

Byron Anway  
1401 A St.  
Lincoln, NE 68502  
byronanway@gmail.com  
byronanwayart.com  
507 581 1177

CV

**Byron Anway**

Born 1982, Portland, OR  
Lives and works in Lincoln, NE

**Education**

2011 MFA, University of Nebraska-Lincoln, Lincoln, NE  
2004 BA, Luther College, Decorah, IA  
Teaching Certificate K-12 Art Education (Iowa)

**Teaching Experience and Courses Taught**

University of Nebraska-Lincoln

Lecturer, Full time/Part time, 2011-17  
ARTP 151 Color and Composition (5)  
DRAW 202 Intermediate Life Drawing  
DRAW 201 Intermediate Drawing 1 (6)  
DRAW 101 Beginning Drawing, Non-majors (4)  
DRAW 401/402 Advanced Drawing 3 and Advanced Drawing 4 Block  
ARTP 140B Perceptual Drawing Visual Literacy Lab (3)  
ARTP 140A Analysis and Composition  
ARTP 141B Speculative Drawing (2)  
PANT 251 Beginning Painting  
WATC 357 Watercolor

Instructor of Record, 2009-10  
PANT 252 Beginning Painting 2  
DRAW 201 Intermediate Drawing 1 (2)  
PANT 251 Beginning Painting (2)

Graduate Teaching Assistant, 2008-09  
DRAW 201 Intermediate Drawing 1  
PANT 252 Beginning Painting 2  
PANT 251 Beginning Painting 1  
DRAW 401/402 Advanced Drawing 3 and Advanced Drawing 4 Block

Nebraska Wesleyan University

Adjunct Faculty, 2012-present (1 semester Sabbatical Replacement)  
Art 1100 Beginning Drawing 1 (7)  
Art 2300 Drawing 2, Figure Drawing (2)  
Art 3300 Drawing 3, Advanced Drawing Block (2)  
Art 4300 Drawing 4, Advanced Drawing Block (2)  
Art 110-01 Painting 1  
Art 111-01 Painting 2  
Art 210-01 Painting 3  
Art 211-01 Painting 4  
\*Gallery Preparator (2012-14)

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### University of Nebraska-Omaha

Adjunct Faculty, Sabbatical Replacement, 2014-present  
ART 4202, Professional Studio Practices (2)  
ART 1100, 2D Design (3)  
ART 3410, Elementary Painting  
ART 3420/4410, Intermediate and Advanced Painting Block  
ART 2100/2110 Beginning and Intermediate Life Drawing Block.

### Solo and Two Person Exhibitions

- 2018 *Gatherings*, Bunker Center for the Arts, Kansas City, MO  
2017 *Mob Scenes*, Kishwaukee Community College, Malta, IL  
*Sexy/OFFENDER*, with Ben Moore, Schmidt Art Gallery at Wartburg College, Waverly, IA  
2016 *Mob Scenes*, Union for Contemporary Art, Omaha, NE  
*Mass In*, with Jordan Buschur, Fred Simon Gallery, Omaha, NE  
*To Start a Fire*, Lux Center for the Arts, Lincoln, NE  
2014 *Sexy/OFFENDER*, with Ben Moore, Tugboat Gallery, Lincoln, NE (curator)  
*Sexy/OFFENDER* with Ben Moore, Kimmel Harding Nelson Center for Fine Arts, Nebraska City, NE  
2012 *Heroes and Villains*, with Ben Moore, Parallax Space, Lincoln, NE (curator)  
2011 *People*, Modern Arts Midwest, Lincoln, NE  
*Scenes from a Crash*, MFA Thesis Exhibition, Eisentrager/Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE  
2010 *Scenes from a Crash*, Kristin Wigley-Flemming Gallery at Luther College, Decorah, IA  
*Painting People* SPATIVM Gallery, Lincoln, NE  
2009 *Illuminations; Foreign Places/Distant Faces*, Northfield Arts Guild, Northfield, MN  
2004 *Caught in the Act*, BA Thesis Exhibition, Kristin Wigley-Flemming Gallery at Luther College, Decorah, IA

### Group Exhibitions

- 2018 Faculty and Staff Exhibition, Eisentrager/Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE  
2017 *Untitled 13* SooVAC's 13<sup>th</sup> Annual Juried Art Exhibition, Soo Visual Arts Center, Minneapolis, MN  
2016 *Continuum: Drawing, Painting, Sculpture Alumni Invitational*, Eisentrager Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE  
*SooVAC 15<sup>th</sup> Anniversary*, Soo Visual Arts Center, Minneapolis, MN  
2015 *Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln*, Joslyn Art Museum, Omaha, NE, Jurors Karin Campbell and Bill Arning  
*Faculty and Staff Art Exhibition*, Eisentrager/Howard Gallery at University of Nebraska-Lincoln, Lincoln NE  
*Faculty and Staff Art Exhibition*, UNO Art Gallery at the University of Nebraska-Omaha, Omaha, NE  
*Celebrity Portraits*, Holy Family University, Philadelphia, PA  
*Currents*, Prescott Gallery, Lincoln, NE  
*The Longest Way Round is the Shortest Way Home: James Henkel and Joyce Lyon*, Katherine E. Nash Gallery at the University of Minnesota-Twin Cities, Minneapolis, MN  
*Wrappable*, Lux Center for the Arts, Lincoln, NE

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- 2014 *Untitled 11* SooVAC's 11<sup>th</sup> Annual Juried Art Exhibition, Soo Visual Arts Center, Minneapolis MN, Jurors Caroline Kent and Tom Rassieur  
*Elder Statesmen/ Average Joe*, Byron Anway, David Routen, Bob Hall, Toan Vuong, Iron Tail Gallery, Lincoln, NE  
*Devised Province*, Byron Anway, Kristina Estell, and Roswitha Weingrill, Darger HQ, Lincoln, NE  
*Pop Up@ Prescott*, Prescott Gallery, Lincoln, NE  
*Struggle, Growth, Change*, Modern Arts Midtown, Omaha NE
- 2013 *Jamie Burmeister and Company*, Modern Arts Midtown, Omaha NE  
*Cross-Cut*, Majestic Gallery, Athens OH (invitational)
- 2012 *Collectors Choice* from Modern Arts Midtown, Hastings College Art Gallery, Hastings, NE
- 2011 *Nebraska Wesleyan University Art Faculty Exhibition*, Lux Center for the Arts, Lincoln, NE  
*UNL Art Faculty Exhibition*, Eisentrager Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE  
*Collectors Choice*, Modern Arts Midtown, Omaha, NE  
*People*, Sioux City Art Center, Sioux City, IA  
*Distant Faces*, Modern Arts Midtown, Omaha, NE  
*Emerging Artists*, Hot Shops Arts Center, with Victoria Hoyt and Lauren Mabry, Omaha, NE
- 2010 *International Juried Show*, Rogue Studios-Chelsea Gallery Space, New York, NY, juror David Cohen  
*23rd Annual McNeese National Works on Paper Exhibition*, McNeese State University, Lake Charles, LA, juror Peter Frank  
*National Juried Exhibition*, Baker Arts Center, Liberal, KS, juror Dan Addington (Merit Award winner)  
*Enter the Group Show*, Tugboat Gallery, Lincoln, NE (invitational)
- 2009 *Self: Self-portraits from around the world*, Ovenden Contemporary, Ely, UK, International Online Self-portraiture competition (catalogue)  
*Objects of Desire*, Haydon Arts Center Lincoln, NE, juror Suzanne Wise  
*Red Dot Exhibition*, Peru State Art Gallery at Peru State College, Peru, NE, (lecture)
- 2008 *Code Red 2*, Peru State Art Gallery at Peru State College, Peru, NE  
*Celebrating Connections; 40 Years of Artistic Dialogue at Luther Alumni invitational exhibition*, Kristin Wigley-Flemming Gallery at Luther College, Decorah, IA (catalogue)

## Publications

- 2018 *International Painting Annual 8*, Manifest Press, (fall)  
*New American Paintings past featured artist supplement*, Open Studio Press, (fall)
- 2017 *Prairie Schooner Literary Journal*, Volume 91, Number 3, Fall 2017, University of Nebraska Press  
*Benson Art Banner Project*, Printed Public Art Banners, Omaha, NE  
*New art exhibit features Luther College graduates*, Amber Rottinghaus, The Wartburg Circuit, 2/9/17, <http://wartburgcircuit.org/new-art-exhibit-features-luther-college-graduates/>  
*It's a Mob Scene at Kishwaukee College*, Kevin Solari, Daily Chronicle, 11/15/17, <http://www.daily-chronicle.com/2017/11/15/its-a-mob-scene-at-kishwaukee-college/av6iuj6/>

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- 2016 *New American Paintings, No. 126, The West*, Open Studio Press  
*SooVAC celebrates turning 15*, Minneapolis Star Tribune, 04/08/16, Mary Abbe,  
<http://m.startribune.com/soovac-celebrates-turning-15/389196481/>  
*Artist got fired up about new focus of his work, Get to know Byron Anway*, Sarah Baker Hansen,  
Omaha World Herald, 4/4/16  
*Crowd Sourced*, Janet L. Farber, The Reader, 2/10/16  
*Works by UNL grads grab attention in 'Continuum'*, L. Kent Wolgamott, Lincoln Journal Star,  
1/30/16  
*Art En Mass*, Janet L. Farber, The Reader, 1/25/16  
2015 *Stories Connect Eight Works in 'Private Made Public'*, L. Kent Wolgamott, Lincoln Journal Star, 2/15/2015  
*Department of Art and Art History hosts Summer Art Institute for high school students*, Hixson  
Lied College of Fine and Performing Arts university newsletter, 4/3/15  
*Students hone creativity in Innovation Studio course*, UNL Newsroom, 3/11/15
- 2014 *Bits and pieces of the zeitgeist a new SooVAC show*, Mary Abbe, Star Tribune, Minneapolis, MN,  
12/4/14  
*Physical Fact* (exhibition in print), Blurb Books, curator Daisie Hoitsma 11/13  
*Spotlight on Alumni*, Interview with Luther College Magazine, <https://www.luther.edu/visual-performing-arts/spotlights/?storyid=534870>
- 2012 *Courtney As Rachel*, Briar Cliff Review, fall, Sioux City Art Center Literary Journal
- 2011 Interview, *Live at the Mill* with Bill Stibor, Nebraska Public Radio, Lincoln NE  
*Three Varied Approaches to 'People' make for strong show*, L. Kent Wolgamott, Lincoln Journal Star,  
7/23/2011
- 2010 Interview, *Live at the Mill* with Bill Stibor in conjunction with Community Partnership for Arts  
Programming, The Lincoln Arts Council, and the Special Olympics, Nebraska Public Radio,  
Lincoln, NE

## Grants, Awards, Residencies, and Continuing Education

- 2016 *Artist in Residence Finalist*, Cornhusker Marriott Hotel, Lincoln, NE
- 2015 *MECH 498, Making for Innovation*, Survey of rapid prototyping tools and techniques, CAD  
drawing, Laser Cutting, 3D Printing, CNC ShopBOT, Arduino/microcontrollers, basic electronics,  
Design Theory, and mold making
- 2014 *Residency*, Cedar Point Biological Research Station, Ogallala NE
- 2010 *Mayor's Art Award*, Lincoln Arts Council, Lincoln NE  
*Residency*, Kimmel Harding Nelson Center for the Arts, Nebraska City NE (Gallery Talk)  
*Visiting Artist*, Luther College, Decorah, IA (class and individual critiques, exhibition)  
*Graduate Student Conference Travel Grant*, College Art Association
- 2009 *Fine Arts Finals Scholarship Competitions Finalist*
- 2008 *Non-degree seeking Art Courses*, Advanced Drawing, Advanced Drawing, Advanced Painting,  
Advanced Painting, University of Minnesota-Twin Cities

## Curatorial Projects

- 2016 *Ben Moore-One Night Only*, The Warehouse, Lincoln, NE
- 2015 *Private Made Public, works from the private collections of Dr. Fred Ohles, Keith Jacobshagen,  
Aaron Holz, David Gracie, Christin J.Mamiya, Ben Moore, Neil Griess, and Tom Bolin*, Elder  
Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2011 *321... Go!*, Tugboat Gallery, Lincoln, NE. Ben Moore, Andrew Holmquist, and David Brian Dobbs

## Lectures

- 2017 *Sexy/OFFENDER*, Wartburg College, Waverly, IA

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- 2016 *Exhibitions and Applications*, University of Nebraska-Omaha, Omaha, NE  
Participant, Panel discussion in conjunction with *Continuum*, Eisentrager-Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE
- 2015 *Mindful Revolution*, presentation and performance, Nebraska Innovation Studio, Lincoln, NE
- 2014 *Moderator*, Artist Panel Discussion in conjunction with the exhibition, *Real Made Real*, Elder Gallery, Nebraska Wesleyan University  
*Elder Statesmen*, Darger HQ, Lincoln, NE
- 2011 *Turning Assignments into Art*, University of Minnesota-Twin Cities, Minneapolis, MN
- 2010 *Scenes from a Crash*, Luther College, Decorah, IA  
*What is a Painting?* Iowa Western Community College, Council Bluffs, IA
- 2009 *Painting People*, Peru State College, Peru, NE
- 2008 *Teaching Art Overseas*, Luther College, Decorah, IA  
*Slide Jam*, Visual Artists in Practice Lecture, University of Nebraska-Lincoln, Lincoln, NE

## Community Education

- 2016 *Drawing for Information*, Panelist, Continuing Education for Nebraska Art Educators, Sheldon Museum of Art, Lincoln, NE
- 2015 *Summer Arts Institute* Program Director and Lead Instructor, a one-week overnight recruitment and service program for high school students, University of Nebraska-Lincoln, Lincoln, NE  
*Draught and Draw 2*, Instructor, Sheldon Art Museum, Lincoln, NE
- 2014 *Art Camp* Lead Instructor, a one-week overnight recruitment and service program for high school students, University of Nebraska-Lincoln, Lincoln, NE  
*Draught and Draw* Instructor, Sheldon Art Museum, Lincoln, NE  
*Intro to Drawing; Observation and Imagination* Instructor, UNL Maker Club community education course, in conjunction with Nebraska Innovation Campus, University of Nebraska-Lincoln, Lincoln, NE
- 2010 *Guest Artist*, Special Olympics Art Activities with the Lincoln Arts Council, Lincoln, NE

## Service

- 2017 *Faculty Supervisor*, Student Directed Exhibition, University of Nebraska - Omaha
- 2011 *Full Search Committee Member*, Assistant Professor of Drawing and Painting position, University of Nebraska-Lincoln  
*Faculty Liaison* for Curator Hesse McGraw's visit from the Bemis Center for Contemporary Art, University of Nebraska-Lincoln
- 2010 *Master Critique Coordinator for Graduate Students*, University of Nebraska-Lincoln for visiting art critic, David Cohen

## Professional Associations

FATE, Foundations in Art, Theory and Education

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### Donations

- 2018 *Silent Auction*, donation, Lux Center for the Arts, Lincoln, NE
- 2017 *Project Project* \$100 art sale donation, Omaha, NE  
*Silent Auction*, donation, Bemis Center for Contemporary Art, Omaha, NE  
*Silent Auction*, donation, Tugboat Gallery, Lincoln, NE  
*Silent Auction*, donation, Lux Center for the Arts, Lincoln, NE
- 2016 *Project Project* \$100 art sale donation, Omaha, NE  
*Silent Auction*, donation, Lux Center for the Arts, Lincoln, NE
- 2015 *Silent Auction*, donation, Lux Center for the Arts, Lincoln, NE  
*Project Project* \$100 art sale donation, Omaha, NE
- 2013 *Silent Auction*, donation, Tugboat Gallery, Lincoln NE  
*20<sup>th</sup> Anniversary of Medici*, donation, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE (catalogue)
- 2011 *Bemis Center for Contemporary Art Annual Auction*, donation, Omaha, NE  
*Bemis Underground \$100 Art Sale*, donation, Omaha NE  
*Tugboat Gallery Silent Auction*, donation, Lincoln NE  
*Haydon Art Center Silent Auction*, donation, Lincoln NE  
*2011 Medici Exhibition*, donation, Eisentrager Howard Gallery, University of Nebraska-Lincoln, Lincoln NE

### Other Teaching Experience

- 2011 *Substitute Teacher*, Lincoln Public Schools, Lincoln, NE
- 2007 *Special Education Assistant*, Harrison Education Center, Minneapolis Public Schools, Minneapolis MN. Support staff for high school students with emotional and behavioral disorders
- 2006 *Substitute Teacher*, Northfield Public Schools, Northfield MN
- 2005 *Instructor*, American Academy, Casablanca, Morocco (K-7 Art)
- 2004 *Early Childhood Art Atelier*, International School of Brussels  
Brussels BE
- 2003 *Student Teacher*, West Union Public Schools, West Union, IA (K-8)  
New Hampton High School, New Hampton IA, (HS)