



## BIOGRAPHY

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[Tucson, AZ\_ b. 1986 Melbourne Fl.]

**Jim Graham's** paintings have been presented and discussed in public forums/academic institutions throughout the country. Graham is a research fellow at the Hambidge Center for the Creative Arts, Rabun Gap, Georgia (2018) and a Joan Mitchell Foundation Emerging Artist Grant Nominee (2015). Recent solo and select group exhibitions include the Jonathan Ferrara Gallery (2017), Cole Pratt Gallery (2016), and the Ten Gallery (2015), all in New Orleans. He was a visiting artist and lecturer at the Sella-Granata Art Gallery, University of Alabama (2017) and the Joan Derryberry Art Gallery of Tennessee Technical University (2016). Articles relating to these exhibitions have been published in the *Winter 2017 New Orleans Review*, reviewed by Judith Bonner and featured in *Art + Design Magazine, Environment / Summer of 2017 Issue*.

Graham is currently a Visiting Assistant Professor (Painting) at the University of Arizona and is represented by the Saladino Gallery in Covington, LA.

## CV

### Education

2010-2013            University of Illinois at Urbana-Champaign: MFA Painting  
2005-2010           Florida State University: Bachelor of Fine Art with a Minor in Art History.

### Professional Experience

2017            Visiting Assistant Professor of Painting and Drawing, University of Arizona  
2013-2017  
Full-Time Instructor of Painting and Drawing, Southeastern Louisiana University

Painting Division Chair, Southeastern Louisiana University

2011-2013

Instructor of Painting, School of Art + Design University of Illinois at Urbana-Champaign

Selected Awards / Publications / Visiting Lectures

2018 Fellow and Artist in Residence, Hambidge Center for the Creative Arts, Rabun Gap, GA

2017 Art + Design Magazine, Environment | summer of 2017 | Issue 15

The New Orleans Art Review Journal, fall / winter 2016-17, reviewed by Judith Bonner

2016 Visiting lecturer, Structure + Subject, University of Alabama

State of Louisiana Travel and Research Grant, Southeastern Louisiana University

2015 The Joan Mitchell Foundation Emerging Artist Grant Nominee

2014 Visiting Lecturer, Singles, Couples, Collections, University of Utah

2013 Visiting Lecturer, Purposeful Pairings, Southeastern Louisiana University

2013 Helen E. Platt Blake Foundation, Visual arts Grant recipient

Visiting Lecture, Southeastern Louisiana University, Hammond, LA

2012 Creative and Performing Arts Fellowship Grant, University of Illinois Urbana-Champaign

Selected Exhibitions

2017 The University of Arizona Museum of Art, Tucson, AZ

Jonathan Ferrara Gallery, New Orleans, LA

Saladino Gallery, Covington, LA

2016 Solo Exhibition, Lowcountry Longleaf, Cole Pratt Gallery, New Orleans, LA

Two-person exhibition, The Carrot and the Stick, Sella-Granata art Gallery at the University of Alabama

Saladino Gallery, Covington LA

Southeastern Louisiana University Fine Art Gallery, Faculty Exhibition, Hammond LA

10<sup>th</sup> Annual Louisiana Fine Arts Showcase Hammond, LA

2015 Northwest Nazarene University Permanent Collection, Purchase Award, Nampa ID

Inside Northside Publication, Cover Image, Covington, LA

Southeastern Louisiana University Fine Art Gallery, Faculty Exhibition, Hammond LA

Ace Collaborative Artist Project, New Orleans, LA

Group Show, The Henry Hood Gallery, Covington LA

2014 Solo Exhibition, Joan Derryberry Art Gallery at Tennessee Technological University, TN

Solo Exhibition, New Paintings for Exotic Tastes, Henry Hood Gallery, Covington LA

Select Paintings, Cole Pratt Gallery, New Orleans, LA

Select Paintings, Ten Gallery, New Orleans, LA

St. Tammany Art Association (Jurors Award), Covington, LA

8<sup>th</sup> Annual Louisiana Fine Arts Showcase Hammond, LA

Southeastern Louisiana University Contemporary Art Gallery, Faculty Exhibition, Hammond LA

2013 Generations, Museum of Fine Art, Tallahassee, FL

Krannert Museum of Art, Champaign IL

Tales They Told Us, Loudon House, The Lexington Art League, Lexington, KY

Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI