

Caleb Weintraub
1917 E Marilyn Dr
Bloomington, IN 47401
(812) 361-7606
calebweintraub@gmail.com
www.calebweintraub.com
calebweintraub.tumblr.com

CV (Selected)

SOLO EXHIBITIONS

- 2016 (Upcoming) *Thin Air*, Evan Lurie Gallery Indianapolis, IN
2016 (Upcoming) *Caleb Weintraub*, Caleb Weintraub, 1871 Art Space, Chicago, IL
2015-16 *I Feel No Paint*, Peter Miller Gallery, Chicago, IL
2015 *Wolf Tickets*, the Barr Gallery, New Albany, IN
2015 Teen(y) Spirit, The 1912 Gallery, Emory, VA
2014 Caleb Weintraub, Peeler Art Center, Greencastle, IN
2013 Spooky Actions at a Distance Peter Miller Gallery, Chicago, IL
2012 Snowglobe A Plastic Dream in a Clear and Present Danger, Peter Miller Gallery, Chicago, IL
2011 The Good Old Bad Old Days, Eggman and Walrus, Santa Fe, NM
2010 Rumspringa. Humdinger. The Leisure Class – Off the Wall, and Out on a Limb, Peter Miller Gallery, Chicago, IL
2010 Caleb Weintraub, Artbox Gallery, Carmel, Indiana
2009 Sunday Games and Souvenirs, Peter Miller Gallery, Chicago, IL
2009 Things That May or May Not Go On in the Dark, In The Night, Projects Gallery, Philadelphia, PA
2008 Whatever Shall We Do with these Piles and Piles of Paint, Peter Miller Gallery, Chicago, IL
2008 The Boss of You, Bradley University, Peoria, IL
2007 Cloudy With a Chance of Apocalypse, Jack the Pelican Presents, Brooklyn, NY
2007 We Must Go and Tell the King, Peter Miller Gallery, Chicago, IL

GROUP EXHIBITIONS/PROJECTS

- 2016 (Upcoming) LA Art Fair, Represented by Evan Lurie Gallery (IN), Los Angeles, CA
2016 (Upcoming) Art Palm Beach, Represented by Projects Gallery (PHL) Miami, FL
2015 Scope Art Fair, Represented by Evan Lurie, Evan Lurie Project Space, Miami, FL
2015 Sabra Art Booth, Curated by Sabra Foundation, Miami, FL
2015 Aqua Art Miami, Represented by Projects Gallery Miami, FL
2015 'Art Basel Miami 3' Represented by Projects Gallery, Wynwood Art District Miami, FL
2015 Selections from Howard A. and Judith Tullman art collection, 1871 Space, Chicago, IL

2015 Pure Paint for Now People (with Francesca Dimattio, Ricky Allman, Kim Dorland, and Lisa Sanditz), Mary Elizabeth Shaw Gallery, Ogden, UT
 2015 'Living Threads', Main Gallery, New York Studio School, New York, NY
 2015 Getting with the Program, galleryELL, (with Ian Hagarty, Holly Jarvis, Andrew Perkins)
 Curated by Mathew Choberka, New York, NY
 2014 Gallery Artists Peter Miller Gallery, Chicago, IL
 2013 Aqua Art Fair, represented by Projects Gallery, Miami, FL
 2013 Imag(in)ing Science, Grunwald Gallery of Art, Bloomington, IN
 2013 TIARA NON GRATA, (sculptural contributions) Emily Bennett-Beck and Erin Goedtel,
 Soo Visual Arts Center, Minneapolis, MN
 2013 Magical Realism: Possible not Probable, August 2 – October Hyndman Gallery Michigan
 City IN with: Todd Baxter, Nicole Gordon, Laurie Hogen, Priscilla Humay
 2013 IDADA, Indianapolis, IN
 2012 End of Days, Antenna Gallery, New Orleans, LA
 2012 Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, IL
 2012 DEVOTION, Bloomington Cay Studio, Bloomington, IN
 ATAW Gallery, Ningbo, China
 2012 Against the Grain, auction curated by Amir Fallah, Mark Moore Gallery, Culver City, CA
 2012 Toylanders, Noyes Museum of Art, Oceanville, NJ
 2011 Painting at Penn, Meyerson Gallery, Philadelphia, PA
 Material Witness, Shircliff Gallery of Art, Vincennes, IN
 2010 Tethered to my World, Contemporary Figure Painting: Location, Chicago. Organized by
 Phyllis Bramson, The Art Center, Highland Park, IL
 2010 I speak American, Delaware County Community College, Media, PA
 2010 Private (Dis)Play, New York Academy of Art, NY
 2010 Witness, Northern Illinois University Art Museum, DeKalb, IL
 2010 The Triennial 2010, Indiana University, Bloomington, IN
 2009 Format, Art Box, Indianapolis, IN
 2009 Exquisite Corpse, The Renaissance Society, Chicago, IL
 2009 Signs of the Apocalypse, Hyde Park Art Center, Chicago, IL
 2009 1000 Days, Scion Art Space, curated by Seth Curcio, Los Angeles, CA
 2009 Paper, Peter Miller Gallery, Chicago, IL
 2009 To Be or not to Be: a painter's question, Stedman Art Gallery, Camden, NJ
 2009 Confluence: 2009 UNCP Painting Symposium, led by Dr. James Elkins, University of
 North Carolina, Greensboro, NC
 2008 Reduce your Viewing Distance, Peter Miller Gallery, Chicago, IL
 2008 Red Dot London, Projects Gallery, London, England
 2008 Mainstream II, Arizona State University Art Museum, selections from the collection of
 Mikki and Stanley Weithorn, Phoenix, AZ
 2008 Past the Muster, University of Cincinnati Art Museum, Cincinnati, OH
 2008 Red Dot New York, Projects Gallery, New York, NY
 2008 Child's Play, Projects Gallery, Philadelphia, PA
 2008 Back from Miami, Projects Gallery, Philadelphia, PA

2008 Bridge Art Fair, Miami, FL (Peter Miller Gallery, Projects Gallery, Jack the Pelican Presents)

LECTURES, SPEAKING ENGAGEMENTS

2015 VCU Qatar, remote visit with Professor Michael Perrone
2014 The 1912 Gallery, Emory, VA
2012 Southern Illinois University, Carbondale, IL
New York Academy of Art, NY, NY
2011 Michigan State University, East Lansing, MI
New York Academy of Art, NY, NY
2010 Southern Illinois University, Edwardsville, IL
2009 Innovations in Figure Drawing Pedagogy, SECAC conference with panelists Caleb Weintraub, Vincent Desiderio, and session chair Jamie Adams Mobile AL
University of North Carolina at Greensboro, Greensboro, NC
Bowling Green State University, Firelands Ohio
2008 Bradley University, Peoria, Illinois

EDUCATION

2001-2003 Master of Fine Arts, University of Pennsylvania
1996-2000 Bachelor of Fine Arts, Boston University School for the Arts

AWARDS

2014 Collaborative Fellowship, Institute for Advanced Study. Indiana University
2014 Individual research Fellowship, Institute for Advanced Study. Indiana University
2013 Information Fluency Grant, The College of Arts & Sciences and the Office of the Vice Provost for Undergraduate Education, Indiana University
2012 Trustees Teaching Award, Indiana University Bloomington
2011 New Frontiers Grant, Lilly Foundation
2009 Grant-in-Aid, OVPR, Indiana University Conference Grant award, CAHI, Indiana University New Frontiers in the Arts and Humanities Exploration Travelling Fellowship, Lilly Foundation

BIBLIOGRAPHY

2015 ZHOU, KATHY Slug Magazine: REVIEW: PURE PAINT FOR NOW PEOPLE
2013 Weintraub, Caleb Breathing New Old Art: how the integration of technology, digital media, and social networking has transformed an otherwise remote and private practice into an ideal medium between communication and reflection, Essay contribution for 'Artist Methodology', Edited by Margaret McCann published by New York Academy of the Arts 2013
2013 Belli, Brita "Slice of Life", March/April issue The Environmental Magazine,

2012 Greenberg, Alyssa Caleb Weintraub's 3D snowglobe, Document's huge crowds, Amanda Sosa Stone Q&A, flying robots at IMC, opportunities and more! The Art Blog

2012 Worley, Sam Children under glass: Caleb Weintraub's insular, precarious worlds , the Chicago Reader 2012 Rhoden Sierra Nicole Caleb Weintraub's Nightmarish Dreamscapes, Sixty Inches From Center, Chicago Art Archive

2011 Caleb Weintraub, Dark Beauty Magazine, Aug/Sept 2011

2009 Nicholas Hayes on Caleb Weintraub at the Peter Miller Gallery, Chicago, Saatchi Online TV and Magazine Sept. 25th Sunday Games and Souvenirs, Chicago Art Review Oct 1, 2009 Caleb Weintraub Beautiful Decay Online Feature September 25th, 2009

"1000 Days: Caleb Weintraub," May 23, 2009

Juxtapoz Art and Culture Magazine online, "Behind the scenes at Scion Art Space" June 1, 2009

Daily Serving, "Caleb Weintraub", May 2009

Sour Harvest, May 20, 2009

Interview With Caleb Weintraub, Daily Serving, Jan 2009, Seth Curcio

Artslant, Scion installation June 20

Lipstick Tracez, May 2009

Unequalled Magazine May 14 2009

Graphotism, "Scion Presents 1000 Days", May ,20, 09

2008 "Signs of the Apocalypse/Rapture" Front Forty Press/ distributed by University of Chicago Press, Panetta, Gary " Backstage: Artist's grotesque paintings are social commentary" 09/16/2008

Pearce, Sarah "Caleb Weintraub makes owls look wired yet cute" Frontier Cincinnati 05/05/2008

"Benton Project-A World Affair: Regionalism After Globalization." Your Art Here 05/05/2008

Lowrance, Christopher "Caleb Weintraub Interview, Part 2" A Painter Blog for No-Coasters, January 21, 2008 Images take on haunting new life, Chicago Tribune 8/31 2008 Alan Artner,