

Exhibition History

Solo and Two-Person Exhibitions

<i>Reclamation</i>	Patricia Sweetow Gallery San Francisco, CA	Septmeber 2010
<i>This is not my beautiful life</i>	Blankspace Gallery Oakland, CA	October 2009
<i>bete comme un peintre</i>	SF MOMA Rental Gallery San Francisco, CA	January 2009
<i>...the things we are / were beauty too...</i>	Southern Exposure San Francisco, CA	January 2003
<i>Recent Work</i>	Isabel Percy West Gallery – CCAC, Oakland, CA	November 1995

Group Exhibitions

<i>Mega Mega Mega</i>	Southern Exposure San Francisco, CA	May 2011
<i>Outside In</i>	Creative Growth Art Center	May 2011
<i>Space Odyssey</i>	Southern Exposure San Francisco, CA	May 2010
<i>Pop Noir</i>	Southern Exposure San Francisco, CA	June 2009
<i>9th Annual Monster Drawing Rally</i>	Southern Exposure San Francisco, CA	February 2009
<i>Alternative Visions</i> (Screening of <i>Five Constant Factors</i>)	Pacific Film Archive Berkeley, CA	October 2008
<i>Juncture</i>	Swarm Gallery Oakland, CA	June 2008
<i>Bestiaries</i>	Oakland Art Gallery Oakland, CA	May 2008
<i>Mills College MFA Exhibition 2008</i>	Mills College Art Museum Oakland, CA	May 2008
<i>Optical Illusion</i>	Southern Exposure San Francisco, CA	April 2008
<i>8th Annual Monster Drawing Rally</i>	Southern Exposure San Francisco, CA	February 2008
<i>There's Always Birds</i>	Ore Projectz San Francisco, CA	January 2008

<i>T-10 Experimental Video Festival</i>	21 Grand Oakland, CA	January 2008
<i>Grounded?</i>	Intersection for the Arts / SOEX San Francisco, CA	November 2007
<i>2x2</i>	Oakland Art Gallery Oakland, CA	October 2007
<i>Buy Me While I'm Cheap</i>	Blankspace Gallery Oakland, CA	August 2007
<i>7th Annual Monster Drawing Rally</i>	Southern Exposure San Francisco, CA	February 2007
<i>Community Virology</i>	LoBot Gallery Oakland, CA	July 2006
<i>Happiness For All the Artists Staff and Client Exhibition</i>	Creative Growth Art Center Oakland, CA	June 2006
<i>Bay Area Currents</i>	Oakland Art Gallery Oakland, CA	May 2006
<i>MOMENTUM</i>	Southern Exposure San Francisco, CA	May 2006
<i>6th Annual Monster Drawing Rally</i>	Southern Exposure San Francisco, CA	February 2006
<i>Histories</i>	Heather Marx Gallery San Francisco, CA	December 2005
<i>30</i>	Southern Exposure San Francisco, CA	April 2005
<i>5th Annual Monster Drawing Rally</i>	Southern Exposure San Francisco, CA	February 2005
<i>Inner Workings</i>	Oakland Art Gallery Oakland, CA	September 2004
<i>The San Francisco Show</i>	New Image Art Los Angeles, CA	June 2004
<i>4th Annual Monster Drawing Rally</i>	Southern Exposure San Francisco, CA	June 2004
<i>CCA Alumni Show</i>	Oliver Art Center, CCA Oakland, CA	May 2004
<i>Supernatural</i>	Southern Exposure San Francisco, CA	May 2004
<i>Crossing Bridges</i>	CBS MarketWatch World Headquarters San Francisco, CA	April 2004
<i>3rd Annual Monster Drawing Rally</i>	Southern Exposure San Francisco, CA	June 2003
<i>Arizona Biennial 2003</i>	Tucson Museum of Art	May 2003

Tucson, AZ

<i>DINNERWARE'S 10th Biennial National Juried Exhibition</i>	Dinnerware Gallery Tucson, AZ	April 2003
<i>Solid Gold</i>	Southern Exposure San Francisco, CA	April 2003
<i>Post-Postcard 6, 2nd Annual Monster Drawing Rally</i>	Southern Exposure San Francisco, CA	April 2002
<i>Paintings and Sculptures by Michael Hall and Tara Tucker</i>	Hey! Gallery Oakland, CA	June 2001
<i>Homespun: a Group Show</i>	Nexus Gallery Berkeley, CA	October 1999
<i>New Work</i>	Nexus Gallery Berkeley, CA	June 1996

Teaching

Pont Aven School for Contemporary Art, September – December 2011
Instructor – Video/Digital Media

Mills College January 2008 – May 2009; September – December 2010
Visiting Artist / Instructor Beginning Painting

Creative Growth Art Center July 2003 - Current
Instructor – Video Production Workshop/Digital Media

Education

Master of Fine Arts	Mills College 2008
Bachelor of Fine Arts in Painting	California College of Arts and Crafts 1996

Residencies / Awards

<i>Joan Mitchell Foundation Painters and Sculptors Grant</i>	2010
<i>Headlands Center for the Arts MFA Fellowship</i>	June 2008-June 2009
<i>Herringer Foundation MFA Award</i>	May 2008

Publications and Reviews

The Outlook Magazine, Issue #106, Featured Artist, By Amos Dai, February 2011
<http://www.theoutlookmagazine.com/2824/>

New American Painting, Issue 91, curated by Lawrence Rinder, January 2011

Editorial Recommendation, Michael Hall at Patricia Sweetow, DeWitt Cheng,
Visual Art Source
<http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=616>

Michael Hall, Beautiful Decay online, Julie Yeo, October 27

SF MOMA Artist Gallery, Bete Comme Un Peintre review by Deric Carner, January 2009
<http://www.artopic.org/?p=230>

Crossroads: Two recent Mills graduates explore the dualities of modern life, DeWitt Cheng, East Bay Express, 7/9/08

Art "Histories" Everything old is new again – SF Weekly, December 21, 2005

100 Artists of the West Coast II, Tina Skinner, Schiffer Publishing – ISBN: 0764332716

Hearts in San Francisco – ISBN: 0-9763989-0-7

Arizona Biennial '03 Catalogue – ISBN: 0-911611-26-6

Public Art

Consequence March 15 – 31, 2011

Two channel video projection through the windows of the Luggage Store Gallery
Part of the Luggage Store Gallery 2nd Floor Window Projection Project

Watch Me Watch You October 2008

Two channel video projection on the façade of the Headlands Center for the Arts

Participating artist in the *Hearts in San Francisco* Project

Titled: "*What We Do, We Do Again*" 2004