

**MICHAEL BISE**

Born: Flagstaff, AZ  
Currently lives and works in Houston, TX

**Education**

2005 MFA: University of Houston  
2001 BFA: University of North Texas

**Awards**

2012 Artadia Finalist  
Nominee for the Texas Contemporary Award (TXC Award)  
Hunting Art Prize

**Solo Exhibitions**

2013 Moody Gallery, Houston, Texas  
McKinney Avenue Contemporary  
2012 *Epilogues*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas,  
curator: Christina Rees  
2011 *Blood Poisoning*, Moody Gallery, Houston, Texas  
2009 *Holy Ghosts!*, Moody Gallery, Houston, Texas  
2007 *Birthday*, Moody Gallery, Houston, Texas  
2006 *Joey and Melissa*, Small A Projects, Portland, Oregon  
2005 *Widow*, Moody Gallery, Houston, Texas  
*Life and Death*, University of Houston Project Gallery, Houston, Texas

**Selected Group Exhibitions**

2012 *The State of Drawing*, The Gallery at UTA, Arlington, Texas, curator: Benito Huerta  
2010 *35 Years: Anniversary Exhibition*, Moody Gallery, Houston, Texas  
*Houston Group of National American Painting Issue #90 Winners*, G Gallery, Houston,  
Texas  
2009 *Death of a Propane Salesman- Anxiety and the Texas Artist*, The Art Galleries at TCU,  
Fort Worth, Texas, curator: Christina Rees  
2008 *Joanniversary*, The Joanna Gallery, Houston, Texas  
*The Drawing Room*, Galveston Arts Center, Galveston, Texas  
*Fathom*, Texas State University, San Marcos, Texas, curator: Mary Mikel Stump  
2007 *No Skeleton Armies, Please*, The Joanna Gallery, Houston, Texas  
*Aqua Art Fair*, Aqua Hotel, Miami, Florida (Small A Projects, Portland, Oregon)  
2006 *Jupiter Affair*, Jupiter Hotel, Portland, Oregon (Moody Gallery, Houston, Texas)

- 2006 *Perspectives 152: Four Artists, Four Stories*, Contemporary Arts Museum, Houston, Texas, curator: Paola Morsiani (catalogue)
- 2006 *Drawing III (Selected)*, g-module, Paris, France
- 2005 *All I Want Is Everything*, Small A Projects, Portland, Oregon
- 2005 Masters Thesis Exhibition, Blaffer Gallery, Houston, Texas
- 2004 Art Crawl, CSAW, Houston, Texas, juror: Sharon Engelstein
- Rock, Paper, Scissors*, CSAW, Houston, Texas, curator: Brittany Bly
- Jupiter Affair*, Jupiter Hotel, Portland, Oregon (Savage Art Resources, Portland, Oregon)
- State of Affairs*, Savage Art, Portland, Oregon, curator: Stuart Horodner
- 2003 *Summer Breeze: New Houston Painting*, Barbara Davis Gallery, Houston, Texas

### Selected Collections

Museum of Fine Arts, Houston, Texas  
 Pigozzi Collection, New York, New York

### Selected Bibliography

- Glasstire TX Auction 2012, The Inaugural Year Catalogue, (reproduction).
- , *New American Paintings*, No. 102, 2012, The Open Studios Press, pp. 156-159 (reproductions), Juror- Bill Arning, Editor: Steven T. Zevitas
- Simek, Lucia, "Art Review: Death and Shame: Two Artists Wrestle With Themselves", [D Magazine.com](http://DMagazine.com), *FrontRow*, February 1, 2012.
- , "Michael Bise and Michael Jones McKean", [Fluent-Collaborative](http://Fluent-Collaborative), *might be good recommends*, Issue #182, January 27, 2012.
- Robinson, Gaile, "Michael Bise's work draws from deep well of sorrow", [Star-Telegram](http://Star-Telegram), Wednesday, January 25, 2012, pp. 1D & 2D (reproductions).
- , "Best of the South", [Oxford American](http://Oxford American), 2011, (reproduction).
- Vogel, Wendy, "Strange Powers: The Art Of Michael Bise", Summer/Fall 2011 Featured Artist, -----, [Gulf Coast](http://Gulf Coast), *A Journal of Literature and Fine Arts*, Volume 23, Issue 2, pp. 235-244 (reproductions).
- , [New American Paintings](http://New American Paintings), No. 90, 2010, The Open Studios Press, pp. 24-27 (reproductions), Juror- Toby Kamps.
- Klaasmeyer, Kelly, "The Mother Lode", [Houston Press](http://Houston Press), April 14-20, 2011, p. 36, (reproduction).
- Britt, Douglas, "Michael Bise's Drawings Explore the Dark Side of Family Ties", [Houston Chronicle](http://Houston Chronicle), April 14, 2011, p. 38 (reproduction). Also appears in [Houston Chronicle](http://Houston Chronicle) 29-95.com.
- Anspson, Catherine, "Art Notes", [Paper City](http://Paper City), April 2011, p. 8 (reproduction).
- Liscum, Dean, "There will be Bise", [www.thegreatgodpanisdead.blogspot.com](http://www.thegreatgodpanisdead.blogspot.com), March 29, 2011 (reproductions).
- Hancock, Hank, "A Weekend of Art at Project Row Houses and Beyond", [Houston Press Online](http://Houston Press Online), March 28, 2011.
- Schulze, Troy, "Gallery Scene: Opening This Week", [Houston Press Online](http://Houston Press Online), March 21, 2011 (reproduction).
- Klaasmeyer, Kelly, "35 Years: Anniversary Exhibition", [Houston Press](http://Houston Press), Capsule Review, September 30-October 6, 2010, p. 36.
- , "Best of", Nominated for Best Artist in Houston 2010, [Houston Press](http://Houston Press), October 2010, p.44.
- Britt, Douglas, "Exhibit comes to life in print, in person- G Gallery show featured in New American Paintings", Saturday, September 4, 2010, pp. E2 & E6.
- Schulze, Troy, "Down the Rabbit Hole", [Houston Press](http://Houston Press), November 19-25, 2009, p. 36 (reproduction).
- Davenport, Bill, "Michael Bise at Moody Gallery", [Visual Art Source](http://Visual Art Source), October 30, 2009.
- Anderson, Virginia Billeaud, "Michael Bise offers biographically inspired drawings at Moody Gallery", [Greater Houston Weekly](http://Greater Houston Weekly), November 4, 2009, p. 2AA (reproduction).
- , [Houston Magazine](http://Houston Magazine), Visual Arts Calendar, October 2009.

Mitchell, Charles Dee, "Michael Bise at Moody", [Art in America](#), April 2008, p. 173 (reproduction).  
 Klaasmeyer, Kelly, "Michael Bise: Birthday", [Houston Press](#), Capsule Review, November 22, 2007, p. 41.  
 Davenport, Bill, "The Whole Dead Dad Thing", [Glasstire](#), November 2007.  
 Klaasmeyer, Kelly, "'No Skeleton Armies, Please'. A DIY gallery opens in Montrose", [Houston Press](#), July 19, 2007.  
 Johnson, Patricia C., "For ArtHouston, It's All in the Details," [Houston Chronicle](#), Tuesday, July 19, 2005, Sec. E, pp. 1, 5.  
 ----, [Houston Chronicle](#), *Events Calendar* (reproduction), Sunday, July 31, 2005, p. 9.  
 Klaasmeyer, Kelly, "Scenes from Summer – Highlights from this year's ArtHouston Extravaganza", [Houston Press](#), August 4, 2005.  
 Bovee, Katherine, "Michael Bise: Joey and Melissa," [Artlies](#) 50, Spring 2006, p. 121.  
 Morsiani, Paola, [Perspectives 152 : Four Artists, Four Stories](#), exhibition catalogue, Contemporary Arts Museum, Houston, 2006.  
 Devadanam, Steven, "Four For Art," [Houston Press](#), June 22 – 28, 2006, p. 28.  
 ----, "Four Artists Four Stories", [artshouston magazine](#), July 2006, p. 10.  
 Klaasmeyer, Kelly, "Fantastic 4", [Houston Press](#), July 6-12, 2006, p. 42.  
 ----, "Contemporary Arts Museum Premieres Work From Houston Artists," [Houston Lifestyles & Homes](#), August 2006, p. 20-22.

### **Publications By The Artist**

Bise, Michael, "Glasstire Drawing Project #1: Life on the List, Chapter 1", [Glasstire.com](#), October, 2011.  
 Bise, Michael, "Life on the List. In the Crowd", [Glasstire.com](#), October, 2011.  
 Bise, Michael, "New Art in Austin, Austin Museum of Art", [...mightbegood.org](#), Issue #167, April 15, 2011.  
 Bise, Michael, "Weasel, Inman Annex, Houston", [...mightbegood.org](#), Issue #159, December 17, 2010.  
 Bise, Michael, "Peat Duggins, Art Palace, Houston", [...mightbegood.org](#), Issue #154, October 1, 2010.  
 Bise, Michael, "Faux Real", [Glasstire.com](#), September 2010.  
 Bise, Michael, "Cruz Ortiz, Contemporary Arts Museum Houston", [...might be good.org](#), Issue #149, June 4, 2010.  
 Bise, Michael, "Alice Neel at the MFAH", [Glasstire.com](#), May 2010.  
 Bise, Michael, "Margarita Cabrera", [...might be good.org](#), Issue #141, February 12, 2010.  
 Bise, Michael, "Good Theory Can't Save Bad Art", [Glasstire.com](#), February 2010.  
 Bise, Michael, "Hard Edge: Ping-Pong Abstraction from Houston Thrift Stores", [...mightbegood.org](#), Issue 133, November 6, 2009.  
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 Bise, Michael, "Art Guys: Dead Serious", [Glasstire.com](#), July 2009.  
 Bise, Michael, "Foucault for Dummies", [Glasstire.com](#), June 2009.  
 Bise, Michael, "Cyborg", [Glasstire.com](#), May 2009.  
 Bise, Michael, "Rachel Hecker, Texas Gallery, Houston", [...mightbegood.org](#), Issue #119, March 27, 2009.  
 Bise, Michael, "Get a Rope at CTRL Gallery", [Glasstire.com](#), March 2009.  
 Bise, Michael, "Francesca Fuchs: Losing the Edge", [Glasstire.com](#), February 2009.  
 Bise, Michael, "The Ten List: Studio Ghosts", [Glasstire.com](#), December 2008.  
 Bise, Michael, "Holy Ghosts", [Glasstire.com](#), October 2008.  
 Bise, Michael, "The Collector", [Glasstire.com](#), May 2008.  
 Bise, Michael, "CORE 2008 Artists in Residence Exhibition", [Glasstire.com](#), March 2008.  
 Bise, Michael, "The Black Box: The Worst Art I Ever Made", [Glasstire.com](#), November 2007.