

Alicia Gibson
b. Manhasset, NY
Lives and works in Brooklyn, NY

Education

2009 MFA, Hunter College, New York, NY
2004 Post-Baccalaureate Degree, The School of the Museum of Fine Arts, Boston, MA
2002 BA, Boston College, Newton, MA
2001 Pont-Aven School of Art, Brittany, France – sponsored by RISD

Solo Exhibitions

2017
Friend from Foe, Loyal, Stockholm, Sweden
Back Seat Bingo, Marvin Gardens, Brooklyn, NY
Not in a Million Beers, Real Estate Fine Art, Brooklyn, NY
2016
Purgatory Emporium, Canada Gallery, New York, NY
Flip the Script turn the Tide, Julius Ceasar Gallery, Chicago, IL

Selected Group Exhibitions

2018
Mixed Bag, curated by Joe Bradley and Jeremy Willis, Real Estate Fine Art, Brooklyn, NY
Actually Weird, curated by JJ Manford, Underdonk, Brooklyn, NY
NADA, through Loyal Gallery, New York, NY
2017
First Ever and Only East Hampton Biennial, curated by Woobie Bogus and Adrienne Rubenstein
Crunch, The Breeder, curated by Matthew F. Fisher, Athens, Greece
Alicia Gibson, Jennifer Levonian, Bruce M. Sherman, Adams and Ollman, Portland, OR
2016
Fort Greene, Venus Over LA, curated by Adrienne Rubenstein, Los Angeles, CA
No Boys Allowed, Carroll and Sons Gallery, Boston, MA
X, Lyles and King, New York, NY
Future Development #2, David Petersen Gallery, Minneapolis, MN
Hill of Munch, curated by Brian Belott and Rachel Uffner, Rachel Uffner Gallery, New York, NY
Freize Art Fair through Canada Gallery curated by Katherine Bernhardt, New York, NY
2015
Bulletproof Heart, Orgy Park, curated by Jennifer Sullivan and Stevie Mykietyn, Brooklyn, NY
Drops of Jupiter, Bannerette Gallery, curated by Katrina Fimmel and Talia Shulze, Brooklyn, NY
Trust Fall, curated by Jennifer Sullivan, Spring/Break Art Show, New York, NY
Ornamenting Crime, Zurcher Gallery, curated by Irena Jurek, New York, NY
2014
Paradise Sauna, TSA LA, Los Angeles, CA
My Heart is Empty, The Hills Esthetic Center, Chicago, IL

How the Light Gets In, Brian Morris Gallery, New York, NY
2013

William DeLottie, Alicia Gibson, Adrienne Rubenstein, Derek Eller Gallery, New York, NY

Snail Salon, Regina Rex Gallery, curated by Adrienne Rubenstein, Brooklyn, NY

Invincible Host, Underdonk Gallery, curated by Elisa Soliven and JJ Manford, Brooklyn, NY
2012

Joey, The Active Space, curated by Gina Beavers, Brooklyn, NY
2011

The Unfunny Show, Small Black Door, Ridgewood, NY
2009

Fracture: Divisions in Painting, Dorsch Gallery, Miami, FL

All Suffering Soon to End!, Callicoon Fine Arts, Callicoon, NY

Far Out, Apartment Show, Brooklyn, NY

2008

The Sugar Show, Newman Popiashvili Gallery, New York, NY
2006

Global Pop, Mills Gallery, curated by Joseph Carroll, Boston, MA

2005

Paper Awesome, Pigman Gallery, San Francisco, CA

2004

8th Annual Drawing Show, curated by Raphaela Platow, Mills Gallery, Boston, MA

Drawing Project, Bernard Toale Gallery, Boston, MA

Publications

2018

Frieze Magazine, editorial by Johan Deurell, March

2016

<http://www.artnews.com/2016/06/15/consumer-reports-alicia-gibson/>

www.nytimes.com/.../thelower-east-side-is-the-new-hot-spot.html

www.frontrunnersmagazine.com/alicia-gibson/ momus.ca/the-fuck-em-sex-and-class-reversals-of-alicia-gibson/ gallerytravels.blogspot.com/2016/04/alicia-gibson-at-canada-gallery.html

<http://hyperallergic.com/176789/a-new-apartmentgallerycultivatescommunityinbrooklyn/> 2014

<http://pencilinthestudio.blogspot.com/> <http://whitewallmag.com/art/november-shows-to-know>

<http://hyperallergic.com/143735/more-now-than-then-when-art-reaches-back/>

2013

<http://joshuaabelow.blogspot.com/2013/06/alicia-gibson.html> 2011 <http://www.braskart.com/?tag=alicia-gibson>

Art Papers, Too Big to Fail: Big Paintings, Mimi Luse, January/February

2006

Boston Globe, In These Paintings Imagination and Technique Run Wild, Cate McQuaid, October