

David Wilson

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USA

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Professor of Drawing and 4D, School of Art, University of Tennessee, Knoxville.

- 1984 MFA, Visual Art, University of California, San Diego.
1981 BA, Visual Art, University of California, San Diego.
(Studied with Allan Kaprow, Italo Scanga, and Manny Farber)

Solo and Two Person Exhibitions (selected)

- 2012 *Everything All At Once*, Hampshire College, Amherst, MA.
2011 *Ocotillo*, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN (November).
2010 *Happens Everyday* (with Pamela Fraser), University of Tennessee Downtown Gallery, Knoxville, TN.
ISLAND, Warren Wilson College, Asheville, North Carolina.
Blind, wall installation, Spring Hill College, Mobile, Alabama.
2006 *Long, Thin, and Noisy*, Maryville College, Maryville, Tennessee.
Drawn to The Wall, Eichold Gallery, Spring Hill College, Mobile, Alabama.
2004 *Energy Nets*, Sanskriti Kendra Center, Delhi, India.
2003 *A Spider Sewed at Night*, Eyedrum Gallery, Atlanta, Georgia.
1998 *Daphne*, Peninsula Art Center, Newport News, Virginia.
1997 *David Wilson / Allan Kaprow*, Hyde Gallery, Grossmont College, San Diego, California.
David Wilson, University Art Gallery, Old Dominion University, Norfolk, Virginia.
1996 *Blindman in the Temple*, Robert McDougall Art Gallery Annex, Christchurch, New Zealand.
1995 *Ceiling*, Florida Center of Contemporary Art, Tampa.
A Place to Rest, Sweet Briar College, Sweet Briar, Virginia.
1993 *David Wilson - Accounts Southeast*, Southeast Center For Contemporary Art, Winston-Salem, NC.
1992 *The Uninterrupted Task*, Experimental Art Foundation, Adelaide, Australia.
1991 *David Wilson*, Asbury College, Lexington, Kentucky.
1990 *Constructions*, A.R.C. Gallery, Chicago, Illinois.
1989 *Africans*, University Gallery, Ohio State University, Newark.
1988 *David Wilson*, Dietrich Jenny Gallery, San Diego, California.
Africans, Biggin Gallery, Auburn University, Auburn, Alabama.
Drawings, T.A.C. Gallery, Nashville, Tennessee.
David Wilson / Jean Lowe, Dietrich Jenny Gallery, San Diego, California.

Group Exhibitions (selected)

- 2008 *SIM Residency Artists*, Center for Icelandic Art, Reykjavik, Iceland (performance and installation).
2006 *Color, Space 301*, Mobile, Alabama.
2005 *Mark the Line*, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond.
2004 *Purple, Space 301*, Mobile, Alabama.
2003 *Common Objects*, City Gallery East, Atlanta, Georgia.
Wall Drawings, Eyedrum Gallery (small gallery), Atlanta, Georgia.
2002 *Building Materials*, Spaces Gallery, Cleveland, Ohio.
2000 *Regionale 2000*, Kunsthalle, Basel, Switzerland.
View Assistance, Kunsterhaus, Boswil, Switzerland.
1999 *7 + 2 American Vision*, Gallery Z, Bratislava and Jakoby Gallery, Kosice, Slovakia.
1997 *Installations*, A-1 Art Gallery, Knoxville, Tennessee.
1996 *Site Specifics*, Islip Art Museum, East Islip, New York.
1995 *East Tennessee Art Currents I*, Knoxville Museum of Art, Tennessee.

- 1992 *Occupants*, Performance Space Gallery, Sydney, Australia.
Four Artists, C.A.G.E. Gallery, Cincinnati, Ohio.
- 1991 *Metamorphosis of a Butterfly*, University Art Gallery, Penn. State Univ., and Erie Art Museum, Erie, Ohio.
- 1990 *Mid-Year Exhibition*, Memphis Contemporary Art Center, Memphis, Tennessee.
Living Artists, Knoxville Museum of Art, Knoxville, Tennessee.
1990 Biennial, Mint Museum of Art, Charlotte, North Carolina.
- 1989 *Installation*, Nexus Contemporary Art Center, Atlanta, Georgia.
Drawings We Like, Dietrich Jenny Gallery, San Diego, California.
Works on Paper, Knoxville Museum of Art, Knoxville, Tennessee.
- 1988 *Contemporary American Drawing*, University Art Gallery, Wake Forest Univ., Winston-Salem, NC.
Drawings By Ten, Mandeville Gallery, University of California, San Diego.
In Black and White, Merwin Gallery, Illinois Wesleyan University, Bloomington.
Summer Lights, Metro Nashville Arts Gallery, Nashville, Tennessee.
- 1987 *Neo-Expressionism*, Southeastern Center for Contemporary Arts, Winston-Salem, North Carolina.
The Amused Eye, Evanston Art Center, Evanston, Illinois.
Gallery Artists, Dietrich Jenny Gallery, San Diego, California.
Contemporary Tennessee Drawing, Cheekwood Fine Arts Center, Nashville, Tennessee
- 1986 *A Sense of Humor and Subversion*, Nexus Contemporary Art Center, Atlanta, Georgia.
Invitational Works on Paper, University Art Gallery, University of Nebraska, Lincoln.

Film/Video Festivals

- 2007 Dallas Video Festival, Art Video Selection, Dallas, Texas.
 Sydney Underground Film Festival, Experimental Video Selection, Sydney, Australia.
 One-Minute Film Festival, Video Selection, Aarau, Switzerland.
 DigiFestival, Florence, Art Video Selection, Italy (juror's special recognition).
 Alternative Film and Video Festival, Experimental Video Selection, Belgrade, Serbia (award of significant achievement).

Residencies, and Other Professional Activities

- 2010 Spring Hill College, Mobile, Alabama – artist lecture.
- 2008 SIM (Association of Icelandic Visual Artists), Reykjavik, Iceland.
- 2007 Knoxville Museum of Art, Tennessee. – lecture on drawing.
- 2005 Aland Artist Residency, Kokar, Finland – artist in residence and extended art performance.
 Southeastern Louisiana University, Hammond – artist lecture.
- 2004 Sanskriti Kendra, Delhi, India – artist in residence.
- 2000 International Austausch Ateliers Basel Regions, Switzerland - artist in residence.
- 1999 Knoxville Museum of Art, Exploratory Gallery (Delicious Mosquitoes) – project designer.
- 1997 Old Dominion University, Norfolk, Virginia - visiting artist lecture and collaboration with students.
 Grossmont College, San Diego, California - exhibition collaboration with students.
- 1996 National Theater of the Deaf, Children's Theater - set designer.
- 1995 Sweet Briar College, Sweet Briar, Virginia - artist in residence and exhibition collaboration with students.
 Western Carolina University, Cullowhee, North Carolina – lecture and performance art collaboration with students.
- 1994 V.S.V.U. (School of Fine Arts), Bratislava, Slovak Republic – artist in residence.
- 1993 Southeast Center for Contemporary Art, Winston-Salem, North Carolina - artist in residence.
 Experimental Art Foundation, Adelaide, Australia - artist in residence.

Reviews / Bibliography (selected)

Sydney Underground Film Festival, catalog, 2007.

Dallas Video Festival, catalog, 2007.

Jerry Cullum, "Newly Remade," *Atlanta Journal-Constitution*, review, Oct 19, 2003.

Frank Green, "The Impossible Theme," *Cleveland Free Times*, review, Mar. 6-12, 2002.

Lillian Pfaff, Schweitzer Kunst, interview, issue 2: 2000.
Basel Kunsthalle, catalog, Regionale 2000, Dec.
"Wo sind denn heir die Seen?" Argauer Zeitung, review, Oct. 24, 2000, Switzerland.
"Klein See in Boswil," Wohler Anzeiger, review, Oct. 24, 2000, Switzerland.
Robyn Ussher, "Poetry Visualized by Visiting Artist," The Press, review, Dec. 12, 1996.
Carey Lovelace, "Works With Quirks," Newsday, review, Jun. 7, 1995.
Susan Knowles, "East Tennessee Art Currents," Art Papers, review, Nov. 1995.
Lee Ann Mitchell, "Art Reviews, Memphis," Number, review, issue nineteen (sum. 1993).
Tom Patterson, "Solo Shows," Winston-Salem Journal, review, Aug. 8, 1993.
"Arts Show," ABC radio, interview, Adelaide, Australia, Jun. 1992.
David Ribar, "Living Artists," Art Papers, review, Nov.-Dec. 1990.
Susan Knowles, "Mid-Year Exhibition," Art Papers, review, Nov.-Dec. 1990.
Richard Maschal, "Mint's Show One For The Books," Charlotte Observer, review, Jul. 1990.
Jeffery Day, "Biennial Fuss Is Much Ado About Nothing," The State, review, Columbia, SC, Jul. 1990.
Glen Harper, "Installation," Art Papers, interview, Nov.-Dec. 1989.
Leah Ollman, "Cerebral and Sensual Share Space," Los Angeles Times, review, Apr. 22, 1988.
Robert Pincus, "Lowe Art Slashes Idealized Nature," San Diego Union, review, Apr. 28, 1988.
Abe D. Jones, "A Wealth of Expressionism," Greensboro News and Record, review, Jun. 28, 1987.

Public Collections

Ewing Gallery, University of Tennessee.
San Francisco Federal Reserve Bank, Los Angeles Branch.
Austin Peay State University.