

Mika Aono (BOYD)

Mikaboyd.com
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Education

San Francisco Art Institute, MFA in Printmaking
University of Oregon, Post Baccalaureate Program, BA in Art
Lane Community College, OR (Art major)
Macalester College, MN (Education/Art major)
Miyagi University of Education, Japan, BA in Education (Primary/Special Ed)

Selected Exhibitions and Honors

2017, Curatorial project, "Hear for All _Activism through Prints" exhibition,
Umpqua Community College, Roseburg, OR
2016, Featured in "Rabbit Rabbit" Independent Contemporary Art Publication
2016, Signal Fire, Artist Residency Fellowship
2016, Master-printing for Tannaz Farsi for Portland Biennial 2016 project
2016, "A Collection of Eyelashes on Paper" Collaborative performance with
Sam Roxas-Chua, (sub)Urban Projections, Eugene, OR
2016, " UO Printmaking: a selection of recent prints and state proofs"
The Light Commons, University of Oregon Portland
2016, "Tourist's Folly" Themed Portfolio for SGCI Conference
Portland Community College, Oregon
2015, "Small Pleasures Invitational" at Jacobs Gallery, Eugene, OR
2015, "Awagami International Miniature Print Exhibition 2015"
Honorable mention, Tokushima, JAPAN
2015, "35th Mini Print International of Cadaqués 2015", Taller Galleria Fort,
Cadaqués, SPAIN
2015, Master-printing a series of edition by Rick Bartow for Jordan Schnitzer Mu-
seum of Art, Eugene, OR
2015, "The Last Picture Show", the Gallery at the Watershed, Eugene, OR
2015, "The Contemporary Miniprint of Kazanlak 2015", Art Gallery Kazanlak,
BULGARIA
2015, "The 13th, Around Oregon Annual" The Arts Center, Corvallis, OR
2015, "Mail Modeling" Mail-art exhibition for the Month of Photography,
Boulder, CO
2015, "Intro to Print" workshop, Jordan Schnitzer Museum of Art, Eugene, OR
2015, "be-longing" a solo exhibition,
Umpqua Community College Art Gallery in Roseburg, OR

2014, "2014 Harnett Biennial of American Prints,"
University of Richmond Museum, VA
2014, "BookOpolis" Artist's book exhibition, Asheville Bookworks, VA
2014, "It Narratives: The Movement of Objects as Information",
Franklin Street Works, CT
2014, "Accreted Terraine," curated by David Francis, MoNA, La Conner, WA
2014, "Industry and Art juried exhibition," Port of Portland, OR
2014, "Principal" Exhibition, the Old Mint, San Francisco, CA
2014, "Bridge" Print Exchange show, SGCI Conference, San Francisco, CA
2014, Print Exchange Exhibition, Arnica Artist Run Centre, B.C., CANADA
2014, "1/0ne" Exhibition, Manhattan Graphics Center, New York, NY
2013, "The Handmade Print" Exhibition, Grays Harbor College,
Aberdeen, WA
2013, "Multiple Encounters" Exhibition, Lalit Kala Akademi, Lucknow, INDIA
2013, Murphy and Cadogan Contemporary Art Award and Exhibition,
San Joaquin Delta College, Stockton, CA
2012, Wood Engraving demonstration, U of O Bookstore, OR
2012, "Makers, Mimosas and Matinees", Paper making workshop,
SOMArts Cultural Center, San Francisco, CA
2012, Murphy and Cadogan Contemporary Art Award and Exhibition,
SOMArts Cultural Center, San Francisco, CA
2012, Group show, "On the Record" at Swell Gallery, San Francisco
2012, Collaborative work, "Color Lab" at Diego Rivera Gallery,
San Francisco, CA
2012, Group show "Puny" at Diego Rivera Gallery, San Francisco
2012, "Multiple Encounters Exhibition", New Delhi, INDIA
2011, "Sustainable Sculpture" Show at Diego Rivera Gallery, San Francisco
2010, "Arts in Harmony 2011", Juried National Exhibition, Elk River, MN
2010, Group show "Sew What" at Swell Gallery, San Francisco
2010, Group show "13" at Diego Rivera Gallery, San Francisco
2009, Group show at Barnhart Associates Office Building
2009, Nontraditional Student Art Show, University of Oregon
2009, David McCosh Memorial Scholarship in Fine Arts
2009, Dietrich Art Scholarship
2009, Student Art show, Sculpture Award of Excellence
2009, Woodcut/Wood engraving Demonstration, U of O Bookstore
2008, Student Juried Art Competition, LCC
2008, Denali, Literary and Arts Magazine
2008-10, LCC Site Specific Sculpture, Public Art Group Project