

PATRICK SCHMIDT

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PUBLIC WORKS

- 2016 ARTPRIZE, Grand Rapids Public Museum, Grand Rapids, MI
Mexican War Streets Community Garden, Pittsburgh, PA | Commission
- 2014-2015 Kissimmee Sculpture Experience, Kissimmee, FL
- 2012 Mural Washington & Jefferson College, collaboration with students to portray the history of art. Wall size 8' x 76', completed in three weeks.

SOLO EXHIBITIONS

- 2018 LaGuardia Community College, Long Island City, NY
621 Gallery, Tallahassee, FL
Winchester Thurston Academy, Pittsburgh, PA
- 2017 "Connotations and Manipulations" Todd Weiner Gallery, Kansas City, MO
Florence School of Art, Florence, Italy
"Crosseyed and Painless: Exploring Myth in the Digital Color Field" Future Tenant, Pittsburgh, PA
- 2016 Pittsburgh Center for the Arts, Pittsburgh, PA
- 2015 Kansas City Artists Coalition, Kansas City, MO
Viterbo University Gallery, La Crosse, WI
Interactive Collaborative Window Drawing, Dobra Tea, Pittsburgh, PA
- 2012 chashama 1351, New York, NY
- 2011 "Where do I go from Here" Olin Fine Art Center, Washington & Jefferson College, Washington, PA
- 2010 Charles Harris Library Gallery, Wise, VA
- 2008 Pittsburg State University, Pittsburg, KS
- 2007 Roanoke College, Salem, VA
Future Tenant, Pittsburgh, PA
UPC Centre Art Gallery, Pittsburgh, PA
- 2006 Seminole Community College, Sanford, FL
Luther College, Decorah, IA
- 2005 Bemidji State University, Bemidji, MN
Space Gallery, Portland, ME
- 2004 Tennessee Technical University, Cookeville, TN
District of Columbia Arts Center, Washington, DC
Governor's School for the Arts and Humanities, Greenville, SC
- 2003 Bloomsburg University, Bloomsburg, PA
Mack Avenue Gallery, Detroit, MI
Washington & Jefferson College, Washington, PA
University of Texas, Tyler, TX
- 2002 Kansas City Artists Coalition, Kansas City, MO
Kellogg Community College, Battle Creek, MI
Firelands College of Bowling Green State University, Huron, OH
Marian College, Indianapolis, IN

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- 2001 Second Street Gallery, Charlottesville, VA
University of Minnesota, St. Paul, MN
2000 Central Michigan University, Mt. Pleasant, MI
1997 Neo-Futurarium, Chicago, IL
Room 222 Gallery, Grand Rapids, MI

GROUP EXHIBITIONS

- 2018 Union Project (curated two-person show w/Amy Schissel) Pittsburgh, PA
Stripe, BG Project Gallery, BG Gallery, Santa Monica, CA
2017 Contemporaneous, (Curated by Tara Fay) Pittsburgh, PA
Associated Artists of Pittsburgh “New Members show” Pittsburgh, PA
“Right Lines and Circles” Ormand Art Museum, (three-person) Ormand Beach FL
Ginormous Art of the CMU Collection, Charles V. Park Library-Baber Gallery Central
Michigan University. Mt. Pleasant MI
2016 Contemporary Color Fields, Todd Weiner Gallery, Kansas City, MO
“Color” Brooklyn Waterfront Artists Coalition, Brooklyn, NY
2015 Amazing Artists of Pittsburgh, Christine Frechard Gallery, Pittsburgh, PA
Landscape Problem, Mine Factory, Pittsburgh, PA
Possible Realities 2, Karl Stirner Trail Proposals Exhib. Lafayette College, Easton, PA
2014 “Everything at Once” (Four-Person) Modern Formations, Pittsburgh, PA
“Interactivity” Wood Street Gallery, Pittsburgh, PA
2013 “Performity” 8 – Hour Drawings, Allegheny College, Meadville, PA
2012 “As it ever was” ATOM Space, Hartford CT
2011 Drawing Connections, Siena Art Institute, Siena, Italy
2010 Invitational Alumni Show, Central Michigan University, Mt. Pleasant, MI
2009 Paintpresent, Lexington Art League, Lexington, KY
Walters Cultural Arts Center, Hillsboro, OR
Art on Campus, Central Michigan University Art Gallery Mt. Pleasant MI
2008 *Serial Meditations* NutureArt Gallery, Brooklyn, NY (catalogue)
Benefit Exhibition NurtureArt, James Cohan Gallery, New York, NY
2007 Providence Art Windows, Providence, RI
Visual Grammar, (four-person) Digging Pitt Gallery, Pittsburgh, PA
8 – Hour Drawings, Allegheny College, Meadville, PA
2006 *Materiality*, (two-person) Roxbury Community College, Boston, MA
Flat-File Artist, Digging Pitt Gallery, Pittsburgh, PA
2005 *Patterns*, (two-person) Maryland Center for the Arts, Annapolis, MD
Technicolor, Morehead State University, Morehead, KY
Patterns & Pulse, Cazenovia College, Cazenovia, NY
2004 *Six Windows*, A group (four) exhibition sponsored by NURTUREart Non-Profit, Inc.,
Citigroup Lobby Window Gallery, Long Island City, NY
Six Emerging Regional Artists, Pittsburgh Center for the Arts, Pittsburgh, PA
Art Barn at Kentlands Mansion, Gaithersburg, MD
2003 InterLimbic Gallery (two-person), Middleburg, VA
Simulations, Univ. of Edinboro (four-person), Edinboro, PA (catalog)
Wallpaper Pop, Art Space (two-person), Maynard, MA
Analog/Digital, City Without Walls Gallery, Newark, NJ
Western Michigan University (two-person), Kalamazoo, MI
Halpert Biennial, Appalachian State University, Boone, NC
Artscape: Notebook, Maryland Institute College of Art, Baltimore, MD

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- 2002 *Fall Invitational*, The Painting Center, New York, NY
Juxtapositions, Schomburg Gallery (two-person), Santa Monica, CA
Winter Solstice, Schomburg Gallery, Santa Monica, CA
- 2001 Craig Flinner Contemporary Gallery, Baltimore, MD
Acme Art Company (two-person), Columbus, OH
White River Gallery (featured artist), Montague, MI
73rd Regional, Muskegon Museum of Art, Muskegon, MI
- 2000 *Interior/Exterior*, Catherine St. Gallery (three-person), Staten Island, NY
Sam Houston State University (three-person), Huntsville, TX
Combined Talents 2000, Florida State Univ., Tallahassee, FL (catalog)
43rd Chautauqua National Exhibition, Chautauqua, NY (catalog)
- 1999 *Michigan Fine Arts Competition*, Birmingham, MI
- 1998 *Works on Paper '98*, San Jacinto College, Houston, TX

COLLECTIONS

Siena Art Institute, Siena, Italy
Landfill Art Project, Wilkes-Barre, PA
Two Brother Beauty Supplies, Providence, RI
Marian College, Indianapolis, IN
Central Michigan University, Mt. Pleasant, MI
Grand Crown Plaza Hotel, Atlanta, GA
Soften Associates, Grand Rapids, MI
Private collections in the U.S., Russia and Czech Republic

PUBLICATIONS

- 2015 Artists Opportunity Monthly, October issue
- 2005 *New American Painting #57* (juror Jonathan P. Binstock)
- 2003 *New Art International*, Book Art Press, NY
- 2000 *New American Paintings: The MFA Annual* (juror Klaus Kertess)
- 1999 *New American Paintings #23* (juror James Rondeau)

BIBLIOGRAPHY

- 2016 Kurt Shaw "Color, imagination run wild of Center for the Arts" Cover photo
Trib/LIVE March 30
Bill O'Driscoll "A review of the 2016 Solo & Collaborative Exhibits at the PCA"
City Paper Pittsburgh April 6
Jenn Schuler "Pittsburgh Center for the Arts Hosts Opening Reception for Solo &
Collaborative Exhibits" Black Tie January 1
- 2015 Kurt Shaw "Artists given wonderful display at Squirrel Hill's Christine Frechard
Gallery" Trib/LIVE AandE November 4
- 2012 Luis Fabregas "Newsmaker: Patrick Schmidt" Tribune-Review September 12
Susan Dunne "New Show at ATOM Space: 'As It Ever Was' Hartford Courant,
May 3
- 2007 Kurt Shaw "The Hot Ticket" (photo) Tribune-Review Pittsburgh, April 5
- 2004 Gregory M. Knepp "New Generation" *Pittsburgh City Paper*" Pittsburgh,
PA December, 16th
Mollie McClelland "Artists Responding to War" *The New People*"
Pittsburgh, PA November 2004
- 2003 J. Meyers "Schmidt's 'Wallpaper Pop' Creates Engaging Artistic

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- Experience” *Red & Black*
B. Hundt “W & J Professor Adds Some Pop to the Art of Wallpaper”
Washington Observer-Reporter
C. Nordbye “Two Artists Create an Anthology of Americana” *Kalamazoo
Gazette*
S. Jenkins “Patrick Schmidt and Laurent LaGamba” *Arts Media Boston*
2002 V. VanAmeijden “KCC Davidson Gallery Hosts Michigan Painter” *Battle
Creek Shopper News*
C. Stapley “Photographer and Painter Make KC Debuts” *Kansas City Star*
2001 A. Steinberg “Eyecandy: Pop Song” *Charlottesville C-Ville Weekly*
R. Latter “Op on Pop: Colorful Patterns Celebrate Popular Culture”
Charlottesville Daily Progress
2000 A. Bannon “Exhibition of American Art Opens” *The Chautauquan Daily*
D. Bischoff “A Lasting Im`pression” *The Newark Star-Ledger*
M. Fressola “Island’s Smaller Galleries Make Clever Use of Space”
Staten Island Advance

VISITING ARTIST LECTURES

- 2017 West Virginia University, Morgantown, WV
2016 Pittsburgh Center for the Arts, Pittsburgh, PA (two-lectures/performances)
2015 Viterbo University, La Crosse, WI
Kansas City Artist Coalition, Kansas City, MO
2011 Washington & Jefferson College, Washington, PA
2010 Gilliam Center for the Arts, UVA-Wise, VA
2007 Digging Pitt Gallery, Pittsburgh, PA
2005 Morehead State University, Morehead, KY
Community College of Allegheny County, Pittsburgh, PA
2004 District of Columbia Arts Center, Washington, DC
Tennessee Technical University, Cookeville, TN
2003 University of Texas, Tyler, TX
Bloomsburg University, Bloomsburg, PA
Olin Gallery, Washington & Jefferson College, Washington, PA
Edinboro University, Edinboro, PA
Philosophy Club, Washington & Jefferson College, Washington, PA
2002 Kellogg Community College, Battle Creek, MI
Marian College, Indianapolis, IN
Firelands College of Bowling Green State University, Huron, OH
2001 Second Street Gallery, Charlottesville, VA
1996 Public School #17, Petrozavodsk, Russia

RESIDENCIES

- 2017 Florence School of Fine Arts, Florence, Italy
2003 Glen Arbor Art Association, Sleeping Bear Dunes National Lakeshore, MI
2002 Marian College, Visiting Artist, Indianapolis, IN
2000 Soaring Gardens Retreat, Ora Lerman Charitable Trust, Laceyville, PA

GRANTS AND AWARDS

- 2018 Start with Art, 300 individual drawing gifted to new borns, Pittsburgh, PA
2017 1970 Faculty Development Fund, W&J College Research Florence Italy

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2016 1970 Faculty Development Fund, W&J College
2014 Summer Deans Grant, Eye Tracking Workshop, W&J College
2007 Faculty Supplemental Travel Fund; Moorish patterns of Spain
2005 Kenneth Mason Sr. Summer Faculty Research Grant; Painting and Drawing as
Installation: Creating an In-Between Space
2000 Bush Industries Award, Chautauqua Institute
Award of Excellence, Galesburg, IL

GALLERY

Todd Weiner Gallery, Kansas City, MO

EDUCATION

MFA (2000) and BFA (1995) in Painting, Central Michigan University