

## John Carruthers

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New York State Teacher Certification- Visual Art K-12, Childhood Education grades 1-6, Students with Disabilities.

MFA - New York Academy of Art

MFA- Mercy College (Childhood Education/Students with Disabilities)

BFA - Fordham University

Teaching Methods and Curriculum- Responsive Classroom, Blended Classroom, Creative Curriculum, Understanding by Design, Creative Problem Solving.

Summary: I raise achievement levels by integrating developmental abilities and learning styles into structured and consistent classroom procedures so all students achieve. I teach art for its personal expressive properties and as the connective tissue to core subjects. With seven years experience in urban and private schools building a unique creative problem solving approach, students are engaged in the educational process, prepared for state tests and learn real world innovation and career skills. Teaching respect, responsibility, and collaboration with a hands-on approach, I inspire students to see their work in a larger cultural milieu and use their diverse talents to make a difference in the community.

*Personal Achievements-* Fordham Univ.-Magna Cum Laude; New York Academy of Art- Summa Cum Laude; People's Choice/Mixed Media Awards- Artists Association of Nantucket 2010,2013 *Gallery Representation-* Artists Association of Nantucket, MA; Gray Owl Gallery, NY; Metropolis Collective, PA; Nantucket Looms, MA; Scrub Oak, MA

### Work Experience-

9/12-Present- *Art Teacher/Co-Chair Visual and Performing Arts Department*

The Storm King School, 314 Mountain Rd, Cornwall-On-Hudson, NY, Grades 8-12

Teaching responsibilities- *Introduction To Art*, a pre-requisite course for all students including Mountain Learning Center students (a school w/in a school for students with learning differences); *Drawing And Painting*, a 2nd level course in traditional and contemporary methods for students who are building a portfolio for art colleges; *Advanced Art/AP Art-* Final level portfolio building art course for students going into art college. Students can take Advanced Art as a Junior and AP as a Senior and want to take a college level course; AP Art History, a college credit course that prepares students for the AP Exam. All classes are blended with iPad use with each student (Google Docs integrated), and are integrated with a trimester-length ceramics course. Extra curricular activities- Art Club faculty advisor organizing trips to museums, galleries, mural projects, extended independent projects; Clay Club advisor, Dorm parent in 11th and 12th grade boy's dorm; academic advisor.

2/11-Present- *Art Instructor*, The Arts Students League of New York, 215 W 57th St, New York, NY, teach a woodcut workshop in a continuing education setting.

9/11-6/12- *Specialist Teacher, Art/Math*

NIA/PS 186, 6614 11 Avenue, Brooklyn, New York

In collaboration with New York City Public School 186 in Bensonhurst, I teach 3 classes of a unique Art/Math curriculum that is project based and experiential in an extended learning

setting. Students build scale models, create tessellated tile patterns, for school presentations.

*9/11-6/12 Undergraduate Faculty- Art History, Math Tutor*

Mercy College, 1200 Waters Place, Bronx, NY

Teach *Art and Culture*, an undergraduate Liberal Arts course that emphasizes connections in Art History and Humanities while expanding critical writing, public speaking, and computer presentation skills. Tutor Math (Algebra to Pre Calculus), as well as English.

*9/09-8/10- Art Instructor*

Yonkers Montessori Academy, 160 Woodlawn Ave., Yonkers, NY, public school. Taught 2-D Art, Ceramics, Sculpture, and four classes of Special Education. As part of IEP team, created differentiated lessons based on student assessments. Emphasize 3-D projects to build fine motor skills and integrate core subjects including building musical instruments. Participated in a Collegial Circle developing a plan for faculty & community on interdisciplinary units relevant to the multi-cultural setting. Advise the Art Club in advanced projects and portfolio readiness.

*9/08-7/09- Art Instructor*

D. "Chappie" James Middle School of Science, 76 Riverdale Ave., Brownsville, Brooklyn, NY. Developed a Science/Art interdisciplinary curriculum w/ 2-D, and 3-D media using Blueprint for the Arts benchmarks. Collaborated with the Humanities and Math departments establishing monthly goals for each student using test and portfolio data. Goals informed my instruction with differentiation, remediation, or higher level work. Extended day Art Academy readying student portfolios for specialized arts high schools and murals illustrating the school's goals.

*9/06-6/08- Art Instructor,*

New York Military Academy, 78 Academy Ave., Cornwall, NY, Grades 7-12

Taught drawing, painting, printmaking, ceramics, 3-D, and digital media. Honors level required extended printmaking, ceramics, painting projects and college portfolio submissions. 7<sup>th</sup> grade was an interdisciplinary Music/Art course connecting art with music theory. Also 11th grade U.S. History Instructor. Participated in a mentoring program for cadets with student written goals and parent/faculty input building leadership skills, self-awareness, and positive choices.

*7/04-8/11- Lead Teacher, Program Coordinator, Studio Manager*

Artists Association of Nantucket 1 Gardner Perry La., Nantucket MA.

In charge of building the children's and young adult programs I hired and collaborated with teachers on best practices to meet the AAN mission- Students build from beginner to professional artist/member level and show in The AAN Gallery. I Developed an Elementary and Middle school curriculum with environmental/historical themes, and exhibits where students discuss their work with arts professionals. Community outreach included a special needs workshop, and a hands-on Animals and Art curriculum with the Maria Mitchell Science Center.

Related Experience:

*GED Instructor ELA/Math Skills* Nantucket Public Schools, Taught an ongoing GED class for adults as well as individual Math and English test preparation

*Program Coordinator*, Nantucket Boys and Girls Club, Build alliances with educational institutions so members can have hands-on access to local and National Programs.

*Home Tutor*, Middletown School District, NY, All subjects, math specialty. Tutor for Pius/Cabrini Group Homes for at-risk students/GED prep, and tutor for One-On-One Academic tutors.

Education:

MFA- New York Academy of Art, Graduate School of Figurative Study, Magna Cum Laude

MFA-Mercy College- New York, NY Childhood Education/Students with Disabilities.

BFA- Studio Art, Summa Cum Laude Fordham University at Lincoln Center, NY, NY.

SUNY New Paltz courses in pedagogy and studio art for NYState Teacher Certification.

