

 Sarah Ann Coleman

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Professional Experience

Artist / Photographer, Self-Employed 2006 - Present

- Experience in self-promotion, art direction and editing
- Creating artwork to be sold to independent parties and businesses
- Accepting commissions for products and portraiture for the client's promotional use
- Advising client's in the most beneficial representation of themselves and their product

Server, Primo Restaurant (Rockland, ME) May 2012- January 2013 (Seasonal)

- Part of a professional team of servers at an award winning and internationally renowned establishment.

Art Curator and Part-time Server, Local 188 (Portland, ME) 2009 - 2012

- Administered each of the art exhibitions featured in the restaurant bi-monthly, working with artists of all mediums, and aiding in the promotion of each exhibition.
- Serve three nights per week, cultivating knowledge of food and wine in order to sell and accommodate the clientele with the most satisfactory dining experience.

Photography Stylist / Preparation Stylist (set and wardrobe for print advertising), Minneapolis, MN 2006 - 2009

- Aided in design layouts, sourced and prepped products for advertising purposes
- Organized the proper merchandise to be displayed in each layout
- Aided the Head Stylist, Photographer, and Art Director in set presentation
- Put my problem solving skills, client courtship, and crafty nature to ultimate use
Clients include, Target, Best Buy, FedEx/Kinko's, Cost Plus World Market, Cingular (currently AT&T), Department 56, Select Comfort Bedding, The Walt Disney Corporation (for a buyers fair only) and Glamour Magazine (as Portland, ME street fashion scout).

Education

Bachelor of Fine Art with a Photography Concentration, Columbia College Chicago 2002 - 2006

- This program prepared the students for survival in the art and commercial worlds of photography. Students were advised to enroll in classes that went beyond creative pieces for their portfolios, but also in marketing, styling workshops, budgeting for potential bids for clients, as well as self-promotion.
- During this program I was a Teacher's Assistant for beginning and advanced darkroom and color printing, and studio lighting classes. In this work-study program, I assisted the students with questions they had concerning technical functions and processes involved in photography, as well as mentoring them through unique ways to execute their projects.

Summary of Skills

- Knowledge of photography studio equipment (film and digital cameras, lighting etc.)
- Food, wardrobe, and product styling, photo editing, and photographing experience
- Microsoft Office
- Completed first year college as a declared creative writing and English major
- Knowledge of Adobe CS5
- Mac and PC literate
- Crafty
- My creative wheels are always turning
- Excellent people, communicative, and organizational skills (I get along with everyone!)
- Efficiently meticulous

References

Frederick Lipp (Creative Lawyer)
Email: fredericklipp@gmail.com

Betsy Thayer (Photography Stylist)
Email: betsythayer@msn.com

Jo Wagner (Photography and Art Producer)
Email: jowagnerproduction@gmail.com

Megan K. Walsh (Artist and Current Curator at Local 188)
Email: megatmegkwash.com