
EDUCATION

MFA, Visual Studies, 2013, **Minneapolis College of Art and Design (MCAD)**, Minneapolis, MN

Post Baccalaureate Certificate, Studio Art, 2001, **School of the Museum of Fine Arts**,
Boston, MA

BFA, Painting, 1998, **University of Florida**, Gainesville, FL

SELECTED EXHIBITIONS

- 2018 (Upcoming), **Kolman & Pryor Gallery**, Minneapolis, MN
- 2017 *Low Visual Distance* (solo), **Rosalux Gallery**, Minneapolis, MN
- 2016 *Unusual Destinations* (solo), **Haskell Gallery**, Jacksonville, FL
New American Paintings: Midwest Edition, **Elmhurst Art Museum**, Elmhurst, IL
Between Here and There (solo), **Crisp-Ellert Art Museum**, St. Augustine, FL
Somewhere (Else) (two-person), **Rosalux Gallery**, Minneapolis, MN
2016 MCAD Faculty Biennial, **MCAD Gallery**, Minneapolis, MN
- 2015 *Scottish Society of Artists Annual Exhibition* (Invited artists), **RSA Gallery, National Galleries of Scotland**, Princes Street Edinburgh
Terra Incognita (two-person), **Soo Visual Art Center**, Minneapolis, MN
Midnight Shadows (participatory installation), **Northern Spark, MCAD and MIA**, Minneapolis, MN
- 2014 *In Another Voice*, **MCAD Concourse Gallery**, Minneapolis, MN
The Wondrous, the Monstrous, and the Human: 2014 MCAD Faculty Biennial, **MCAD Gallery**, Minneapolis, MN
Silverwood Park Annex Gallery (solo), St. Anthony, MN
Hudson Hospital, curated through Phipps Center for the Arts, Hudson, WI
Double Shifts/After Hours, **MCAD Concourse Gallery**, Minneapolis, MN
Our Shared Past, **The Cummer Museum of Art and Gardens**, Jacksonville, FL
- 2013 Public Sculpture: *Diffraction*, **Silverwood Park**, St. Anthony, MN
Out of Nowhere, **CoRK Arts District**, Jacksonville, FL
Visual Storage: 2013 MCAD MFA Thesis Exhibition, **Northrup King Building**, Minneapolis, MN
Made at MCAD, **MCAD** (juror Ben Heywood, executive director of the Soap Factory), Minneapolis, MN
- 2012 **Verge Art Fair Miami Beach**, Concurrent with Art Basel, Miami Beach, FL
Frank, Whittier Studios, **MCAD**, Minneapolis, MN
Middle of Nowhere (Public Sculpture), **MCAD**, Minneapolis, MN
Fertile Ground (Public Sculpture), **Artstreet**, City of Hopkins, MN
- 2011 *Divergences*, **B.I. Worldwide**, Edina, MN
Goodbye Moments: An Investigation of the Temporary, **MCAD Whittier Gallery**, Minneapolis, MN
Show and Tell, Whittier Studios, **MCAD**, Minneapolis, MN
Other Worlds (solo), **Burrito Gallery**, Jacksonville, FL

SELECTED EXHIBITIONS (cont'd)

- 2010 *Art Ventures: Supporting the Arts in Jacksonville for 20 Years*, **The Cummer Museum of Art and Gardens**, Jacksonville, FL
- 2009 *From the Studio of . . .*, 7th Annual Invitational, **The Women's Center of Jacksonville MOCA Artist Studio Tour**, **Museum of Contemporary Art**, Jacksonville, FL
Inside Secret Houses, **Ish Art and Music**, Jacksonville, FL
- 2008 *Out of the Box*, **The Women's Center of Jacksonville**, Jacksonville, FL
It's Starting Here, **Ish Art and Music**, Jacksonville, FL
- 2003 *North Florida Artist Cooperative Exhibition*, **Flat 38**, Jacksonville, FL
- 2002 *Grand Opening*, **Brooklyn Arts and Design Center**, Jacksonville, FL
- 2001 *Figure A*, **The Berwick Research Institute**, Boston, MA
Con Text: the written art, **See Gallery**, Boston, MA
Collective Progressions, **Katherine Weems Gallery**, Boston, MA
- 1998 *Language of the Form: Fine Arts College Council Juried Student Arts Exhibition*, **University Gallery**, Gainesville, FL

PUBLIC SCULPTURE

- 2014-2015 *Fertile Ground*, **MCAD Culture Garden**, Minneapolis, MN
- 2013-2015 *Diffraction*, **Silverwood Park**, St. Anthony, MN
- 2012-2014 *Fertile Ground*, **Artstreet**, City of Hopkins, MN
Middle of Nowhere, **MCAD Sculpture Garden**, Minneapolis, MN

PUBLICATIONS

- 2015 *New American Paintings*, No. 119, Midwest Issue
- Sheila Regan, "SooVAC Explores Nature in One of Its Latest Shows," *City Pages*, August 7, 2015, <http://www.citypages.com/arts/soovac-explores-nature-in-one-of-its-latest-shows-7547784>
- Mary Abbe, "Art Spotlight: Terra Incognita," *Star Tribune*, August 6, 2015, <http://www.startribune.com/art-spotlight-terra-incognita/320923441/>
- Up the Staircase Quarterly*, #30 The Prairie Mountain Issue, <http://www.upthestaircase.org>
- 2014 *Radar Poetry*, Issue 4, <http://www.radarpoetry.com/issue-4-toc>
- Kassie Peterman, "Columbia Heights Resident Displays Art at Silverwood Park," *Sun Focus*, September 16, 2014, <http://focus.mnsun.com/2014/09/16/columbia-heights-resident-displays-art-at-silverwood-park/>
- 2013 Daniel A. Brown, "Pictures of Home – Our Shared Past," *Starehouse* (blog) December 13, 2013 <http://starehouse.com/2013/12/13/pictures-of-home/>
- Studio Visit Magazine*, Volume 24, Winter 2013
- Daniel A. Brown, "Cryptical Envelopment," *Starehouse* (blog) August 15, 2013 <http://starehouse.com/2013/08/15/cryptical-envelopment/>

TEACHING EXPERIENCE

2018 (Upcoming Spring)	Macalestar College (Drawing 1)
2014-present	Adjunct Instructor, MCAD, Minneapolis, MN (Graduate Mentor, Foundation: Drawing 1, Foundation: 2D Design Studies, Intro to Painting)
2015-present	Adjunct Instructor, Augsburg College, Minneapolis, MN (Life Drawing, Painting, Painting II, Watercolor Painting II, Advanced Drawing)
2016	Adjunct Instructor, St. Cloud State University, St. Cloud, MN (Drawing I)
2014	Visiting Assistant Professor, Gustavus Adolphus College, Saint Peter, MN (Oil Painting, Advanced Painting)
2012-2015	Continuing Education Instructor, MCAD, Minneapolis, MN (Studio Kids Pet Portraits, Studio Kids Learn to Draw, FAIR School Beginning Painting)
2013-2014	Instructor, Minnetonka Center for the Arts, Wayzata, MN (Acrylic Painting, Sculpture Techniques, Library Outreach Workshops in Sculpture and Drawing)
2013	Instructor, MCAD, Minneapolis, MN (Writing Beyond Basics)
2012-2013	Teaching Assistant, MCAD, Minneapolis, MN (Advanced Fine Arts Studio Seminar, Advanced Print, Paper, Book Seminar, Advanced Drawing/Painting Seminar, Introduction to Painting, Introduction to Art and Design History I and II, Native American Art)
2012	Head Teaching Assistant, MCAD Continuing Education, Minneapolis, MN (Pre-College Summer Session: Painting) Assistant Instructor, Minneapolis Institute of Arts, Minneapolis, MN (Painting Studio: Places)

PROFESSIONAL DEVELOPMENT

2014-present	Augsburg College Diversity and Inclusion Certificate Program , Minneapolis, MN
2015	Association on Higher Education and Disability Conference St. Paul, MN
2014	Making it Public: Lowertown Sessions , Forecast Public Art Workshops (Connecting with Place: Site Specific and Community Engagement, Problem-Solving and Adaptability: Demystifying Fabrication, Permitting and Conservation, Envisioning your Project)
2013	Teacher Workshop: Introduction to Visual Thinking Strategies , Minneapolis Institute of Arts
2012	Graduate Teaching Seminar, Graduate Teaching Practicum , MCAD

GRANTS AND AWARDS

2017	Artist Initiatives Grant , State Arts Board, Saint Paul, MN
2014	Artist Initiatives Grant , State Arts Board, Saint Paul, MN
2011-2013	MCAD Trustees Scholarship , Minneapolis College of Art and Design
2007	Art Ventures Grant , Community Foundation, Jacksonville, FL
2003	Art Ventures Grant , Community Foundation, Jacksonville, FL
1994-1998	National Merit Scholarship , University of Florida, Gainesville, FL

GUEST LECTURER/JUROR

2016	Visiting Artist, Advanced Painting, College of Saint Benedict/Saint Johns University
2014	Panelist, Minnesota State Arts Board Artist Initiative Grant
2012	Juror- <i>Scopophilia: The Love of Looking</i> , Minnesota State University, Mankato, MN Juror- Work for Water Art and Design Contest, Freshwater Society, Minneapolis
2011	Guest Lecturer- Osher Lifelong Learning Institute, University of North Florida, Jacksonville, FL Guest Lecturer- <i>What is Art?</i> , The Cummer Museum of Art and Gardens, Jacksonville, FL