Allen: Dual Purpose*(Turps Gallery, 2017)  
Juan Bolivar and Ian Monroe, *Juan Bolivar: High Voltage* (Jennifer Guerrini-Maraldi Gallery, 2017)  
Juan Bolivar, Barry Schwabsky and Jennifer Guerrini-Maraldi, *Earth, Wind & Fire* (Griffin Gallery, 2017)  
Juan Bolivar, Nicole Miller, Alastair Gordon, *Alastair Gordon: Souvenirs from The Wasteland* (Ahmanson Gallery, Los Angeles, 2017)  
Juan Bolivar, John Greenwood interview in *Turps Magazine* issue 15 (2015)  
Juan Bolivar, Peter Halley interview in *Turps Magazine* issue 14 (2014)  
Juan Bolivar, *Wanted* (Art Kapsule and Koleksiyon,2014)  
Juan Bolivar, *Modern Witchcraft* (ASC Gallery and The Cuming Museum,2013)  
Juan Bolivar, *Terminator* (Camberwell Space and Camberwell Press,2010)  
Juan Bolivar, Stephen Foster, Artists collaborative essay,*Dawnbreakers*(John Hansard Gallery, University of Southampton, 2010)  
Garth Lewis, *2000 colour combinations* (Batsford, 2009)  
Juan Bolivar, Stephen Foster, Suhail Malik, *Juan Bolivar: Geometry War* (John Hansard Gallery, University of Southampton, 2008)  
Matthew Higgs, Marc Camille Chaimowicz and Lynda Morris, *EASTinternational 2007* (Norwich Gallery - Norwich School of Art and Design, 2007)  
Ros Carter and Stephen Foster, *New British Painting* (John Hansard Gallery, University of Southampton, 2004)  
MFA dissertation *Supersymmetry: Faciality and the Imagination* at Goldsmiths College library (2003)

## RESEARCH

- Mondrian & De Stijl, Gemeentemuseum, The Hague (2018)  
Interaction of Colour workshop, by Fritz Horstman of the Josef + Anni Albers Foundation (2017)  
Oscar Niemeyer Museum, Brasilia (2015)  
Chinati Foundation, Marfa, Texas (2014)  
Aldeburgh Beach Lookout Residency and exhibition (2014)  
Curatorial board of Turps Gallery (2014 –ongoing)  
UAL award Graduate Mentorship Award; Christopher Mayer at Husk Gallery, (2013)  
Jacob's Island Residency Award and exhibition (2012)  
AHRC Fellowship Application Bid through Camberwell College of Arts (2009)  
Pollock-Krasner Foundation Award (2000 and 2009)

## SELECTED CURATED EXHIBITIONS

- 2017      *PIAF (Peckham International Art Fair)*, Copeland Building, London  
            *Earth, Wind & Fire*, Griffin Gallery, London  
            *Tim Allen: Dual Purpose*, Turps Gallery, London  
2016      *John Wilkins*, Turps Gallery, London  
2015      *John Greenwood*, Turps Gallery, London  
            *Doppelgänger*, No Format gallery, London  
2013      *Six Degrees of Separation*, Wimbledon Space, Wimbledon College of Art, London  
            *Modern Witchcraft*, ASC Gallery, London  
            *The Style: New Works by Hiroe Komai*, C&C Gallery, London  
2012      *The Butterfly Effect*, ArtKapsule at Koleksyon, London  
2011      *A Trick of the Light*, Primo Alonso Gallery  
2010      *Dawnbreakers*, John Hansard Gallery, University of Southampton, Southampton  
2009      *Saxon*, Schwartz Gallery, London  
2007      *Eau Sauvage Part II*, Fieldgate Gallery, London  
2006      *Eau Sauvage Part I*, Lucy Mackintosh Gallery, Switzerland  
2005      *Gigolo*, The Trafalgar Hilton Hotel, London  
2004      *Cinderella*, Tower Bridge Building Complex, London  
2001      *Trailer*, 11, 13 and 17 Calvert Avenue, London