

## Curriculum Vitae

### Emily Geen

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#### Education

- 2013-2015 University of Victoria, BC  
Master of Fine Arts
- 2008-2012 University of British Columbia, Kelowna, BC  
Bachelor of Fine Arts
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#### Solo Exhibitions

- 2016 *A House is a Home* - Creative Practices Institute, Edmonton, AB
- 2015 *A view to call one's own* - Alternator Centre for Contemporary Art, Window Gallery, Kelowna, BC  
*Between There and Now* - (MFA Thesis Exhibition) - Audain Gallery and Visual Arts Department  
University of Victoria, BC
- 2014 *two simultaneous recordings of four simultaneous images* - Audain Gallery, University of Victoria, BC  
*Double View* - Xchanges Gallery & Studios, Victoria, BC  
*One Moment After Another* - The Fifty Fifty Arts Collective, Victoria, BC  
*Between Then and Now* - as part of Exposure Photography Festival - Untitled Arts Society, Calgary, AB
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#### Selected Group Exhibitions

- 2018 *this will never finish* - Support, London, ON
- 2017 *Proof 24* - Gallery 44, Toronto, ON  
*VISA Faculty Exhibition Part II* - Slide Room Gallery, Victoria, BC
- 2016 *INDEX 2016* - Gallery 295, Vancouver, BC  
*Between Among and Away* - dc3 Art Projects, Edmonton, AB  
*Philip B. Lind Emerging Artist Prize Exhibition* - curated by Presentation House Gallery as part of  
Capture Photography Festival - Roundhouse Community Centre, Vancouver, BC
- 2015 *Bus from Guadalajara: New work from Past Artists in Residence* - FINA Gallery, UBC, Kelowna  
*Le(s) Temps* - in conjunction with the AHVA Annual Graduate Symposium - AHVA Audain Gallery,  
University of British Columbia, Vancouver, BC
- 2014 *Bon Bon Roche* - Ajijic Cultural Centre, Jalisco, Mexico  
*Motley* - Audain Gallery, University of Victoria, BC
- 2013 *theY: Confluence and Congregation* - Island Mountain Arts Public Gallery, Wells, BC  
*Things I Bumped Into in the Dark* - Lake Country Art Gallery, BC
- 2012 *UBCO BFA Graduate Exhibition: Twenty Twelve* - Vernon Public Art Gallery, BC  
*Twenty Twelve: UBCO 2012 BFA Graduating Exhibition* - UBC, Kelowna, BC
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#### Residencies

- 2017 *Self Directed Residency*, MOMENTUM Worldwide, Berlin, Germany
- 2016 *New Materiality*, The Banff Centre, Banff, AB
- 2013 *Toni Onley Artist Project*, Island Mountain Arts Centre, Wells, BC

2012 *Bus From Guadalajara* (hosted by Katherine Pickering), Ajijic, Mexico

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### **Awards & Recognition**

2018 Finalist for the Capture Photography Festival Canada Line Public Art Competition  
2016 British Columbia Arts Council - Early Career Development Grant  
Shortlisted for the Philip B. Lind Emerging Artist Prize  
2014 Jessie Allan Forsyth Scholarship  
Audrey St. Denys & M.E. Johnson Scholarship  
British Columbia Arts Council Senior Scholarship  
2012 UBCO Deputy Vice Chancellor Purchase Award (UBC Okanagan Public Art Collection)

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### **Selected Bibliography**

Carlson, Ginger: "Proof 24", Exhibition Text, Gallery 44, July 2017

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### **Artist Talks, Presentations, and Writing**

2017 Artist Talk - University of Victoria (Introduction to Contemporary Art Theory - Laura Dutton)  
2016 Artist Talk - Gallery 295 (in conjunction with *INDEX 2016*)  
Artist Colloquium - dc3 Art Projects (in conjunction with *Between Among and Away*)  
2015 Author - Short Essay in Journal of Comparative Media Arts; Issue Two: *Territory* (SFU)  
2014 Artist Talk - Xchanges Gallery & Studios, Victoria, BC  
Artist Talk and Public Workshop - Untitled Art Society, Calgary, AB

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### **Board Service**

2017-present Board of Directors - Secretary, CARFAC BC  
2016-2017 Board of Directors - Member-at-Large, CARFAC BC

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### **Teaching**

2015-2018 Sessional Instructor - University of Victoria  
ART 141 - An Introduction to Contemporary Art Photography (Winter 2018)  
ART 105 - Foundation Photography and Video Art (Fall 2015; Winter 2018)  
AE 319 - Photography (Fall 2017 & Winter 2018; Department of Curriculum and Instruction)  
ART 242 - Photography (Winter 2017)  
ART 241 - Photography (Fall 2016)  
ART 202 - Drawing (Winter 2015)  
2017 Sessional Instructor - Vancouver Island School of Art  
SCLP 213 - The Image in Sculpture and Installation (Fall 2017)  
2015 Sessional Instructor - Kwantlen Polytechnic University  
FINA 1170 - Introduction to Film Photography (Fall 2015)  
FINA 2270 - Digital Photography (2 sections; Nov-Dec 2015; Substitution Contract)

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