

Mikelle Lindsey

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Education

MFA, Fiber, University of Massachusetts Dartmouth

BFA, Sculpture, Art Center College of Design, with Honors

Studied Abroad Kerala India

Studied Abroad Berlin Germany

Studied Costume Design, North Carolina School of the Arts

Teaching Experience

2014

Guest Lecturer, University of Massachusetts Dartmouth, New Bedford MA

Foundations Textile Design & Fiber Arts, Undergraduate Level

Lead artist talk regarding studio practice and work.

Provided feedback as guest critic for students embroidery assignment.

2013

Professor of Record, University of Massachusetts Dartmouth, N. Dartmouth MA

3D Concept: Off-Loom techniques, Undergraduate Level

Prepared syllabus, lesson plans, lectures and workshop demos for undergraduate course.

Obtained materials needed for class, handout assignments and graded-completed projects.

Lead discussion sections and provide critical feedback during critiques for students.

Organize field trips related to course and inspire engagement and discussion.

Guest Lecturer, University of Massachusetts Dartmouth, New Bedford MA

3D Foundations, Undergraduate Level

Provided presentation to undergraduate students titled *Monumental Sculpture*.

Engaged class in discussion and critique of contemporary sculpture.

Guest Lecturer, MASSART Boston MA

Fiber Senior Studio, Undergraduate Level

Lead artist talk and presentation. Provided one on one critiques to 8 senior level Fiber undergraduate students.

Guest Lecturer, University of Massachusetts Dartmouth, New Bedford MA

Instructional Development, Masters Level

Provided presentation to first year fine art master students regarding teaching techniques.

Guest Lecturer, University of Massachusetts Dartmouth, New Bedford MA

3D Design Concepts, Undergraduate Level

Provided presentation to undergraduate level student regarding Site Specificity.

Incorporated video, images and reading. Engaged class in discussion.

2012

Instructor, Textile Workshop, Amrita University of Kerala India

Designed and created workshop in collaboration with S.A.V.E project at AMMACHI labs.

Specifically designed for The Empowerment (WE) Project, which strives to train and empower women in the Indian states of Kerala and Tamil Nadu. Prepared and lead demos, lectures, presentations and workshop for 30 women and children.

Professor of Record, University of Massachusetts Dartmouth

Independent Study: Fiber and Performance Art

Prepared syllabus, lesson plans, lectures and workshop demos for undergraduate Independent Study. Obtained materials needed for class, handout assignments and graded-completed projects.

Related Professional Experience

2014

Co -Founder, Nothing Without Water/Clean Water Act Films

Developing film based company inspired by the current state of water in California.

Creating a platform for discussion and four short films to share "The American Water Story

Independent Curator, Mikelle Lindsey

Develop content, theme and organizing group art shows. Conduct research, select artists, interpret work and design the layout. Inform, educate and inspire the public viewer. Organize artist talks, public presentation and community art projects.

Art Master, Pacific Rim Elementary School

Guide kindergarten and first grade students through art courses. Research and prepare presentations with children in mind. Presentation of selected artist, distribute materials and assist students in creating meaningful projects.

2013

Grant Writing Internship, Museum of Contemporary Art San Diego, CA

Learn to identify, define, and develop funding sources to support existing and planned program activities. Research and draft writing submissions for grant proposals.

Studio Technician, University of Massachusetts Dartmouth New Bedford MA

Organize and maintain inventory of tools and equipment in classrooms and dye lab.

Clean and maintain work environment for students and communicate what is needed with advisors, peers, and students.

Gallery Assistant, University of Massachusetts Dartmouth New Bedford MA

Work with curator on the execution of upcoming exhibitions. Monitor and keep track of supplies and day-to-day needs of gallery and exhibition. Work with artists to install and de-install art work.

Moderator, Artist Panel, New Bedford Art Museum New Bedford MA

Lead public forum involving six artists from a group fiber exhibit. Selected specific questions for panel to engage an exciting and thoughtful discussion. Managed slide presentation while multi-tasking discuss points and directing conversation. Facilitated questions from the audience. Controlled time and speed of forum to not exceed event time.

2012

Exhibition Coordinator, Craft Boston

Organized artist work, curated space for exhibition. Logistics, installation, and staffing booth.

Project Manager, Public Art, New Bedford MA

Organized undergraduate students, graduate students and local artists for fiber public art piece. Collaborated with local galleries for event. Lead and Participated in installation .

2011

Art Director, Interact Center: Creating art that challenges Perceptions of Disability Minneapolis MN

Collaborated with writers, designers, musicians and actors to an original performance. Designed sets and costumes for *Hot Jazz*. Hired and managed crews for construction and performance run.

2010

Associate Art Director Interact Center: Creating art that challenges Perceptions of Disability Minneapolis MN

Assisted Art Director in set and costume design. Collaborated with other designers, writers, composers, musicians and actors.

Awards and Honors

2013

Graduate Assistantship, UMass Dartmouth

2012

Graduate Assistantship, UMass Dartmouth

Deans Award, UMass Dartmouth

Fiber Art Now Advertising

2005

Anderson Ranch Art Center Residency

Vermont Studio Center Residency

Urban Art Commission Public Art Project

2004

EBELL Scholarship Award

2002

Ford Award of Excellence Scholarshi

Exhibitions

2014

Laying it Down, Artspace Gallery, Richmond Virginia
Identity Interpreted, Tall Grass Arts Association (Juried)
MFA UMass Dartmouth, Bromfield Gallery, Boston Massachusetts
MFA Thesis Exhibition, UMass Dartmouth, New Bedford Massachusetts

2013

That Elusive Feeling, ArtSpace Gallery, Richmond, Virginia
Delicate Impact, Buzzards Bay Coalition, New Bedford, Massachusetts
Ashram Nights, Gallery 244, New Bedford, Massachusetts
Marsh Island, Buzzards Bay Coalition, New Bedford, Massachusetts

2012

Release Reaction Result, ArtWorks, New Bedford, Massachusetts
Interim Terrain, Gallery 244, New Bedford, Massachusetts
Deliberate, Gallery 244, New Bedford, Massachusetts
Fresh Fiber Revisited, Fuller Craft Museum, Brockton, Massachusetts (Juried)
Student Exhibit, Judith Klein Gallery, New Bedford, Massachusetts (Juried)
Outside/Inside the Box, FiberPhiladelphia, Philadelphia, Pennsylvania (Juried)

2011

For Your Consideration, Gallery 244, New Bedford, Massachusetts
Glimpse, Gallery 244, New Bedford, Massachusetts

2005

Group, Anderson Ranch, Aspen, Colorado
Kinetica II, Nofufi Gallery, San Diego, California
Rules Made Broken, Milicent Gallery, Los Feliz, California
3624+-, Art Center, Pasadena, California

2004

Works, Williamson Gallery, Pasadena, California
Sports, Compact Space, Berlin Germany

2003

Tourists, Compact Space, Berlin Germany
3D Space, Alcove, Pasadena, California

2002

Theory/Practice, Alcove, Pasadena, California

Volunteer Experience

2009	Newport Art Museum, Newport, Rhode Island
2007-2008	Museum of Contemporary Art, Honolulu, Hawaii Honolulu Academy of the Arts, Honolulu, Hawaii Naval Ombudsman, Honolulu, Hawaii
2005-2006	Nevada Museum of Art, Reno, Nevada