

Antonio McAfee

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antoniomcafee.net
Lives and work in Baltimore, MD

EDUCATION

- 2011 University of the Witwatersrand, Johannesburg, South Africa
Postgraduate Diploma in Art, Art, Culture, and Heritage Management
- 2009 University of Pennsylvania, Philadelphia, PA
Masters of Fine Arts, Photography
- 2007 Corcoran College of Art and Design, Washington, DC
Bachelor of Fine Art, Photography (Honors)
- 2003 Morgan State University, Baltimore, MD
General Course Studies

SOLO* & TWO-PERSON EXHIBITIONS

- 2019 Hudson Gallery, Hood College, Fredrick, MD*
- 2018 DC Art Center, Washington, DC*
OLD BAD AIR, Hamiltonian Gallery, Washington, DC*
Institute of Contemporary Art, Baltimore, MD*
- 2017 Through the Layers Pt. 1, Terrault Contemporary, Baltimore, MD*
- 2016 Black Maths, Stamp Gallery, University of Maryland, College Park, MD

GROUP EXHIBITIONS

- 2018 WPA Auction Gala, Washington, DC
Alchemical Vessels 2018, Our Common Thread, Joan Hisaoka Healing Arts Gallery, Washington, DC
Another Dimension, DC Art Center, Washington, DC
- 2017 14th Annual Transformer Auction, Katzen Art Center, American University, Washington, DC
new. now. 2017, Hamiltonian Gallery, Washington, DC
Everyday Utopias, Druid Hill Park, Baltimore, MD (Curated by Sheena Morrison)
WPA Auction 2017, Washington, DC
The Delaware Contemporary Auction, The Delaware Contemporary, Wilmington, DE
Not The Grammys, Terrault Contemporary, Baltimore, MD (Jurors Amy Sherald, Mina Cheon, and Stephanie Barber)
- 2016 The Length of Our Shadow, Platform Gallery, Baltimore, MD (Jurors Jose Ruiz, Paul Rucker and Zoe Charlton)
A Home Built From Memory, Gallery 102, George Washington University, Washington, DC
Under 500, Maryland Art Place, Baltimore, MD
13th Annual Transformer Auction, Katzen Arts Center, American University, Washington, DC
Oliver Street Studios (feat. Selected Artists), Ballroom Gallery, Baltimore, MD
The Art of Caring Benefit, Area 405, Baltimore, MD
Proximity, Area 405, Baltimore, MD
OOO, Maryland Art Place, Baltimore, MD
Alchemical Vessels 2016, Joan Hisaoka Healing Arts Gallery, Washington, DC
Greenmount West Salon Show, Gallery CA, Baltimore, MD
Narratives in Black Identity, Montpelier Arts Center, Laurel, MD

- 2014 Quota, Murrell Building, Washington, DC
- 2010 Exquisite Corpse, Civilian Art Projects, Washington, DC
Faculty Choice, Gallery 31, Corcoran College of Art, Washington, DC
- 2009 Where There's Smoke There's Smoke, Michael Steinberg Gallery, New York, New York
Everywhere (North, East, South, West): Howard Silverstein Photography China Exhibition, Charles Addams Gallery, Philadelphia, PA
MFA Thesis Exhibition, Ice Box at Crane Arts Building, Philadelphia, PA
La Jetée: The Response, Meyerson Gallery, Philadelphia, PA
- 2008 Invisible Man, Meyerson Gallery, Philadelphia, PA
Self-Generated, Meyerson Gallery, Philadelphia, PA
- 2007 Anonymous, WPA/C/Flashpoint, Washington, DC
Student & Faculty Art Exhibition, Capitol Hill Arts Workshop, Washington, DC
All Senior Show, Corcoran Gallery of Art, Washington, DC
BFA Thesis Exhibition, Gallery 31, Corcoran College of Art and Design, Washington, DC
- 2006 Capitol Hill Arts Workshop's Photography Exhibition, Capitol Hill Arts Workshop, Washington, DC (Juror Bruce McKaig)
- 2005 New Visions, William W. Parker Gallery, Washington, DC, (Juror Colby Caldwell)

GRANTS/HONORS

- 2017 1st Place Jury Prize, Not The Grammys, Jurors Amy Sherald, Mina Cheon, and Stephanie Barber, Terrault Contemporary
- 2016 Jury Prize, The Length of Our Shadow, Jurors Jose Ruiz, Paul Rucker, and Zoe Charlton, Platform Gallery
- 2014 Civil Society Institute Fellowship, Vermont Studio Center
- 2013 Faculty Research and Development Grant, Corcoran College of Art and Design
- 2009 Fulbright IIE Grant: Arts and Culture Management, Johannesburg, South Africa
Howard Silverstein Photography Aboard Program, Beijing, China
Dedalus MFA Painting and Sculpture Fellowship
- 2007-2009 PennDesign Diversity Merit Scholarship, University of Pennsylvania
- 2007 Best Thesis Show (Photography), Corcoran College of Art and Design

RESIDENCIES

- 2017 Elsewhere Residency, Greensboro, NC
- 2016 Artists Retreat, The Contemporary Museum, Reisterstown, MD
Can Serrat Artist Residency, Barcelona, Spain
- 2014 Vermont Studio Center, Johnson, Vermont

LECTURES/VISITING CRITIC

- 2018 Hood College, Frederick, Maryland
The Catholic University of America
- 2017 Panel Discussion, Maryland Institute College of Art, Baltimore, MD
- 2016 Visiting Artist, Towson University, Towson, MD
All Over Street Artist Talk, Area 405, Baltimore, MD
Visiting Critic, Corcoran School of Art and Design, George Washington University, Washington, DC
- 2014 Visiting Critic, Corcoran School of Art and Design, George Washington University, Washington, DC
- 2013 Foreign Service Institute, Washington, DC
Panel Discussion, Maryland Institute College of Art, Baltimore, MD
Visiting Critic, Corcoran College of Art and Design, Washington, DC

- 2012 Foreign Service Institute, Washington, DC
 University of Nebraska, Lincoln, NE
 University of Nebraska, Omaha, NE
 University of Nebraska at Kearney, Kearney, NE
 Doane College, Crete, NE
 Creighton University, Omaha, NE
 San Francisco Art Institute, San Francisco, CA
 San Francisco State University, San Francisco, CA
 California College of Art, Oakland and San Francisco, CA
 Visiting Critic, Northern Virginia Community College, Alexandria, VA

PRESS/PUBLICATIONS

- 2018 *Concurrent Solo Shows by Antonio McAfee and Rachel Guardiola at Hamiltonian Gallery in DC Explore Memory and Perception*, Juliana Biondo, Bmoreart, February 2018 <http://www.bmoreart.com/2018/02/old-bad-air-and-a-hand-without-a-horizon-is-taller-than-its-other.html>
Gallery shows to see in DC, Mark Jenkins, Washington City Paper, January 2018 <https://www.washingtonpost.com/entertainment/museums/in-the-galleries-color-field-painting-can-also-tell-a-story/2018>
- 2017 *Art Shopping with an Edge*, Antoniades, Christina, Baltimore Magazine, Dec 2017
Antonio McAfee explores representation, blackness, and history through altered portraits from 1900's 'Exhibition of the American Negro', Block, Brandon, Baltimore City Paper, July 26, 2017, <http://www.citypaper.com/blogs/noise/bcpnews-antonio-mcafee-explores-representation-blackness-and-history-through-altered-portraits-displayed-in-20170726-story.html>
Transforming History: Antonio McAfee, Shortt, Paul, Bmoreart, May 11, 2017, <http://www.bmoreart.com/2017/05/transforming-history-antonio-mcafee.html>
Issue Two, The Felt Magazine, Pratt Institute MFA Writing Program
- 2016 #3 *Legacy*, BmoreArt Magazine
Visitors attend the "Narrative in Black Identity" exhibition at Montpelier Arts Center, Rhodes, Brianna, The Sentinel, February 16, 2016
Togetherness & Solitude at Area 405, Durovsik, John, Bmoreart, March 9, 2016
- 2014 *Adding Color to D.C. Art Scene*, Judkins, Maura, The Washington Post, November 21, 2014
Mission on Tenth, California Institute of Integrated Studies, Summer 2014
- 2010 *FotoWeek: Faculty Choice: New Work by Recent Corcoran Photography and Photojournalism Graduates*, Capps, Kriston. Washington City Paper. November 11, 2010
- 2009 *Penn Students Display Photos from China*, Donohoe, Victoria, The Philadelphia Inquirer, May 29, 2009
Everywhere (North, East, South, West) Howard Silverstein Photography China Catalogue, University of Pennsylvania
- 2008 *Through You: Photography Selections from the Martin Z. Margulies Collection*, University of Pennsylvania (Co-Curator/Contributing Essayist)
- 2004 *Mono 04*, Corcoran College of Art & Design

PROFESSIONAL EXPERIENCE

- 2018 Adjunct Faculty, American University, Washington, DC
 2016-2017 Adjunct Faculty, Montgomery College, Germantown, MD
 2016 Co-Instructor, Mercyhurst University, Erie, PA
 2012-2014 Adjunct Faculty, Corcoran School of Art and Design, George Washington

2012

University, Washington, DC
Adjunct Faculty, Northern Virginia Community College, Alexandria, VA