

# SUZANNE TORRES

sktorresf@gmail.com

## EDUCATION

- 2015 Master of Fine Arts, University of Wisconsin-Madison, Madison, WI
- 2014 Master of Arts, University of Wisconsin-Madison, Madison, WI
- 2012 Post-Baccalaureate Certificate in Sculpture, San Francisco Art Institute, San Francisco, CA
- 2008 Bachelor of Arts, Studio Art, Monmouth University, West Long Branch, NJ
- 2006 Certificate in Hispanic Studies, Universidad de Granada, Granada, Spain

## SOLO EXHIBITIONS

- 2018 Blanc Gallery, Chicago, IL (upcoming)
- 2015 *Liminal Grounds*, Diane Endres Ballweg Art Gallery, Central Madison Public Library, Madison, WI  
*Something Onto Something Else*, Greymatter Gallery, Milwaukee, WI
- 2014 *artlab: Suzanne Torres*, Krasl Art Center, St. Joseph, MI  
*Wastelands*, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI
- 2013 *Dual Territory*, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI  
*De-Constructed Environments*, Porter Butts Gallery, Madison, WI  
*Changing Spaces*, Ahrnsbrak Gallery, University of Wisconsin-Marathon County, Wausau, WI

## SELECTED GROUP EXHIBITIONS

- 2017 *Simulations*, Art + Literature Lab, Madison, WI: curator, Gabe Strader-Brown  
*MAS Group Show*, Walker's Point Center for the Arts, Milwaukee, WI
- 2016 *New Business*, Hyde Park Art Center, Chicago, IL: curator, Dan Devening
- 2015 *Material Sustenance: The Art & Graphic Design Faculty Exhibit*, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI
- 2014 *Voices X*, Voices Warehouse Gallery, Dubuque, Iowa: site-specific work  
“ “, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI

*Ossuary Project*, Indiana University-Purdue University Indianapolis, Indianapolis, IN:

curator, Laurie Beth Clark

*Material/Clay*, Commonwealth Gallery, Madison, WI

*A/Systemic: Intersections, Dislocations, and Subversions*, MANA Contemporary, Chicago, IL:

curator, Leah Kolb

*2<sup>nd</sup> Year Review*, Art Lofts Gallery, University of Wisconsin-Madison Madison, WI

*De composition: 2014 National Juried Exhibition*, Allen Priebe Gallery, University of Wisconsin-Oshkosh,

Oshkosh, WI: juror, Laura Davis

*Working Draft*, Pritzlaff Event Space, NCECA Annual Conference, Milwaukee, WI

*Elevating Clay: From Wheel to Wall*, Overture Center for the Arts, Madison, WI:

**2013** *Ceramics Department Annual Exhibition*, Art Lofts Gallery, Madison, WI

*Annual Student Art Showcase*, Office of the Provost, University of Wisconsin- Madison, Madison, WI

*Ossuary Project*, University of Tennessee Downtown Gallery, Knoxville, TN: curator, Laurie Beth Clark

*2013 Members Show & Tributaries*, Phipps Center for the Arts, Hudson, WI

*Sprung*, Bright Red Studios, Madison, WI

**2012** *1<sup>st</sup> Year Review*, Gallery 7, University of Wisconsin-Madison, Madison, WI

*Influx*, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI

*Spring Show*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA

**2010** *Ten Diez Deu*, Metáfora, Barcelona, Spain

**2009** *M33&1*, Metáfora, Barcelona, Spain

*Conocer Antes Juzgar (Know Before You Judge)*, Ambit Dona, Barcelona, Spain

**2008** *Suzanne Torres, BA Exhibition*, Rotary Ice House Gallery, Monmouth University, West Long Branch, NJ

#### **AWARDS, GRANTS and FELLOWSHIPS**

**2015** Professional Development Travel Grant, University of Wisconsin-Madison, Madison, WI

**2014** American Craft Council Emerging Voices Award Nominee

David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts, Arts Institute,

University of Wisconsin-Madison, Madison, WI

Professional Development Travel Grant, University of Wisconsin-Madison, Madison, WI

Graduate Project Assistantship, University of Wisconsin-Madison, Madison, WI

- 2013 Vermont Studio Residency Full Fellowship, Vermont Studio Center, Johnson, Vermont  
 Graduate Project Assistantship, University of Wisconsin-Madison, Madison, WI  
 University of Wisconsin- Madison Departmental Scholarship to Haystack Mountain  
 School of Crafts, University of Wisconsin-Madison, WI  
 Professional Development Travel Grant, University of Wisconsin-Madison, Madison, WI  
 Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME (full fellowship)
- 2012 Graduate Project Assistantship, University of Wisconsin-Madison, Madison, WI  
 ISC Outstanding Student Achievement in Contemporary Sculpture Award Nominee, San  
 Francisco Art Institute, San Francisco, CA
- 2002-2008 Monmouth Academic Award, Monmouth University, Long Branch, NJ
- 2008 Artist of the Year in Fine Arts, Monmouth University, Long Branch, NJ

#### RESIDENCIES

- 2016-2017 Hyde Park Art Center Studio Residency, Chicago, IL
- 2014 Vermont Studio Center, Johnson, VT
- 2013 Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME
- 2009-2010 Metáfora International Workshop, Barcelona, Spain

#### PROFESSIONAL DEVELOPMENT

- 2016 The Center Program, Hyde Park Art Center, Chicago, IL
- 2013 *Multiple Meanings/Meaning in Multiples*, instructor Sonya Clark, Haystack Mountain School of  
 Crafts, Deer Isle, ME.
- 2008 Stone Carving, Studio Arts Center International, Florence, Italy

#### PUBLIC LECTURES

- 2016 Artist Talk, Lillstreet Art Center, Chicago, IL
- 2014 Artist Talk, Krasl Art Center, St. Joseph, MI  
 Artist Talk, Vermont Studio Center, Johnson, VT
- 2013 Artist Lecture, Madison Museum of Contemporary Art, Madison, WI  
 Artist Lecture, Grand Valley State University, Allendale, MI

Visiting Artist Lecture, University of Wisconsin-Marathon County, Wausau, WI

## SELECTED BIBLIOGRAPHY

- 2015 David Andrew Frey, “*New Artists Feature, Winter 2015*,” Culturehall, Jan 7.
- 2014 Rona Kopeczky, “Featured Artist, November 2014,” Works.io, publication date: November 26, 2014.  
<https://www.works.io/reviews/5/monthly-selection-of-emerging-artists-november-2014>  
Illumination Journal, Fall 2014 issue. <http://uwilluminationjournal.com>.  
“*Suzanne Torres – Madison WI*” – 365 Artists/365 Days Project, blog interview, Feb 13  
Timber Journal, May 2014. Published image and biography. Print.
- 2013 Katie Vaughn, “*Creative Combinations at the Wisconsin Union Galleries*,” Madison Magazine, October 23
- 2012 San Francisco Art Institute 2012 Undergraduate Admissions Viewbook, (Cover image)

## TEACHING

- 2015 Adjunct Instructor, Introduction to Two-Dimensional Design, Carthage College, WI  
Art Instructor, The PEOPLE Program, University of Wisconsin-Madison, WI  
Art Instructor, Continuing Studies, University of Wisconsin-Madison, WI  
Teaching Assistant, Advanced Ceramics II, University of Wisconsin-Madison, WI
- 2014 Art Instructor, The PEOPLE Program, University of Wisconsin-Madison, WI  
Teaching Assistant, Metal Fabrication and Welding in Sculpture, University of Wisconsin-Madison, WI
- 2008- 2011 English Instructor, English Teacher’s Collective, Barcelona, Spain
- 2008-2010 English Instructor, Novalingua Language Academy, Barcelona, Spain
- 2008 English Tutor, Braunschweig, Germany
- 2007 TEFL Instructor, INTESOL SPAIN, Barcelona, Spain

## PROFESSIONAL EXPERIENCE

- 2016-present Assistant Manager, Sharp Instructional Shop, School of the Art Institute of Chicago, Chicago, IL
- 2015-2016 Production Artist, HMR Designs, Chicago, IL
- 2014-2015 Faculty Assistant, University of Wisconsin-Madison, Madison, WI

2012-2015 Graduate woodshop monitor, University of Wisconsin-Madison, Madison, WI

2013-2014 Faculty Assistant, University of Wisconsin-Madison, Madison, WI

2012-2013 Ceramics Studio Manager, University of Wisconsin-Madison, Madison, WI

2011-2012 Graduate woodshop monitor, San Francisco Art Institute, San Francisco, CA

2010 Artist assistant, Jorge Rodriguez-Gerada, Barcelona, Spain

2007 Art Gallery Intern, Shore Institute of Contemporary Art, Long Branch, NJ